

As a Gentlemen with Hippie Spirits 嬉皮紳士

設計者 瓊奕國際設計 / 方信原

參與者 洪于茹

攝影者 陳心鼎

空間性質 平層住宅

坐落位置 台灣

主要材料 灰白色磁磚、黑色磁磚、海島型木地板、霧面灰色大理石、銀灰珍珠仿古面大理石、黑雲石大理石、印度黑燒仿面大理石、灰色繡布、暖灰色噴漆、特殊水泥、金屬板、手工漆、銅

面積 62 坪

設計時間 2015 年 2 月至 4 月

施工時間 2018 年 7 月至 2019 年 1 月

Designer 』 Wei Yi International Design Associates/ Shin-Yuan Fang

Participant 』 Teresa Hong

Photographer 』 Hsin Ting Chen

Category 』 Residence

Location 』 Taiwan

Materials 』 gray tile, black tile, island style wood floor, gray color marble, silver color artificial marble, black cloud marble, India black artificial marble, gray color bandage, paint, special cement, metal board, copper

Size 』 205m²

Design period 』 February – April 2015

Construction period 』 July 2018 – January 2019



透過設計師的雙眼跟雙手，彰顯業主的性格，並串聯生活與興趣，讓名為「家」的場域，成為獨樹一格的生活載體。

「嬉皮紳士」，是方信原設計師為本案所下的註解。業主曾於 8 年前委託方信原操刀舊家設計，由於他熱衷於收藏各式藝術品，如王俠軍的琉璃作品、朱銘的太極雕塑等，住宅中如何滿足生活機能 and 展品陳列等需求，甚至挖掘隱藏在機能背後的生活可能性，是設計團隊著重切入之點。方信原表示，業主是科技大廠高階主管，為人低調有禮，思維、談話溫文儒雅，在嚴謹的紳士風範下，對「收藏」卻保有高度熱誠，無論談及大件藝術作品，或小型郵票，他的眼神都會宛若頑童般閃爍著雀躍光芒，也因為如此，嬉皮與紳士這兩種看似反差的個性，遂成為本案不可或缺的精神主軸。

自由組拼的家具型態 不受限的體驗

在設計風格的定調上，女主人提出她希望能在簡約溫潤中帶點美式質感，但在溝通過程，設計師發現其所表達的意象，其實較偏「法式優雅」氛圍，這種法式並非大量疊鋪線板，或古典洛可可風情，而是一種無形的氣質營造。對此，方信原以灰白色系作為整個調性的基底，如何拿捏灰階彩度、明度及比例，進而為室內隱約擠來一股飄逸又淡雅的感受，是很有趣的挑戰；設計師進一步解釋，空間中其實有許多細節，例如灰白仿古面的石材踢腳，其溝縫和斷線隱約勾勒出出現代主義的線條，而冷噴漆牆面、壁布和石材的疊砌則使得立面處理更為精細。另一個難題則來自於基地本身條件，房子裡有隻從客廳一路貫穿至開放餐廚的大樑，且高度約僅有 220 公分，若用常見手法將樑柱順平，則容易出現空間壓迫的問題，剛好在探討天花議題時，業主提到過往旅居美國的經驗，那段时间他們居住的房子是所謂 house 形式，天花造型形似斜屋頂，方信原於是乎思索該如何將業主曾經的記憶延續至現在，他引入斜式頂篷的概念，透過片狀延伸的模式讓大樑與天花板結合，形成盒中屋的趣味，把樑位缺點轉化為結構的優勢，設計師依循既有建物形式，構築合理的空間脈絡，再將居住者的情感回憶投射其中，成為極具韻致的畫面。

Shin-Yuan Fang



瓊奕國際設計工程有限公司 / 方信原
成立於 2003 年，設計師方信原畢業於國立藝術專科學校及中原大學室內設計系研究所碩士，曾任職於大元聯合建築暨設計事務所及李肇勳室內設計顧問有限公司。常透過城市旅遊的方式，進行城市人文的觀察及研究。事務所致力於將低度設計運用於各項規劃，並探討人們在低度的空間裡，各層面所產生的影響。

公司作品多次登上國內外知名媒體，如德國《PLACES Of Spirit》、義大利《ELLE DECOR》、義大利《Marie Claire Italy》、紐西蘭《Home Living》、俄羅斯《Interior the best》等等刊物，並獲得如國內 TID 獎、香港 APIDA 獎、中國 IAI 獎、英國 WAF INSIDE awards、德國 IF、德國紅點、德國 German Design award、義大利 A' DESIGN 等國際大獎。

