

Coco Republic

可可共和國

設計者 | 好室設計 / 陳鴻文
攝影者 | HeylCheese
空間性質 | 複合式餐廳
坐落位置 | 台灣
主要材料 | 鐵件、特殊塗料、造型模具、滴水板、水泥粉光、木紋磚
面積 | 75 坪
設計時間 | 2014 年 7 月至 12 月
施工日期 | 2015 年 4 月至 2017 年 6 月

Designer | HAO Design/ Ivan Chen
Photographer | HeylCheese
Category | Restaurant
Location | Taiwan
Materials | metal, special paint, mold, motor, wood pattern tile
Size | 248m²
Design period | July – December 2014
Construction period | April 2015 – June 2017



建築軀懷佻大中庭，但見戶外席次疏闊地散擺，並襯以蕨蕤闊葉盆景使翠色蹁躚紛飛，不僅訪客能露天愜坐、沐浴一片灝景沉清，內牆再闢以扉扇成排的大窗牖，讓室內用餐亦能朝中庭觀翫，同感滿院枝葉蹀躞、藹藹綠影相疊。

可可風味 滿鑄建築

雙側逢街路角地上，立起一幢棕褐色、長方體堆垛成形的兩樓高餐廳，相較街衢柏油路以及周邊櫛比鱗次屋舍那股懨懨灰白外觀，其皮層儼如帶鐵質的赭土所塗砌，觀之篤靜淳美，頗有一番風土建築氣息。面對這次販售生巧克力的甜點空間，陳鴻文逕取主題商品為擊劃元素，從直觀但非寫實的敘事型態來鋪陳場域形質。首先建築構成上，設計細繹了條狀、圓形切片巧克力蛋糕輪廓來加以融糅，前者語彙採疊磚意象發展出錯層長方體——垂直動態，後者扇形半徑邊長則巧喻為基地臨路兩側，讓建築沿著大街走勢出落成 V 形平面——水平動態。再者為摹繪蛋糕切口，一樓在 V 字轉折處做出了結構脫開配置，空間裂隙讓量體猶似被劃開，不僅疏瀹出一條通向中庭的動線，亦有絕佳視覺引導作用。

從蛋糕體來摺展建築外觀是趣味亦為破題法，唯型態感之餘，諸多內外空間規劃實則緣起場域條件。餐廳所在地為台灣南隅的屏東，四季多屬風暖日暍豫人氣候，霽朗寡雨下，讓陳鴻文起了闢築露天餐區的念頭；其次是基地周近有新舊透天厝稠穰，斟酌風情略顯枯澀，決定施以內景潤澤空間視野。彙集前述兩項鉅微場所特質後，設計第一個動作是將建築正立面沿街邊矗立，用實結構迎擋外物干擾；隨之是從內軀懷佻大中庭，讓戶外餐桌椅疏闊地散擺，並襯以蕨蕤闊葉盆景使翠色蹁躚紛飛，不僅訪客能露天愜坐，建築內側一牆大尺幅格子窗牖、一牆拱窗扉扇成排，讓室內用餐亦能朝中庭觀翫，同感滿院枝葉蹀躞、藹藹綠影相疊。陳鴻文談到：「檢討基地條件後，除了以高獨立性建築圍塑出有別街區的氛圍，內部再引入中庭作出室內的戶外感。」藉此陶養曠怡景韻。

建築渾身赭土色皮層，直接讀出了巧克力語彙的挪用。步驟上設計先引石頭漆創造儼如砂礫的顆粒狀肌理，接續再採特殊色非勻整覆塗，如此外觀捨棄板巧克力那釉瓷般的綢緞質地，轉以粉體來演繹，對此陳鴻文解釋：「如果仔細看過生巧克力，會發現色澤實際並非很均質，所以反映建築上，也用了較多層次來處理。」再者，為砌出飽滿塊體感，設計特別抑制清透材料於立面呈現之比例，因此大扇落地窗牖朝中庭來設，臨路一帶則另採雙層立面以兼顧採光與外觀厚實感。

