

# Deep Axis and Framed Views

## 深軸線，入框景

設計者 | 沈志忠聯合設計 | 建構線設計 / 沈志忠  
攝影者 | 圖起乘李國民影像事務所  
空間性質 | 住宅  
坐落位置 | 台灣  
主要材料 | 鋁板、砂面不鏽鋼、實木皮、特殊漆、仿石紋磁磚  
面積 | 37 坪  
設計時間 | 2017 年 4 月至 7 月  
施工時間 | 2017 年 7 月至 2018 年 2 月

Designer | X-Line Design Co., Ltd. / Chih-Chung Shen  
Photographer | Figure x Lee Kuo-Min Studio  
Category | Residence  
Location | Taiwan  
Materials | aluminum board, sandy surface stainless steel board, solid wood, special paint, stone motif tile  
Size | 122m<sup>2</sup>  
Design period | April – July 2017  
Construction period | July 2017 – February 2018



正如沈志忠所言：「不施一堵牆或一扇門定義空間態樣，某種新生活經驗和模式將會產生。」當場域如此依心造，則家宅方能日日新，時時探翫出別趣。

空間換場並非截然一分二，卻是在豁通格局與絡繹相襲軸線上，藉著材料數度嬗遞和量體意象來鉤沉出層疊再續的動態變化，不僅目光能隨之翩躚趕進、體會前後景駘蕩相接的暢遂，如此捨棄以固定結構做分區擊劃更讓空間自蘊多元性，從中可察沈志忠再次演繹「屋因人來造」，讓家宅隨韶光荏苒積累出特徵化的使用經驗。

### 天地壁 錯疊色料

街衢上櫛比鱗次的舊樓，常見周邊建築棟距漏狹的毛病，本案所在基地也因相仿問題，因此室內縱有多處窗牖引光暢氣，唯瞻眺所望景緻卻常是稠穢駁雜的量體，視野上頗有蹇困濡滯之韻。因此當沈志忠場勘後，便確立空間題旨非與戶外做攀攬會合，而是勾摹一種不即不離的內外互動關係，讓生活空間與周邊適度脫開，對此沈志忠談到：「如何讓起居生活不被干擾，同時達到住家水平軸線最深的延續，是這次設計重點。」

原有兩廳四房格局經濟淪後，疊牆複壁下的困躓場域感消釋，沈志忠在此兩人一貓共居的憚懷家宅，僅俐落地劃出兩大開放平面，並依循長向的窗牖拉出一道進出兩端的廊道，迎觀其間，能領略十足開曠的環境氣象。另一方面，喜愛高通透性的屋主希望室內無隔闕之餘亦不乏穩定性，因此設計取來繁懋材料為用，藉木、石、不鏽鋼、水泥與漆料等以行摺繪鋪展，讓色彩質地與屋體結構形成某種切割線輪廓，使之儼如立體鏤鑿般產生某種厚實度。這般藉由材料創造天地壁的劃分，足以韜韞某種量體狀態，包括設計利用清、濁、精、樸各殊異的紋理去突顯立面、地板、天花與樑的高低差結構，讓室內自然流露某種框架韻味。

對此沈志忠談到：「從公共空間到主臥房，這次設計試圖在軸線的終點處創造一個量體式端景。」就像客廳側牆，在素縞天花與一旁木頭壁櫃框塑下，突顯其水泥色襯底材料，使之好像獨立盒體空間；臥房亦然，全敞平面下的格局，寢寐區地板止於衛浴空間後架出一階臺抬推升，使之驀忽錯開，輔以（臥房）原有木頭與水泥皮層蛻變成黑底白紋的磚面鋪覆，使之猶似飽蘸濃墨的闕靜異空間，儼如劇幕般換場。

### Chih-Chung Shen



沈志忠聯合設計 | 建構線設計 / 沈志忠  
沈志忠 1998 年畢業於倫敦藝術大學雀爾塞學院，返台後陸續創辦建構線設計有限公司與沈志忠聯合設計有限公司，並擔任負責人與設計總監職務。其設計理念是透過建構的「線性張力」探索空間本質，挖掘空間與空間彼此的流動關係，以及人的感知與空間相互的恒定關係。執業以降，國內外獲獎無數，歷年來囊括 2008、2011、2012、2014 年台灣 TID Award 四屆金獎、2011、2013、2016 年德國 iF 設計獎、2011、2015 年英國 FX 大獎、2014 年美國 IDA 銀獎、2015 年美國 IIDA 金獎、2015、2016 德國 Red Dot 設計獎、2016 日本 JCD 國際設計大獎、2016 日本 Good Design Award 以及 2016 義大利 A' Design Award & Competition 金獎等，並擔任 2017 義大利 A' Design Award & Competition 評審成員。

X-Line Design Co., Ltd. / Chih-Chung Shen

Chih-Chung Shen graduated from Chelsea College of Art and Design in 1988 and returned to then returned to Taiwan where he soon founded X-Line Design Co. Ltd. He believes the dynamic form of space is based on an integrated relationship between space and human perception leading to how we define the meaning of space.