於設計上持續以現代主義、宋代美學及侘寂文化為架構而成的低度設計為主軸，將文化、藝術、環保等相關元素，整合運用於生活及空間的設計中。

Wei Yi International Design Associates/
Shin-Yuan Fang

Wei Yi International Design Associates was set up in 2003 by Ferran Fang. Fan graduated from National Taiwan University of Arts, and worked for many prestigious architectural design firms. Fan is interested in city life and his study has contributed to his designs of city residences in many regards. His work has been featured in many magazines such as 《PLACES Of Spirit》 in Germany, 《Marie Claire Italy》 in Italy and 《Home Living》 in New Zealand. He has also won many prestigious awards such as the TID, Gold Point, APIDA, IAI, INSIDE World Festival of Interiors, and IF Design, to name to a few. Future perspective for the firm keeps on offering its clients best design in dealing with issues like culture, artistic content, environmental friendly and so on.

1. 貫穿公區的低矮樑柱被設計師視為天花造型的一部分，弱化壓迫，而斜屋頂形式則能與業主過往的回憶產生連結。

1. Pitched style roof provides a direct link to the family's memories while living in America.



家具軟件的配搭組合則為本案的另一亮點，沙發是由三到四個不同的組件拼湊而成，隨心所欲的組合方式讓客廳不這麼制式化，並增添活潑節奏，它可以跟餐廚區、書房來做連結和多面向互動，也能搖身一變成為業主一雙年幼兒子玩樂的場地，對小孩而言，沙發不僅有「坐」的機能，更像是小型積木般，多變的擺設方式，讓他們的無限想像力得以發揮，方信原提到，家具雖能有效劃定居家場域，但其實也很容易拉開人與人之間的距離，如何透過軟裝強化居住者的情感交流以及生活體驗，是他嘗試探討的問題。至於收藏品的展示，設計團隊以精緻的小型藝廊意象進行規劃，由於藝術品所費不貲且具份量，陳列櫃體的承重度與光源投射方式等眉角都須格外注意。

主臥室則回歸平靜，未有過多綴飾，著重於從椴木百葉中投入的自然光變化，因著時間的流轉、太陽的移動，光影角度和色溫不盡相同，平淡卻擁有無限生命力；情境與外部截然不同的主臥衛浴以黑白根大理石作為主要材質，輔以光暈環繞，古樸質感的石材紋路讓黑空間神秘又時尚。設計師依據業主對未來的美好想望，描繪出家的輪廓，讓所愛之人、所愛之事都能在其中真切地生活著。採訪 | 陳映蓉

2. 瓊奕設計以具層次的灰白色系作為空間的主調，材質選擇並非外放炫麗，而是強調素淨雅致的視覺感。3. 能隨意配搭的沙發組件，讓室內更具彈性變化，也能讓各場域間的互動更為緊密。4. 不制式化的客廳能隨時欣賞業主的藝術收藏，讓居家環境也能成為一個小型藝廊。5. 基地位於北投大屯山山腳下，大面開窗讓滿室盈滿柔和的光線。

2. Gray color dominates the main public zone. 3. Sofa pieces can be joined together or placed in different positions. 4. Living room is like a small gallery. 5. Right situated on the hillside of Tatun Mountain, this apartment enjoys good view and ample natural light.

建材分析 Material Analysis

1. 以灰白色階形塑出若有似無的法式優雅氛圍，在彩度和明度的調配上適切得宜，嚴謹中帶著一份柔軟氣息。2. 開放餐廚區以銅飾條作為餐桌收邊以及燈具材質，稍具腐鏽感的材料特性，點出斑駁卻細膩的空間質感。3. 燈光計劃講求自然光與人造光的相輔相成，在固定和游移的光源間取得平衡。

1. Gray color in the public zone provides an elegant impression in a French style. 2. Dining area is embellished with copper bands with weathering traces in a delicate treatment. 3. Lighting is meticulously laid out to maintain a good balance between natural and artificial lighting.