Ivan Chen



好室設計 / 陳鴻文
好室設計創立於 2013 年，提供住宅、商業、辦公空間規劃整合與工程管理，我們期待生活應該是一種美學的表現，一種態度，希望可以將美好的生活體驗設計在空間中，讓人與空間多了對話與互動。好的空間不見得要豪華，在我們的設計中，你會看到空間與人有更好的互動方式。
重要得獎紀錄：2016 香港亞太區室內設計大獎銅獎 · 2016 TINTA 台灣空間新秀設計師大賞金獎 · 2015 台灣金點設計獎 · 2015 台灣室內設計大獎居住空間類單層 · 2014 GSADA 亞洲設計獎金獎

HAO Design/ Ivan Chen
HAO Design was founded in 2013; it offers design services for living, commercial, office design, and construction management. Ivan Chen, the founder, believes that aesthetic experience resides in every tissue of life. A good space is not made of excessive embellishment but rather it dialogues with life in sound tones.
Award Record :
2016 Design Award (Bronze),
APIDA · 2015 Gold Pin Award · 2015 TID Award (single floor) · 2014 GSADA Award

1. 餐廳名稱用水管五金組成，有種釋放自然韻味。
1. Sign board is constructed of water pipes.



2. V形建築裡涵養偌大中庭，搭配大扇落地窗，讓室內可賞翫中庭動態。3. 建築外觀從採疊的巧克力塊產生靈感，創造出幾何式錯層輪廓。4. 南台灣四季多晴，適宜露天餐區的配置。5. 建築外觀襯以一襲棕褐色皮層，讓人直觀地聯想到店屬性與巧克力風味。6. 建築概念圖。

2. The plan has a v-shaped cut-out space and a voided courtyard space. 3. The design was inspired by a pile of chocolate bricks. 4. Outdoor eating is a comfortable experience in Pingtung county. 5. The building and its façade color provide a vivid impression like a giant chocolate cake. 6. Concept drawing.

驀然夢覺 一往熱帶果實異境

視覺趣味上，巧克力語彙從外觀向室內駢駭貫穿，但有別建築大尺度偉懋及簡練幾何構成，室內轉以大膽卡通式風格，肆恣精造了一個甘飴香醇異境，猶私闖奇幻文學中威利·旺卡（Willy Wonka）的巧克力工廠。至於格局擘劃上，設計依據一樓脫開式結構，順勢將分離量體形成左右兩處用餐區；入口右側空間，前半部做點餐與工作用，後方則為 14 坪大餐區，而左側 10 坪獨立用餐場域，性質上還可供做包廂使用。配置上極為鬆綽之格局，對此平面制定陳鴻文這麼解釋：「業主希望創造一個舒適環境供人品嘗巧克力，不僅基地保留五成戶外空地達到流暢動線，包括室內用餐區，座位實際也不多。」

14 坪用餐區裡，色澤黝深天花彷彿以黑巧克力幕蓋，固定式座位區一側立面則導入方圓不等蛋糕模具來拼組，成型後再漆塗深淺褐色，以此工法維妙維肖地勾摹出滿牆板克力態樣。尤其轉角處洗手間採水泥及空心磚砌成立方體，外觀再染上赭土般色料與質地，每逢從遠凝觀則像極躍然室內一大塊生巧克力，下方地板再繪以暈染溶漿，讓意象倍覺栩栩如生。

至於臨窗而設的高腳椅餐區，設計亦隨平面動態而嬗遞，相較前述開放用餐區以黑、棕、褐為基調，棲落空間隅隙的窗檯轉以白巧克力來賦題，不僅立面從素縞澹彩成色，純白滴水板材料更朝天花層疊裝綴，藉其罅隙叢密幾何網格來比擬糖霜裝飾片。至於彼端以鐵網圍塑之半開放包廂，從外便能攫捕一份草葉葦葦萋萋邊室的蔚映氣象，對此陳鴻文則談到：「包廂能為開放式的用餐區創造層次，熱帶林木氣息則回應了可可生產地與屏東氣候，而利用鐵網隔而不斷特性為立面，更讓中庭景觀得以滲透。」奇幻室內場景中，空間藉由自然語彙的導入來平衡單向度風格，藉盆景、蕉葉圖騰及可可樹植生牆涵養出一室草葉疇生、榛林櫛櫛櫛爽的翳蓄氣象。採訪 劉芝君





Coco style/ forging energy

Situated on a triangular site facing two streets, the restaurant on two levels is distinct in appearance and colors from the neighboring buildings. The surface of the building is Burgundy color in an air of the vernacular. Taking cake style as an inspiration, the designer Ivan confessed that the typical impression of sweet like sponge cake or chocolate stick are represented through material texture, color and material assemblage to provide the association. The plan shows a V shaped recession at the street joint position; the V shaped opening zone yields a transitional zone between inside and out. It signifies a missing piece of a round-shape cake.

