

Scenic Lakes and Mountain

湖光山色

設計者」沈志忠聯合設計 | 建構線 / 沈志忠
攝影者」李國民
空間性質」住宅
坐落位置」台灣
主要材料」盤多麗、特殊漆、鐵件、木皮
面積」55 坪
項目年份」2018 年

Designer」X-Line Design / Chih-Chung Shen
Photographer」Kuomin Lee
Category」Residence
Location」Taiwan
Materials」PanDomo, special paint, metal member, veneer
Size」139m²
Project year」2018



坐擁湖光山色與滿目綠意，藉輕盈化的隔間暢通視覺，
並以色彩與材質輕描空間分界，打造人、空間與自然互敞對話之所。

坐落於依山傍水之處，長軸型的基地具有兩面採光優勢，一面可遠眺湖光山景，另一面則近鄰舊社區的榕樹樹梢，幽靜的自然風光是業主最喜愛此案之處，因此沈志忠設計師特意保留寬闊視覺，藉由輕量化的隔間減少阻礙，將山光水色引入室內，使人、空間與環境能夠互相對話。業主單身居住於此，僅偶有待客需求，生活習慣與需求相對單純，在布局與動線上，沈志忠嘗試以多元且開放的手法，藉由非制式的設計，提供業主更自在的生活模式，打造專屬於業主的放鬆之處。

輕量隔間創造多元動線

公共區域由起居室、客廳、餐廳與彈性空間組成，分別滿足業主動與靜、個人沉思與聚會活動等各種不同的生活需求：起居室主要為靜態活動，可於此欣賞音樂、遠眺山水景致並沉澱心靈；客廳滿足業主影視娛樂需求，並連接餐廳，可作為聚會時的主要場所，長型餐桌除用餐外，更兼具業主平日辦公等功能；彈性空間平日可作為公共區域的延伸，聚會時可設置麻將桌，另外有親友需留住時，可將摺疊床放下成為客臥。沈志忠以輕量化、活動式隔間取代厚重牆體，如起居室及客廳中間以懸掛式的電視牆作為過渡，既具有劃分空間功能，同時不阻擋視覺流通與貫串；彈性空間與餐廳之間則以摺疊門劃分，平日敞開使空間更加寬敞，需要時闔上成為獨立空間。沈志忠提到，摺疊門收起時，從「面」轉化為「線」，為開放空間添加些許力道，使人可隱約察覺空間層次，具有模糊空間分界的效果。

而相較開放且輕盈的公共區域，沈志忠選擇以較厚重的牆體區隔私領域，包含主臥房、主衛浴與入口旁的客廁。設計師特意在此作增加多元動線與流動性，希望營造人與空間的緊密連結，如主浴銜接主臥與彈性空間，將整體串聯形成流暢動線，多元的動線提供更多不同的行為可能，保留家具擺置、更換的彈性，使業主能夠更加隨興且放鬆地生活。

Chih-Chung Shen



沈志忠聯合設計 / 沈志忠

沈志忠 1998 年畢業於倫敦藝術大學雀爾喜學院，返台後陸續創辦建構線設計有限公司與沈志忠聯合設計有限公司，並擔任負責人與設計總監職務。其設計理念是透過建構的「線性張力」探索空間本質，挖掘空間與空間相互的恆定關係。執業以降，國內外獲獎無數，歷年來囊括涵蓋亞洲及歐美等指標性設計金獎獎項，如 2019 年英國 London Design Award、2019 年加拿大 Best of Canada Design Award、2016 年義大利 A'Design Award、2008、2011、2012、2014 台灣 TID Award 四屆金獎等，更於 2017 年受邀成為義大利知名設計大獎 A'Design Award 的評審委員，同時受邀出席兩岸演講邀請，不勝枚舉。

X-Line Design Co., Ltd / Chih-Chung Shen
Chih-Chung Shen graduated from University of the Arts London in 1998. After returning to Taiwan, he founded X-Line Design Co., Ltd. in 2005, then set up Chih Chung Shen Union Design Co., Ltd in 2013, and serves as both director and design director. The firm's design concept is to explore the essence of space through a constructed "linear tension." This allows the study of the flowing relationship between spaces as well as the constant relationship between human perceptions and space. The practice has received numerous awards, including 2019 London Design Award, 2019 The Best of Canada Design Award, 2016 A 'Design Award, TID gold awards in year 2008, 2011, 2012, and 2014, etc. In 2017, Chih-Chung Shen served as a jury member of the Italian A' Design Award & Competition. At the same time, he was invited to participate in cross-strait speeches.

