The Hong Kong University Shanghai Study Centre

香港大學上海教學中心

CO² Reduction and Design





郭錫恩Lyndon Neri

畢業於加州大學柏克萊建築學院,獲建築學士學位;之後又獲得哈佛設計學院建築碩士學位。曾擔任 邁克·格雷夫斯設計事務研究所(Michael Graves & Associates)亞洲專案總監,主持設計如上海的「外繼三號」,等項目。2006年,郭錫恩先生被美國LD·雜誌評選為年度最值得關注的40名設計師之一。 Lyndon Neri is a Founding Partner of NHDRO, an inter-disciplinary international architectural design practice based in Shanghai, China. Mr. Neri received a Master of Architecture at Harvard University and a Bachelor of Architecture at the University of California at Berkeley. Prior to starting his own practice with partner Rossana Hu, he was the Director for Projects in Asia for Michael Graves & Associates in Princeton for over 10 years, and also worked in New York City for Architrope and Steven Harris & Associates. NHDRO was nominated for The Great Indoors Award 2007 as one of four finalists among 275 entries for "Interior Design Firm of the Year," and earned two 2007 Perspective Awards for "Best Product Design" and "Best Hospitality Interior."

胡如珊Rossana Hu

畢業於加州大學柏克萊學院・獲建築學士學位;之後又獲得普林斯頓大學建築及城市規劃碩士學位。 曾任職舊金山的The Architects Collaborative(TAC)、紐約SOM、普林斯頓Ralph Lerner Architect PC以及Michael Graves & Associates等著名建築事務所。最近並被PERSPECTIVE透視雜誌評選為 40位年齡低於40歲的卓越年輕設計節之一。

Rossana Hu is a Founding Partner of NHDRO, an inter-disciplinary international architectural design practice based in Shanghai, China. Ms. Hu received a Master of Architecture and Urban Planning from Princeton University, and a Bachelor of Arts in Architecture and Music from the University of California at Berkeley. Before establishing NHDRO with her partner Lyndon Neri, Ms. Hu worked for Michael Graves & Associates, Ralph Lerner Architect in Princeton, Skidmore, Owings and Merrill in New York City, and The Architects Collaborative (TAC) in San Francisco. NHDRO was nominated for The Great Indoors Award 2007 as one of four finalists among 275 entries for "Interior Design Firm of the Year," and earned two 2007 Perspective Awards for "Best Product Design" and "Best Hospitality Interior."

設計公司」如恩設計研究室 設計師」胡如珊、郭鍚恩 攝影者」Derryck Menere

空間性質」教學中心

主要建材」混凝士京漿、水磨石、白橡木面飾板、玻璃

面 積」1500平方米(第一階段) 坐落位置」中國上海市北蘇州路虹口區

設計時間」2008年3月 完成時間」2009年 Design company J NHDRD
Designer J Rossana Hu & Lyndon Neri
Photographer J Derryck Menere
Category J Studio

Location J No.298 North Suzhou Road, Hong Kou District, Shanghai

Gross Square Footage 1500 sqm (Phase 1)