Since the establishment of X-Line Design Co. Ltd. the firm has won numerous awards such as the TID Gold Award in 2008, 2011 and 2014; the iF Design Award in 2011, 2013, 2016; FX Grand Award in 2011 and 2015 to name but a few. He was a jury member in A' Design Award & Competition in 2017.

1. 兩人一貓的居住空間，開闊格局是屋主所需，於是玄關入內後直接與公共空間銜接，視野毫無遮阻。

1. Simple spatial demand for a couple and a cat generates an ample living space.





2. 呈長盒狀的公共空間，設計順勢利用一道中軸線上的橫樑劃出餐廳與客廳範疇，並利用天花材料強化分區定義。3. 玄關入內後的壁櫃收納空間，其木頭質地別異於金屬天花與石材地面，在分割效果下創造一種框景的意象。4. 靛藍色立面是空間轉折前的一道端景牆，機能上則是可彈性使用的多功能室。5. 貓道與長廊皆貼著窗牆而設，前進線條勾勒出水平尺度的深邃感。6. 平面圖。

2. Public zone – living, dining and kitchen are all co-mingled. 3. Storage closet right behind the lobby, sheathed in wood, different from the living room. 4. Blue wall and visual extension towards a vista like view. 5. Cat-walk is installed along the windows. 6. Plan.

### 虛化界線 解放空間

進入公共空間，開放性場域置入了客餐廳以及廚房，餐廳以一張五米長大餐桌連結彼端流理檯，藉此橫向式量體分割出範疇；客廳則在鬆軟沙發椅和藝術化家具陳列下內蘊其場域自明性。猶有趣味處則屬輪廓呈橫長形的公共區域，設計緊扣著窗牆拉出一迤邐綿長、可坐可憩低平臺，意象上，沈志忠利用此線性結構作為空間的退縮，約莫褪開一米寬度下，正好勾勒出外景內境的分際；機能上則是通往主臥室的廊道，並提供友人造訪時一個恣肆席地而坐之處。

至於毗鄰客廳一側的靛藍色牆面，沈志忠將其兩側利用活動門扉以形尺度的捭闔歛張，既可作雅穆端景亦能調節動線，當完全封起時則是間暫時性客臥。前述配置讓人能依著窗牆長廊冉冉躍步而行，接著再經由一個過度量體的轉折，最後抵達廊道盡頭的主臥房，水平長軸上景韻層層再續，讓人頗生遼曠之感。

至於天花下方的貓道，沈志忠以牆面為起點，在其上嵌入高低錯落的開放式層架作為貓跳躍的輔具，並讓貓道沿著窗牆長廊（平臺）架設，讓上下兩處線性結構駢馳與進，不僅將人與動物共居的都會空間以當代手法鑄鎔成一體，更強化水平張力。從長廊再到多功能房，沈志忠積極讓整個場域在材料與高低差的層次推進中，不僅能感受尺度綿延，分區與分區間也因為界線虛化而鬆縛某種明確定義，讓空間使用曖昧多元，人與屋伴時間沉浮而得到某種嶄新而獨特的互動關係，一如沈志忠所言：「沒有一堵牆或一扇門定空間的態樣，自然能催化出新的使用經驗和模式。」讓家宅日日新，時時探翫出別趣。採訪 劉芝君







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The living space has a sensibility of a material which offers a perceptive touch and allows body movement within a rich spatial layering. The layout mingles the public and private zones together and offers an ambiguous and yet hierarchical relationship among the family members. Shen's concept of an idea of living space design resides on inviting members to add life into the space.

#### Expanding walls and rich layering

This apartment has a negative neighboring condition; natural light does not easily penetrate in and privacy security was problematic because the neighboring building are very close to this apartment. Shen believed the design had to find the proper solution to this existing problem. He eventually developed a strategy to allow the interior to create its own views and fully block the exterior view.

The existing plan was converted into two open zones and they are linked through a pathway along the window. The material used in the open zones are rich; solid wood, stone, stainless steel, cement paste and paint give the space a visual layering. Even the joint details were carefully constructed and the precise material relationship give the space a dynamic energy.

7. 乍看與餐廳中島緊密相接的開放廚房，實際上兩端各設置了隱藏式拉門，可避免料理油煙大幅溢散。8. 從廚房流理檯朝客廳瞻看，半隱半透的層架處理讓彼端窗光能夠無礙滲入內。9. 設計將公共空間大樑順勢以不鏽鋼包覆，利用反射性去營造萬花筒般的燦然清鏗氣象。  
7. Sliding door can seal cooking fumes from leaving the cooking area. 8. A view from the kitchen towards the living room. 9. Stainless steel covered large beam.