1. 公共區域以輕量化隔間設計，保留寬闊視覺。

1. Public zone has a continuous visual flow without any fixed partitions.



翻轉封閉印象

由於基地原有規劃限制，客廁位於入口左側相當顯眼之處，如何將一般大眾較為排斥的廁所修飾並轉化為裝飾性的存在，是設計師的一大課題。沈志忠將廁所結合收納機能，規劃成為方形量體，並與左右壁面脫開，突顯其存在感，明確定位空間軸線。量體兩側則形成具隱私性的通道，藉由入口動線 90 度的轉向，使廁所「遠離」公共區域。設計師刻意使牆體不到頂，以透明玻璃保留視覺開口，除了方便白日採光進入外，更強化其方正量體感受，呼應輕量化隔間的主軸，翻轉過往廁所僅能隱藏、封閉的印象。

深淺與紋理型塑模糊分界

曖昧化的分界為本作另一重點，設計師希望保留開闊視覺，同時空間之間具有確切的分隔，最明顯之處即為區分深淺二色的公共區域。長帶狀的深色空間自玄關經過客廳、餐廳，一路延伸至彈性空間，沈志忠表示，基地擁有充足採光，相當適合使用深色且具有紋理的材質，能夠突顯其視覺與光影效果。設計師運用輕重對比明顯的天花板材料區別，並以地坪及家具呼應，使二者之間如同有無形之牆，色調的輕重既對比又互相襯托，在深色的餐廳望向淺色客廳時，可藉由明亮的色彩放大空間視覺，型塑開闊感，而自客廳往後方看去，餐廳的深色成為景色框架，更加聚焦後窗的綠意。



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除了顏色的對比外，材質亦為設計師著墨之處，公共區域多處選擇具有紋理的材質，藉由光線的投射創造多變且質樸的視覺，使住家具有手工鑿感與溫度：客廳後方牆面以鋼筋灌模，創造具有呼吸孔隙的水泥壁面；電視牆捨棄光滑的大理石表面，選擇洞石，藉由材質紋理注入溫度。餐廳深色天花板與櫃體表面同樣選擇類似鐵鏽的材質，在燈光照映下，能反射出材質的層次，形塑類似手工藝品的氛圍。沈志忠期待藉由材質紋理，將溫度與自然帶入室內，呈現出如同開闊的湖光山景般，令業主感到自在而放鬆的空間。

採訪」林慧慈

2. 窗外的山光湖景為業主最喜愛之處，設計師以此作為主軸，打造放鬆之所。3. 起居室主要為個人靜態用途，包含欣賞音樂、靜心沉思等。4. 將客廁結合收納機能，規劃成為方型量體，上方特意以玻璃創造開口，強化量體感受。5. 懸掛式的電視牆保留視線流通性，選擇洞石材質賦予空間溫度。6. 平面圖

2. Beautiful lake and mountain view invites mental composure and body relaxation. 3. The living space is a place to wonder upon the natural beauty. 4. Toilet stands in a position, converted from awkward to a unique feature. 5. Hanging TV is fixed on a panel of cavity wall. 6. Plan.



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This residence has two sides facing the exterior views; one casts views toward a lake the other to a tree cap and partially extends to an old country side village. Without using solid partitions but rather employing transparent materials, designer Shen introduced natural views to the interior. The single client demanded a very functional program for daily living and occasional social gatherings, so Shen focused on taking advantage of the site to entertain his client with the largest natural exposure.

Free layout

Public zone is a single free zone accommodating the living space and dining space, but they lined up in the zone designated for two functional needs; one is a quiet zone for contemplation followed by a leisure zone for audio-video pleasure which finally ends up in the dining room where stands a long table good for social events. This big table is also used daily as the client's working table. The public zone accompanies a multi-purpose space, where a Mahjong table can be deployed and a folding bed is available for guest stays.

