

Good views, still be here

風景，未止息

三百年前，日本著名俳句詩人松尾芭蕉感動於旅程見聞與景色，將行經之路撰寫成「奧之細道」，詩人的足跡與吟誦，令後人仰慕追尋，親訪他筆下移步探景的趣緻。時至今日，在台北都會生活裡，設計師在長廊中經營了步步是景的特色，為日常必然的穿越路線傾注光影與風景，觸動居住者的感官生活。採訪「劉蕙蘋

1. 廳區透過純淨色調孕生舒適感。2. 玄關立面鑲嵌的收藏展示檯化為溫暖光帶，為動線注入韻律性。



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參與設計」張豐祥
攝影者」Kyle Yu
空間性質」住宅空間
空間地點」台北市內湖
建築形式」電梯大樓
室內面積」45坪
使用建材」石材地坪、木地板、木件鋼烤、石材、實木木皮、玻璃、鐵件
設計時間」2010年8月至10月
完成時間」2010年10月至2011年2月

Designer」 M. Design / Stephen Kuo
Participants」 F. S. Chen
Photographer」 Kyle Yu
Category」 apartment
Location」 Taipei City
Size」 149m²
Materials」 stone, wood floor, wood work in metal paint, veneer, glass, metal member
Design period」 August - October 2010
Construction Period」 October 2010 - February 2011

Three hundred years ago, haiku master Matsuo Basho wrote his legendary haiku called "Oku no Hosomichi", which followed his trip to central and northern east Japan. The haiku poem inspired many followers to repeat the trip in order to catch a glimpse of the beauty described in his writings.

For Stephen, Taipei is full of beauty similar to what Matsu Basho saw in the mountains and lakes. He has designed a place for living where dwellers can enjoy views like the natural landscape.

1. Living room in a tranquil air 2. Lobby and its exhibition panel is bathed under warm colored lighting





3. 使用實木木皮作大面積鋪陳，展露材質細緻的底蘊。 4. 利用木質元素整合廊道與廳區的視景。

3. Read wood veneer gives a true sense of nature 4. Wood material unite two spaces into a whole

設計概念

屋主講究生活質感，喜愛獨立格局，希望整個家井然有序，客廳、餐廳、廚房、書房、衣帽間、主臥室都必須領域分明，如何在密集的隔間中，開啟場域聯繫與和諧對話，讓屋主者在必然的動線裡領受風景變化，成為整體設計思維的重點。

整體設計以一座長廊作為貫穿全案的主動線，動線兩側依序安排客廳、餐廳、書房、更衣室、臥房區。前段腹地定位為公共場域，安排滑軌門片讓隔間間彈性互通，滿足宴客時的場域需求。後段面積則純粹作為私人場域。透過縱軸與橫軸的交錯以及滑軌門片，讓行走其中時視野能自由開關的伸展，消弭廊道冗長感。設計師應用天然木材、玻璃元素鏈接場域，為長廊帶來輕盈感受，讓這些元素在主動線兩側彼此交融呼應，構築豐富的景深。在這座散步路徑裡，結合石材與烤漆潤飾，並以燈光點明層次，透過這些細節的延伸，為走廊鋪陳了色調輕重的變化。廳區以純淨色調孕生舒適感，與玄關牆面豐富的造型元素形成對比，展現優雅簡練樣貌。設計師利用木質元素整合過渡廊道與廳區，自玄關延續入長廊的牆面鋪陳集層材，使其輕巧的融入客廳風景，立面鑲嵌的收藏展示櫃亦化為溫暖光帶，為動線注入韻律性。此外，自書房延伸至更衣室的L形牆面，宛若一體成型的量體消化了書房與更衣室的收納需求，表材使用玻璃與鋼琴烤漆交互搭配，讓簡練的造型能煥發光澤質感。

設計師企圖在公共與私人場域之間，設置一個鮮明的亮點，作為長廊動線的端景，並扮演公私領域轉換的暗語。餐廳主牆與廊道盡頭鋪陳海藻綠色調，這道鮮色主牆在燈光刷色下呈現濃淡豐富的視覺層次，成為木質與玻璃元素的生動背襯。然而，風景並未因此而止息，而是在開啟門扉後，進入更純粹的私人旅境，被溫暖所包裹的靜謐臥房。