溝通重點 Communication Note

1. 設計主軸著重於居家氛圍定調，與藝術品的收藏陳列，如何藉由材料、色調疊砌出業主個性和興趣，是設計團隊的首要挑戰。2. 方信原十分重視設計的情感面，企圖在經手的案子中連結居住者的過往與現在，本案即以斜屋頂造型天花作為記憶投射的一部分。3. 家具多樣組合性打破場域尺度的固定界線，重新詮釋住宅的面貌。

1. The design was to provide a space for the family's comfort and quenches the space requirement for the client's large art collection. 2. Slanting ceiling like a pitched roof project's family memory when they lived in a country house in America. 3. Furniture pieces can be arranged by demand.



"Hippie Gentleman" is a description of Fang's client and his home. The client commissioned Fang to renovate his old apartment so as to provide the space to fit his entire art collection of various media from sculpture, glass works and even smaller objects like stamps. "Gentleman" refers to his current job, as a high-ranking official in a famous high-tech firm, and "hippie" refers to his endless passion for his art collection. These seemingly contradictory references gave the design its initial fun and full feeling of imagination.

Lego style furniture pieces for rich experience

At first, the mutual dialogue was not precise, and sometimes contradictory. The client's picture for her ideal home turned out to be more "French" rather an "American" style. Fang's design provides a simple layout but is rich in texture and the main space is dominated by a gray color but

artistically crafted details and proper deployment of materials. Even a simple partition surface reveals an elaborated detail treatment when two materials join together. One of the big challenge was a problematic beam travelling from the living to the dining room, and imposed a tense feeling in the main space; Fang's solution was to not cover it but rather to create a sloped

ceiling and pretend it was a space within a house with a pitched roof. The pitched roof reflects a family memory while living in America where a single house was the family's home for many years.

The interior furnishings are impressive and not easily found in other projects. There are several sofa pieces and they can combine together or divide depending the occasion. They can even can shift to the dining room, reading room or children's room. The sofa is more like a play object and can be used like Lego pieces to be quite enjoyed by the kids. Fang said that the seating piece are good for creating family links and he tried to find different ways for the family who desire variously to be together or apart.

To accommodate all of the client's precious collection items, Fan fabricated a space like an art gallery and the objects are displayed under professional lighting and proper compartment with sound load bearing supports.

The master bedroom has the fewest furnishings. The space absorbs natural light which turns the space into a rich sensation that follows the rhythm of time. The master bath is different from the bedroom. It is luxurious and covered by black and white color marble in a classic mode. The space allows a family member's total immersion into moments of comfort and pleasure.

6. 以銅飾條為餐桌收邊，而手作炙燒的銅質吊燈則帶出鏽蝕質變的獨特味道。7. 斜式頂蓬軸線延伸至餐食空間，亦延續外部灰白色系，線條利落。8. 餐廚區周遭圍繞著灰藍櫥櫃，光順平滑。9. 設計師不硬性劃分空間界線，而是以活動拉門的方式，維持公區的流動性。10. 平面圖。

6. Metal details in a rustic surface gives a sense of the past. 7. Pitched style ceiling extends from the living to the dining room. 8. Gray tone cabinets divides the space of the dining room. 9. A sliding door maintains the liquidity of neighboring rooms and spaces. 10. Plan.