Main Material J Concrete Screed, Terrazzo, White Oak Veneer,

Tempered Glass

Date of Design | March 2008

Date of Completion | 2009

香港大學上海教學中心位於蘇州河畔,與上海郵政大樓歷史建築群融為一體。這個教學中心的一樓設有建築博物館,教室、設計工作室與辦公室則位於二樓和三樓。

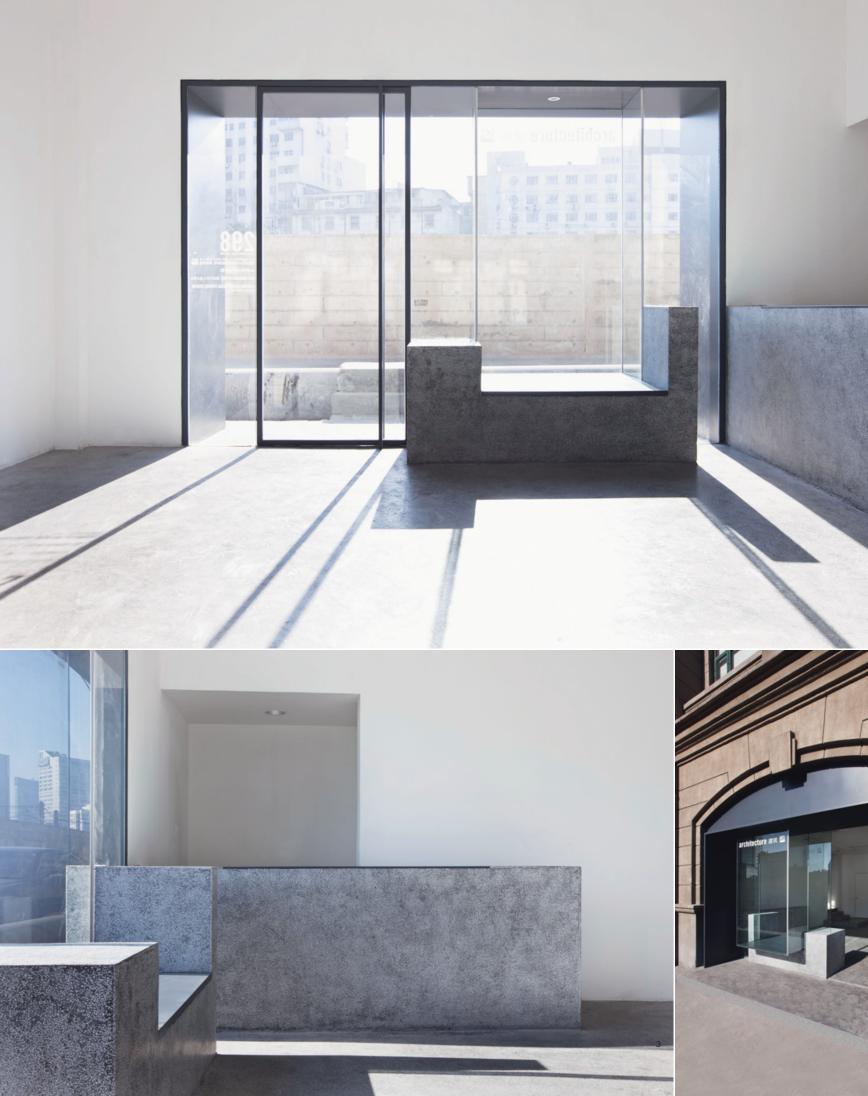
內部空間的設計基於一個開放性的方案,充分利用了這個倉庫式建築高挑開敞的空間感,以及既有的可眺望蘇州河景的大開口窗戶。每層空間被盡可能地打開,只在必要的功能區安置玻璃隔間,為研討區、學術廳和辦公室構造獨立空間。玻璃隔間的運用營造了通透寬敞的視覺效果,白色牆面和水泥地面則以極簡的手法詮釋了內部空間的突出特點。教務區被置於木飾牆體的三面包圍中,仍然用玻璃與外界隔絕;同時,木飾牆體也使教務區與大樓內的其它空間有所區分。