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5. 在長廊裡，結合石材與烤漆潤飾，並以燈光點明層次，鋪陳了色調輕重的變化。6. 自書房延伸至更衣室的L形牆面，表材使用玻璃與鋼琴烤漆交互搭配，讓簡練的造型煥發光澤質感。7.8. 利用滑軌門片隱約的透視效果，達成領域分明及開關長廊視野的雙重考量。9. 現況圖。10. 平面圖。

5. Intricate texture in the pathway mixes heavy and light colors and materials 6. L shaped partition reveals a shining color and light mixed with reflections from glass and a reflective painted partition surface 7.8. Sliding door and its opening 9. Existing plan



Design Concepts

The client enjoys a quality of life and hoped that every space would be arranged in an order without any ambiguous relationship among the spaces. His challenge to the designer was to pragmatically lay out the space so that each space would be unique and able to enjoy its own "view."

The plan shows a long pathway linking all the spaces together - living room, kitchen, reading room, bedroom and its subordinated closets. The front part of the space is public segregated from the rear private part by a sliding door which is easy to close if a banquet is held in the living room. The rail door system not only functions as a spatial divider but also offers changeable viewing windows for its dwellers.

Natural materials and glass are the main elements of the pathway; opaque lighting deepens the visual depth and when the night light is illuminated it offers the pathway more colors and layers.

The living room is the main public zone which contrasts with the rich materials in the lobby displaying a sense of elegance. The wood is used in both the living room and pathway; laminated wood and its rustic texture provide a continuous spatial air and ingeniously join with the window view. Warm colored artificial light brightens when night falls and gives the calm interior a rhythmic energy. An interesting L shaped partition extends from the reading room to the master bedroom's walk-in closet. Like an artistic object, the partition is clad by piano paint and glass surface. Its articulated shape and material interest is not just beautiful but fully accommodates the client's collection.

The vista view of the pathway ends with an illuminated spot that unites both the private and public and is where the family dining space is located. Green seaweed colored painted on a long wall shows a rich layering, particularly when it is spotlighted under orange color at light. Light inside the private room is intimate and cozy while the private terrain can only be entertained by client's invitation.



建材分析

1. 使用石材地坪、鋼琴烤漆、實木木皮等元素作大面積鋪陳，展露施工精準與材質細緻的底蘊，藉此描寫居住者俐落且講究品質的個性。
2. 長廊中使用玻璃、鋼琴烤漆材料，讓潤透光澤的質感為廊道動線注入輕盈氛圍。
3. 餐廳主牆與長廊盡頭鋪陳海藻綠色調，和諧呼應全案大量的自然元素，突顯清新風格。

溝通重點

1. 注重獨立隔間，客廳、餐廳、廚房、書房、衣帽間、主臥必須領域分明，利用立面造型開口、滑軌門片隱約的透視效果，達成領域分明及開闊長廊視野的雙重考量。
2. 利用櫃牆合一的手法，取代傳統隔牆，創造雙面收納的效果，滿足屋主講究居家井然有序的需求。

Materials

Marble floor, piano painted treatment on metal work and real wood veneers are the main materials of the residence and were constructed on site with the most intricate details and craftsmanship. The client's particular interest in quality assured a construction of the best quality and meticulous work.

Glass and shining paint adds to the natural reflections and light color in the pathway. Interesting color use like the seaweed color in the dining room gives the space a melody of a natural air.

Communication Note

1. The Client wished that each space should have a precise border. This challenge was solved by using a sliding door. Flexible openings assure a rich view made possible in this residence.
2. Closet and partitions are fully joined as a single piece. The layout satisfies functional needs without wasting extra space.





11. 餐廳主牆與廊道盡頭鋪陳海藻綠色調，在燈光刷色下呈現濃淡豐富的視覺層次。12. 主臥房。13. 浴室。14. 主臥房。
11. Seaweed color partition in dining room under orange illumination 12. Master bedroom 13. Master bathroom view 14. Master bedroom view