The opening V-shape recess area gives the store a great space to enjoy outdoor dining. Located in Pingtung at the southern tip of Taiwan, the favorable weather is particularly good for outdoor dining. The total layout makes a strong gesture to shield out chaotic view in certain directions and simply focus on an inner court protected by a solid wall against the street fronts. The court is a fully pastured green and outdoor sitting is scattered about. The court is defined by a linear windows divided by mullions. Chen explained that the strategy to cut out the relationship to the streets derives from serious research and the courtyard maintains a quiet space that also visually catches the view from the indoors.

The surface treatment and burgundy color of the building implicates this as a "chocolate" store. The technique of surface treatment begin by the application of stone paint which gives the coating an uneven thickness. Chen confessed this work took much time to complete. The large opening only faces the central courtyard, and the façade facing the street only kept the necessary openings to meet functional demand.

Tropic-topia

The main view directly penetrates the main court from the entrance and invites one into a surreal fantasy like entering Willy Wonka's chocolate-land. The reception area provides a precise spatial hint – to the right ones enters a working corridor and dining area; the left is a dining area and several attached private quarters. Chen explained that the actual seating is limited only because client rejected a cramped arrangement to favor a more spacious layout. Outdoor spaces provide seating and customers are welcome to enjoy their food/sweets outdoor.

In the left side restaurant, the ceiling is covered in dark chocolate and a wall panel is decorated with cake molds, painted in a light brown color. A light-weight brick wall separating the main space and lavatory is painted in a burgundy color to represent a huge piece of chocolate layered by smaller pieces of brick chocolates.

The high top bar area leaning along the windows opens up to a good view and the white color provides a contrast to dark chocolate; the white and milky chocolate decoration appear at the top of the ceiling with molding bands. There are private compartments separating the main zone by metal mesh panels; Chen explained that the mesh metal frame allows air and views to penetrate inside and out in response to the south Taiwan climate.

7. 以奇幻式語彙表現巧克力概念，踏入其間儼如置身可可國度。8. 牆面以蛋糕模具與深淺褐色，打造出儼如板巧克力的態樣。9. 包廂內以植生牆與草葉圖騰攔捕可可產地的熱帶風情。10. 利用包廂打造平面層次，鐵網圍塑則讓景深得以連綿無綴。
7. Surreal fantasy gives the shop a strong impression. 8. Cake molds decorate the wall and are painted like chocolate cake. 9. A green wall appears inside the private seating zone. 10. Private eating quarters are segregating by a mesh metal.



11. 瞻看立方體般的洗手間，形態彷彿一塊碩大巧克力。12. 花磚牆為奇幻室內空間捎來幾許雅致。13. 鐵桶、水管與艙門等工業元素經上色再造，產生極佳裝飾效果。14. 洗手間牆面延續了赭土質感的皮層。15. 用餐區轉折處以白巧克力概念詮釋。16. 如液體潑灑於地面的咖啡色顏料，勾繪出巧克力溶漿之趣。17. 一樓平面圖。18. 建築模擬圖。19. 高腳椅餐區上方天花，以格狀滴水板摹繪出糖花裝飾意象。

11. Far-away view to a giant "chocolate piece", laid up of light-weight bricks. 12. Flower motif brick gives the room a fun experience. 13. Metal barrel, metal pipe and container doors provide the space with a surreal mode. 14. The surface of a lavatory partition wall painted like chocolate. 15. Detail element looks like white chocolate. 16. Floor motif like a spilled spot of milky chocolate. 17. The first floor plan. 18. Simulation drawing. 19. High top bar area and its ceiling decoration.