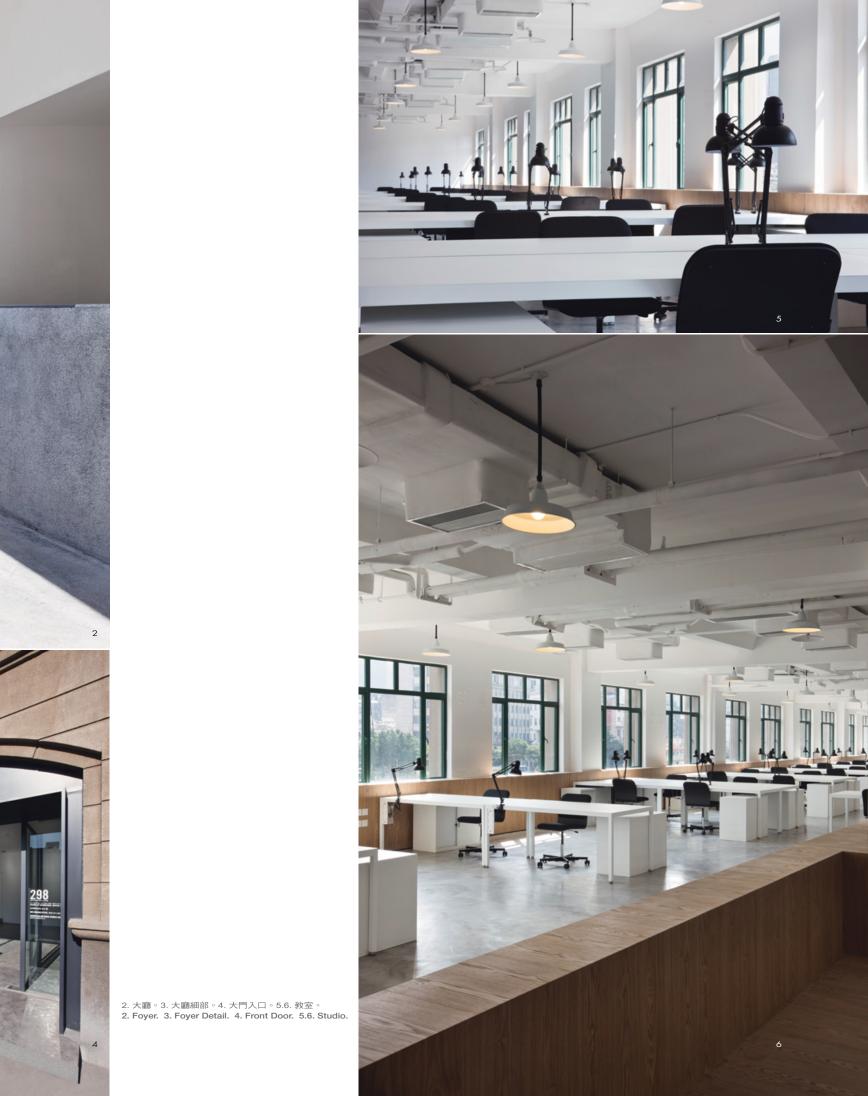
這是香港大學首次在中國內地以教學中心的形式設立分部,為中國大陸和香港之間的教育合作、特別是在建築和設計方面的教育合作打下了潛在基礎。資料整理」編輯部

The study center of the University of Hong Kong in Shanghai is located in the historical post office ensemble at the edge of Suzhou Creek. This study center holds an architecture gallery on the ground floor while classrooms, design studios, and faculty offices are located on the second and third floors above.

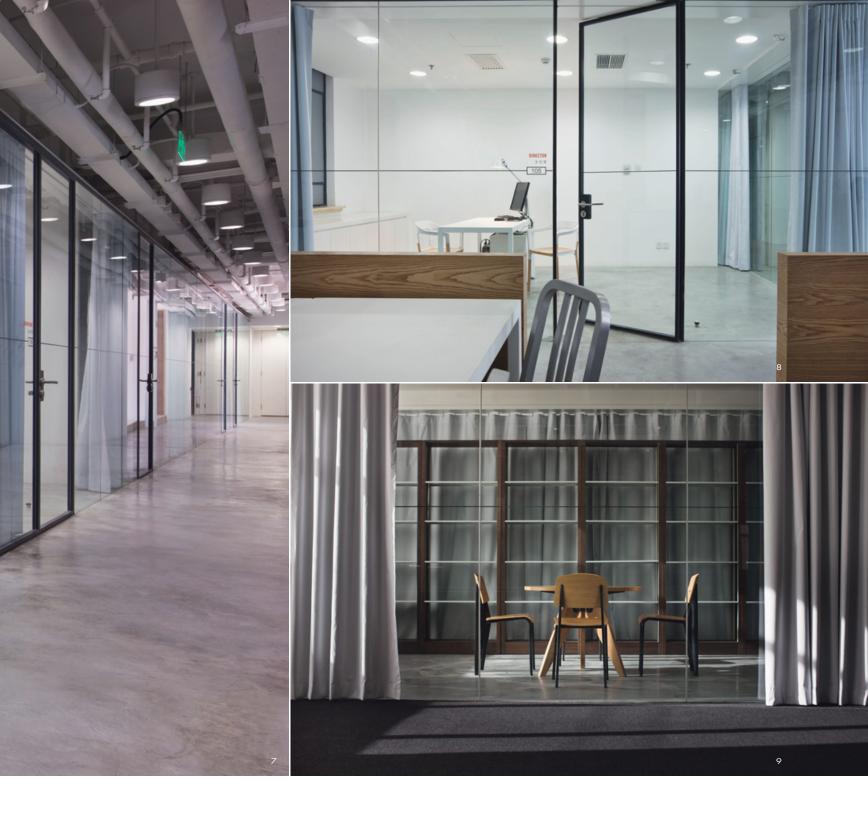
The design of the interior is based on an open plan, to fully utilize the airy feeling of this loft-like space and take advantage of the large existing windows which look out onto Suzhou Creek. Each floor is kept as open as possible, with glass partitions where division of space is necessary, making way for seminar rooms, lecture halls, and offices. Glass allows a visual connection between the partitioned spaces, while concrete floor and white walls make up the dominant feature of the interior in a minimalist way. The faculty offices are tucked inside a large wooden insertion, divided also by glass partitions; the wooden surface treatment differentiates the faculty office space from the rest of the building.

