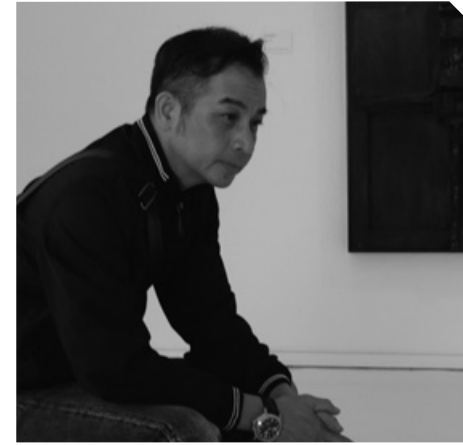




Urban Village

How can our homes harbor both life and soul? ▲



胡碩峰 SHYR-FONG HU

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大牆演繹設計有限公司 2002
經歷 台灣大元建築事務所
美國波士頓ARC建築師事務所設計師 1986-1991
淡江大學建築研究所兼職副教授 2000-2001
中原大學室設系、建築系 1989-1995
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Education Master of Architecture in Urban Design (MAUD) 1986
Graduate School of Design, Harvard University, U.S.A.
Professional Shyr-Fong Hu Design Studio 1991-Now
History Architectural Design Department
Experiences ARTECH Inc., Taiwan, Architectural Resources Cambridge, Mass. U.S.A. 1986, Taipei City Government 1996
Assistant Professor Department of Architecture and Department of Interior Design
Chung-Yuan University Department of Space Design, Shih-Jen College 1989-1995
Publications - "Observation of Cities and Architecture" III by Garden City Publishers, 2004

設計者」胡碩峰
參與者」紀佳欣 莊曜實
攝影者」鄒昌銘
空間性質」住宅
坐落位置」台北市敦化南路
主要材料」鐵件、噴砂木皮、磚牆、盤多魔、橡木洗白地板、鐵刀實木皮。
面積」70坪
設計時間」2008年10月至2009年1月
施工時間」2009年2月至2009年7月

Designer」Shyr-Fong Hu
Participant」Chia-Hsin Chi, Yao-Pin Zhuang
Photographer」Benjamin Tsou
Category」residence
Location」Taipei
Material」metal, painted veneer, brick, PanDomo, Oak, hardwood
Size」231 m²
Design period」October 2008 - January 2009
Construction period」February 2009 - July 2009

過去年代裡，或許因為資訊不對等的差異關係，多數設計師為了讓空間美學到位，多半必須以專業角度與經驗帶領業主，站在主導一方以嚴謹的空間架構來處理機能與美學關係。而如今時空更迭，許多業主來往國際之間，曾經居住之處，必須從地球儀上才能窺探一二，這樣的閱歷與視野早已脫離地域性的限制，品味與喜好早已揉合了跨文化的居住經驗。

就如同在此案中這對母女業主，即是擁有清楚的自我想法與生活需求。與空間設計師溝通對居住空間的想法也毫不陌生。於是，設計師即在設計之初便保留更多的留白，在整個空間架構裡，預留空白，讓業主可在日後的生活逐漸豐富整個空間。

設計概念

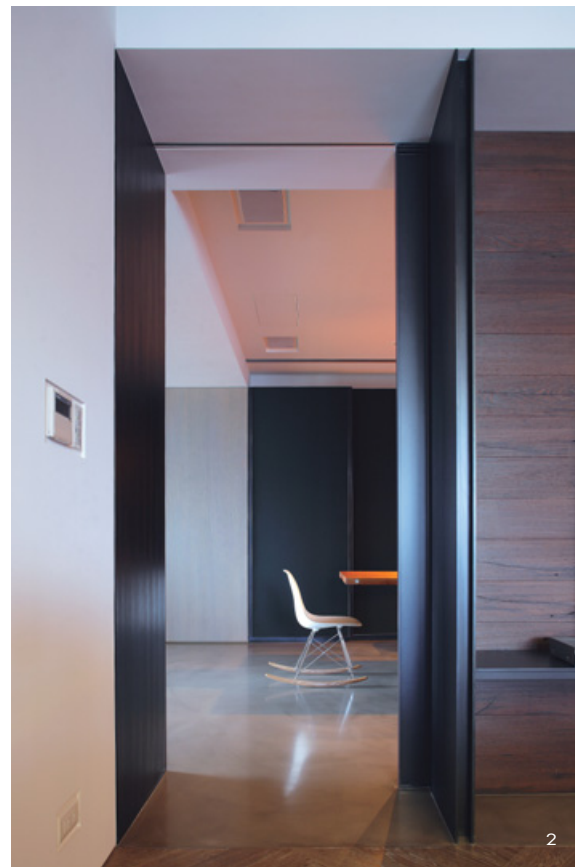
這對母女業主長期住在國外，女兒本身更是位平面設計師，曾任職於知名生活時尚雜誌。對於美感，有自己一定的品味認知，以及多元的喜好。在首次溝通時，業主帶了許多喜歡風格的雜誌與設計師溝通。從眾多的雜誌上所呈現的風格，胡碩峰便發現她們對這空間的偏好，其實就是一種紐約的LOFT STYLE，以及混搭，「Retro」並置的生活美感。