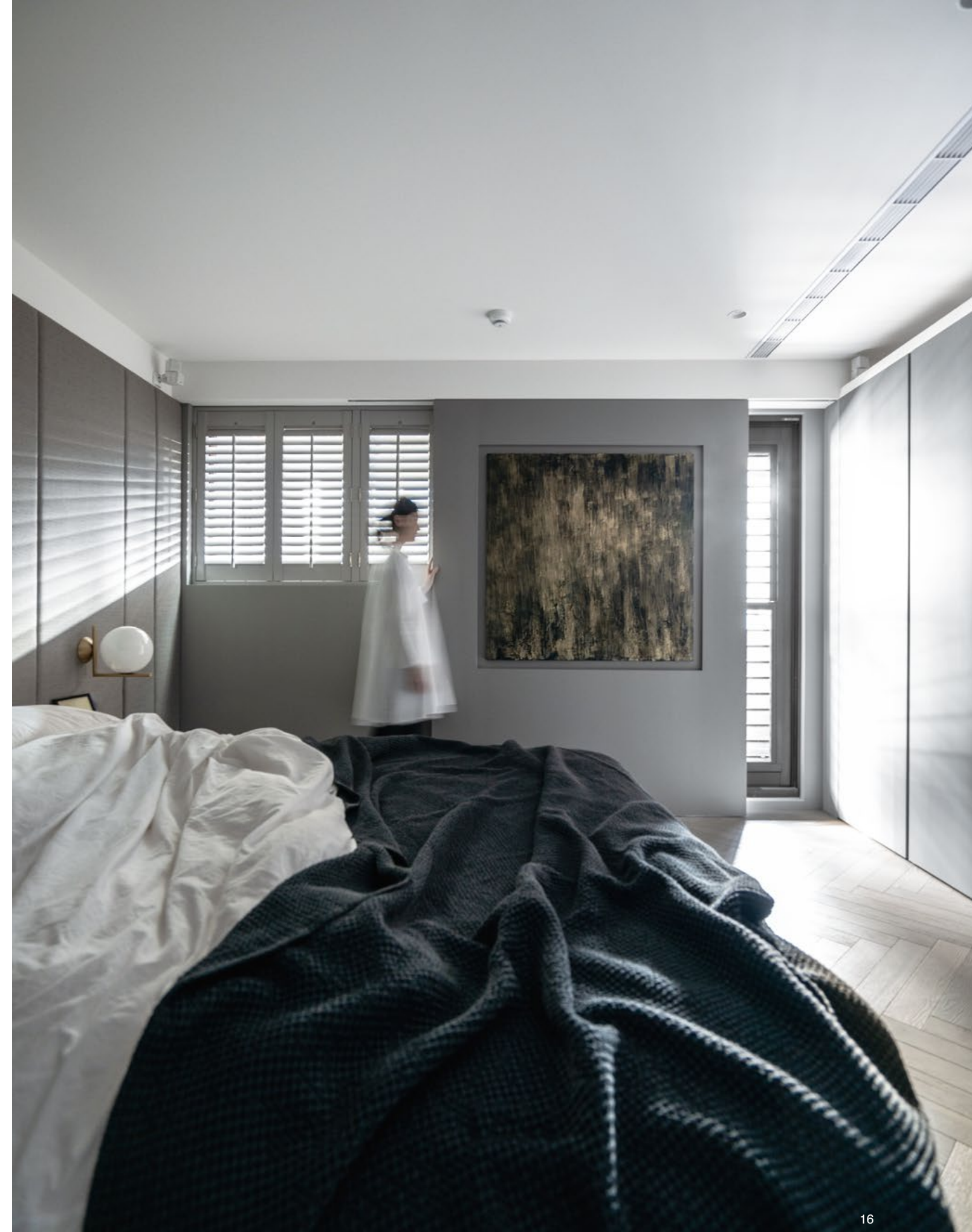
11



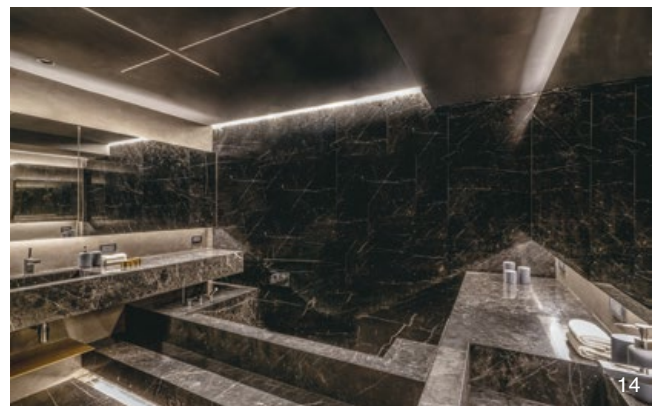
12



13



16



14



15

11. 隨處可見的收藏品擺飾，這些富含東方文化意涵的作品，體現業主內心的意境。12. 以水泥、鐵件等要素構成的書房，其氛圍能讓人靜下心閱讀或處理公事。13. 自然光從百葉窗灑入主臥，靜謐卻充滿律動。14. 以黑色調為主的主臥衛浴。由於業主時常出差，故希望浴室能如飯店般大器。15. 以黑色防水馬來漆打造客用衛浴。16. 由於本案是兩戶雙拼，鋁門為通往後陽台的出入口，以活動拉門稍作隱藏。
11. Asian art makes up the client's main collection pieces. 12. Reading room with plain furnishing textures. 13. Natural light slips in from the window louver screen. 14. Black-and-white marble covered master bathroom offer the clients the best comfort 15. Plaster treatment for the bathing tub. 16. A door leading to the service balcony .