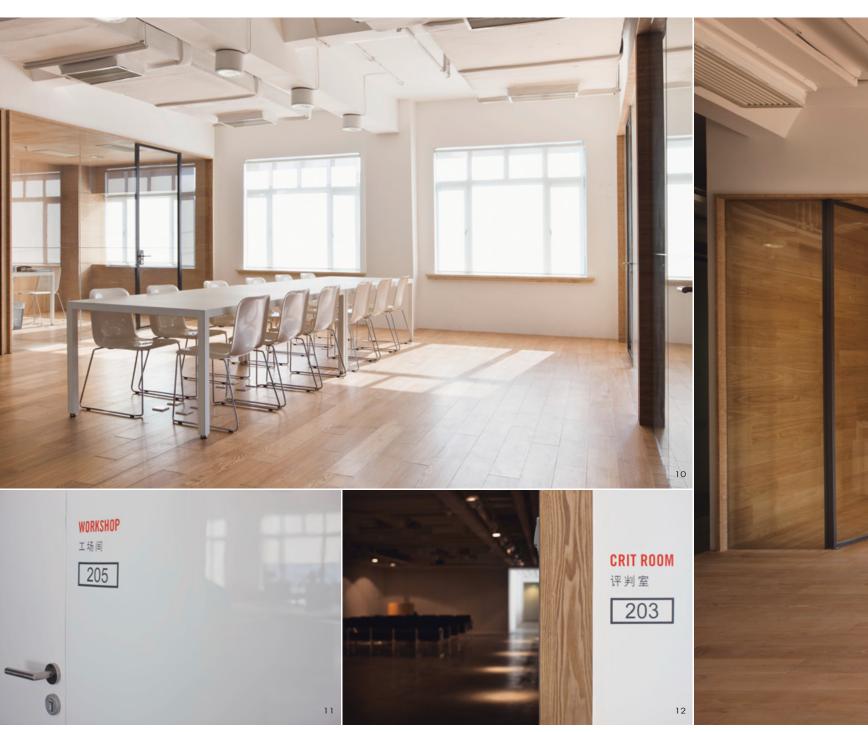
This is the first time that a Hong Kong University is establishing a presence in China in the form of a study center, and it potentially sets a foundation for future collaborations between mainland China and Hong Kong educational forums, particularly in the realm of architecture and design. Text by NHDRD







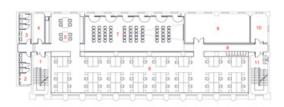




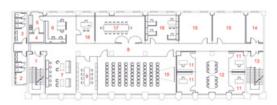
10. 會議區。11. 工場間。12. 評判室。13. 教師工作室。14. 一樓平面圖。15. 二樓平面圖。16. 三樓平面圖。 10. Meeting Area. 11. Workshop. 12. Crit Room. 13. Teacher Workshop. 14. Ground. 15. Second Floor. 16. Third Floor.







1 main stair
2 mens restroom
3 laddes restroom
4 jaintor
5 common area
6 open studio
7 critique & assembly room
8 pin-up wall corridor
9 workshop
10 storage



1 main stair
2 mena restroom
3 ladies restroom
4 mechanical room
5 wet panical room
6 reception
7 lounge
8 confider
9 library
10 classroom
11 professor workstation
12 meeting area
13 secondary stair