#### 建材分析 Material Analysis

1. 客廳大樑以不鏽鋼包覆，利用清鏗反射質地創造豐富視覺感。2. 餐廳天花為鋁板，以此和不鏽鋼天花相映襯。3. 客廳地板為歐橡古木，餐廳儼如石材的地板為仿石磚。4. 依窗牆所設的長平臺為大理石。5. 室內水泥質地的立面為特殊漆。6. 玄關收納櫃以及主臥房內的開放更衣間為實木皮。7. 主臥衛浴為黑色紋理磚。  
1. Stainless steel panels wrap the main beam to lighten the feel of the heavy structural system. 2. Part of the dining room ceiling panel is covered by aluminum boards. 3. Living room floor is covered by antique oak and artificial stone tiles pave the floor in the dining room. 4. Marble platform against the windows. 5. Special paint covers the main partition walls. 6. Lobby cabinet and master bedroom closet are fabricated of solid wood. 7. Master bathroom is mostly covered in a black color motif tile.

#### 溝通重點 Communication Note

1. 屋主對空間希望盡量呈現一種穿透與沒有隔閡的狀態。2. 色調上屋主喜愛帶有層次的深色，但質地上亦不乏濶潤感。3. 由於空間只有兩人居住，因此基本格局上僅需公共空間與一處臥房。4. 屋主有在家舉辦派對與招待友人的生活習慣，因此足夠的座位區為必須機能。  
1. Client demanded a free space with few partitions. 2. Client demanded an interior color system based on dark but intimate colors. 3. One bedroom and an ample living zone is required. 4. Seating had to accommodate a substantial amount of guest.





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Shen said that he tried to create several vista views because they will provide a precise orientation order. The perspective view system converts the interior from a living space into a performance theater. The body in this house was intentionally guided to see different designated settings as if they were performing in a piece of drama.

#### Freeing space

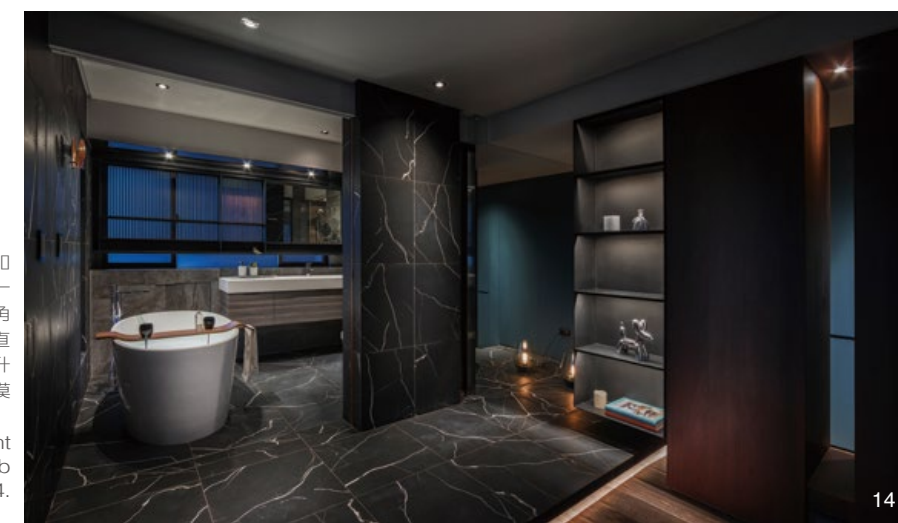
The living quarter houses the living, dining room and kitchen. A five meter long dining table links immediately with the kitchen sink and preparation table. This dominating table sets the border between dining and living areas. The living space is centered by a sofa and many designers' chairs. Along the window there protrudes a one meter wide sitting platform. This sitting area satisfies the demand of a surging number of guests this set a visual path to leading a passage towards the private zone.

A blue wall dividing the living quarter has movable doors. These can change positions and redirect the visual path. When a door closes the path a bedroom appears. Along the window a long path eventually leads to the master bedroom.

Shen was required to provide a playing space for the family cat. In a wall he installed interlaced steps which reach up to a cat-walk under the ceiling. The cat-walk further enforces the horizontal energy of the living place and allows human activity to interact with the animal. The internal interaction gives the residence a unique feature, and as designer Mr. Shen has proclaimed: "I hope I will build a living space with an exceptional impression that the space may have no fixed wall or door."

10. 主臥房內以相對質樸溫暖的素材來詮釋，如水泥，如深色木頭，激盪出一股清淳之美。11. 主臥衛浴洗手檯一隅。12. 獨立浴缸一景。黑色牆面搭配藝術感壁燈，讓角落即呈精美。13. 瞻望整個臥房空間，因兩人世界，直至睡眠空間也以全開放的格局處理。14. 衛浴空間在抬升的地板與開放格局中，創造了一種別異於尋常的使用模式，既能沐浴洗滌，也能閑坐放鬆。

10. Master bedroom view, intimate impression in light and color. 11. Bathroom sink countertop. 12. Bathtub and lighting fixture. 13. Bedroom area in free plan. 14. Bathroom layout is to fit user's habits.



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