The space has no solid partition walls rather flexible panels that can divide the space if the demand is for total segregation. The flexible partition system includes a hanging TV panel set between the living zone and contemplation quarter as well as folding door that can cut off the dining room and guest space. This flexible system has an advantage to create a visual layering and expand the visual depth in a more hierarchical way.



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7. 客廳滿足業主視聽娛樂需求，聚會時亦可連結餐廳成為招待空間。8. 自餐桌望向客廳，淺色空間放大視覺感受。9. 以對比明顯的深淺色系與材質劃分空間。

7. Living space is mainly for daily leisure and occasionally used for social events. 8. A view from the dining table position towards the living zone. 9. Two opposite color systems in the public zone.

建材分析 Material Analysis

1. 材質選擇著重紋理與質樸觸感，起居室壁面選擇水泥漆紋路，客廳壁面則使用水泥板模牆，電視牆體使用洞石。2. 客廁、餐廳及彈性空間統一使用類鏽鐵質感，使空間具有溫度，地坪及餐桌亦呼應天花板，型塑空間一體感。

1. Rustic surface materials like exposed concrete wall, cavity stone invite a touch to natural delight. 2. Rustic Corten steel surface, floor material and ceiling treatment are integrated together to form a continuous visual flow.

溝通重點 Communication Note

1. 設計自寬闊的自然景致出發，隔間輕量化避免視野被切割零碎，保留空間視覺尺度。2. 業主為單身居住，動線規劃以流暢寬敞為主，並以多元化的動線，使業主能更隨興並自在地運用。3. 業主偶有聚會需求，因此餐廳與客廳連結一體成為公共區域，並規劃彈性空間，可作為麻將間與客臥使用。

1. Interior space offers a continuous visual flow and further extends to the outdoor view. 2. The single client had demands of a convenient living flow. 3. A flexible space was required for occasional social gathering.



While maintaining the maximum liquidity in the public zone the private sector is partitioned by solid walls, but there is an alternative opening that can access directly to the flexible zone (guest quarter) This alternative link when open connects the public zone and private zone in a more flexible way.

Reversed spatial order

Restricted by the existing utility layout the plan had no choice but to keep the existing toilet right next to the entry. Shen make an audacious change; he detached the wall of the toilet and emphasized its independent position by change its door to opposite side, and left a void opening to ceiling. The toilet wall was thus converted into a storage element hiding the awkward toilet in a discrete way.

Ambiguous bordering among spaces

The unique feature of the residence is its ample expansion of the public zone while maintaining a precise but physically void border between the living zone and dining space. Light color zone for living enjoys a spaciousness and receives natural light in a gentle flow, but the dark color dining zone embraces a more intimate comfort that easily absorbs the natural light penetrating from the living space. Furnishing pieces, floor materials and colors meet with the ambience of each zone and they dialogue with its counterpart space in an harmonious comfort.

Rich textural materials and furnishing objects appearing in the public zones attract natural light to cast shadows on their surfaces and hand-chiseled furniture material invites a touch associated with memories of the past. Rustic texture materials such as cavity stone, exposed concrete and Corten steel boards enliven the space and create a good dialogue with outdoor nature view.



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10. 餐桌與天花板材質呼應，以鏽鐵質感為主。11. 摺疊門收起時成為「線」，模糊化空間分界。12. 彈性空間與餐廳之間以摺疊門劃分，平時敞開使空間更加寬闊。13. 主臥使用水泥壁面，與公共區域一致。14. 私人領域以厚實牆體分隔，劃分公私領域差異。15. 浴室設計與公共區域一致，具有深淺色系元素。

10. Rustic metal was used to fabricate tables and ceiling panels. 11. Folding door that divides the public zone and flexible room. 12. Flexible zone in an open mode. 13. Exposed concrete partition used to set the border between master bedroom and public zone. 14. Solid wall that divides the privacy of the private zone. 15. Color system in the bathroom is coherent with the main public zone.