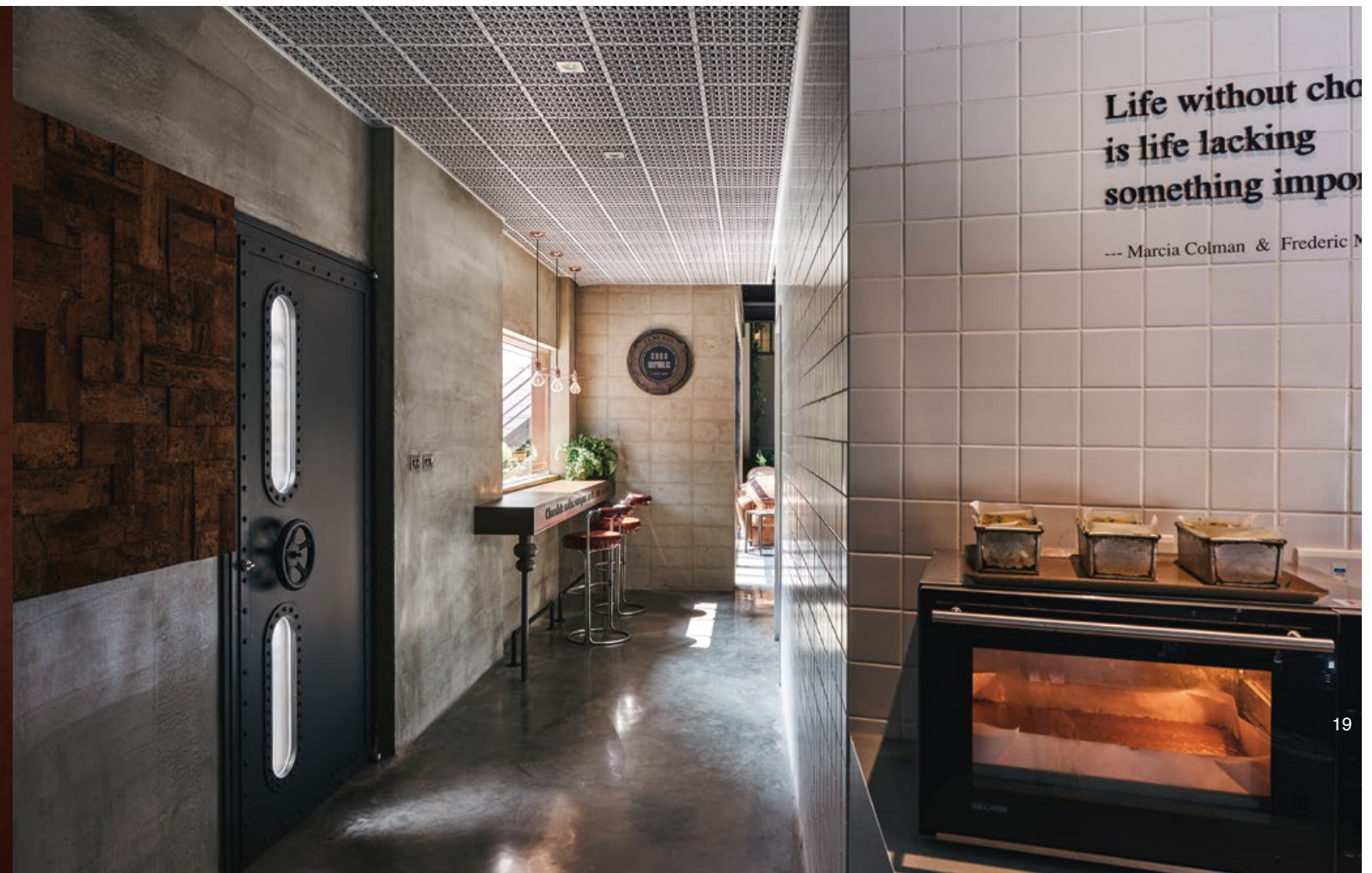


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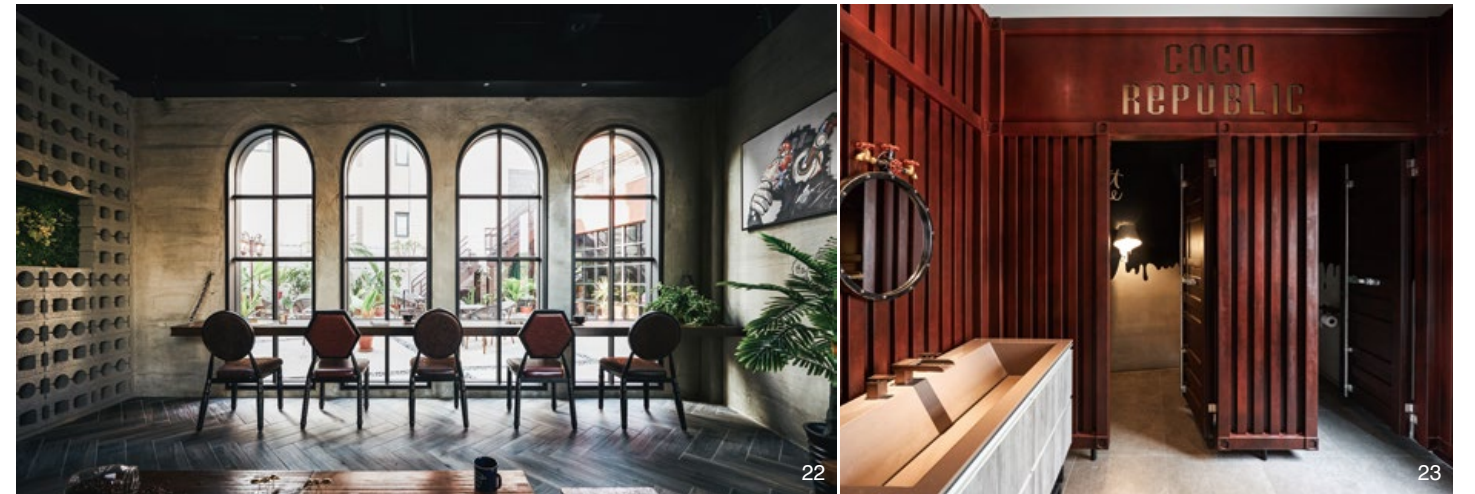
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20. 空心磚與植生牆元素延續於獨立用餐區。21. 大規模開窗讓視野能暢遠地瞻望中庭。22. 建築入口左側的獨立用餐區，人字紋地板與拱型窗洋溢古典韻致。23. 獨立用餐區內洗手間，以同色系但差異語彙創造風格層次。

20. Green wall appears inside the private quarter. 21. Large window provides good view to the central court. 22. Restaurant area and its classical style dominated by a herring-bone wood floor. 23. Independent room and its bathroom.

建材分析 Material Analysis

1. 建築外觀以石頭漆搭配棕褐特殊色，創造一種近似自然材料所打造的皮層。2. 用餐區裝飾牆為蛋糕模具拼組而成，再以各種深淺巧克力色來塗覆。3. 用餐區廁所以空心磚疊成牆面結構，內部立面則為復古花磚。4. 用餐區的半開放室包廂以鐵網做立面圍塑。5. 包廂區內的立面利用植生牆創造綠意蘊藉之感。6. 高腳椅用餐區上方天花，利用滴水板做出糖花般裝飾。

1. Building exterior shows a natural texture, painted by special stone paint. 2. Dining area is furnished by cake modes and painted in browns of various gradations. 3. Light-weight brick lake up the wall segregating the lavatory and dining area. 4. Metal mesh divides a box zone for special guests. 5. Green wall inside the private room. 6. Decorative molding on the ceiling of the high top dining hall.

溝通重點 Communication Note

1. 本案為一複合式餐廳，販售甜點之餘，也具備生巧克力製造與門市銷售機能。2. 業主希望能營造一個寬敞開適的用餐環境，讓顧客愜意品嚐巧克力。3. 除了工作與用餐區，也需配置機能足夠的儲藏空間。4. 餐廳尺度雖寬敞，但座位實則不多，因此中庭與二樓選配置了露天座位以支援。5. 以巧克力為靈感的建築形體要避免過度卡通化，並考量其實際被使用的空間原則。6. 核心機能集中於一樓空間，二樓則為儲藏室與私用休息區。

1. The project is for a restaurant and sweet chocolate store. 2. The client demanded a spacious hall for customers who will be comfortable while enjoying chocolate. 3. Storage space is highly demanding in the store. 4. Courtyard and second floor balcony provide extra seating for the customers. 5. Abstract representation provides a more intimate experience for chocolate tasting. 6. Functional space is grouped in the first while the second is reserved for storage and a relaxation lounge.