於是，胡碩峰嘗試了一種與過往迥異的設計思維，不再以嚴謹的空間配置概念鋪陳，而是企圖以一種輕鬆的基調來捕捉一種真實生活裡的愉悅氛圍，展現生活中的不同感受。最後他以Weekend House的概念來定位這個空間的基調。因此，特別在空間中注入許多輕鬆的元素，像是攝影展示牆、北歐農舍的空間元素如舊磚牆、木格柵天花…。

整個設計過程展現了一種具有開放性思維，包括許多想法是與業主對話而產出，整個空間可分二個區塊，一是開放空間，由客廳、餐廳與開放式廚房組成。客廳部份，為了營造Weekend House一種生活的時間感，立面決定以舊磚牆形式呈現。一開始考量了清水磚、火山磚、手鑿磚三種素材，為了精準展現該立面效果，在施工之前還在現場以1m*1m砌出樣板來檢視，最後才以撬擊手感排列交錯所營造的特殊肌理來表現舊磚牆的時間痕跡。另一端餐廳的長向立面則以黑板漆牆，讓生活具有一種隨興的況味，可隨手寫下所需食譜，即興做菜。在舊磚牆的另一端，立面上以鐵件分割呈現互相錯置的紋理，透過沙發、燈具的元素整合，以輕鬆愉快的調性，創造出都會市中心類似一個周末度假的住宅。

另一區塊則屬於後半部較為隱密的臥房與母女平日使用的起居間與書房。胡碩峰則用大面積的人字型拼貼實木地板讓空間更溫暖親密，同時在不同的立面與材質上的搭配，包括色彩的使用與家具的搭配，則讓業主的品味與生活軌跡在此顯影。而整體空間感，在雙方對空間風格的對話中激盪而出，加上原本就屬於設計師固有的細部設計重點，因而顯出一種獨特美感。採訪」周興莉

1. 立面以舊磚牆形式呈現，營造出Weekend House一種生活的時間感。
1. Weekend House and its ambience of casual relaxation



For many years a designer's job was to guide the client in acquiring taste, and he was the director of the quality and texture. While many contemporary clients are no longer the receiving party, their sophisticated experience often tops the knowledge of professionals.

This project reflects this contemporary phenomena; the client's extensive global experience already shaped their view of a good space. Because of this subjective condition, the designer is the one who in one way who tried to coordinate their views and on the other fulfill their needs for actual materials and good design. The void is becoming an essential "element" of design so as to not intervene in the client's strong demand for adding something in its place.

Design Concept

The clients were a mother and her daughter, who is a graphic designer and once worked for a famous fashion magazine. They spent a long time abroad and already developed their favorite inclinations of a good space. After several dialogues as the project was proceeding, a strong idea came out. They found the loft style would be the best interpretation of their life and their delight for the family trend.

This design shows nothing of what designer Hu is so familiar with; he looks for a more casual design language. The residence was no longer guided by a single coherent design syntax but rather detachment from any condensed language. Weekend house may be a more appropriate term to describe this apartment as it displays elements such as rustic bricks, wood panels and partitions patched with family photos instead of expensive art pieces.

The design was a process that can be designated as a joint design or "participatory design" with the clients. Two main zones compose the plan; in the public zone materials

reveal a deep sense of time. The details are an elaboration of the whole process; for example, the main brick partition and its texture encountered a sudden shift of decision. At first three kinds of brick were considered while the actual site mock-up provided the final solution from material choice to tectonic texture.

On the secondary elevation of dining space there is a blackboard partition; this unusual element gives an impromptu pleasure. The menu or recipe written on the board delivers an air as if taking a vacation in a weekend home. Careful selection of many of the designer's furnishing pieces increases the dialogue between the body and relaxation.

The rear section of the apartment belongs to the bedrooms and reading room. A herringbone patterned wood floor warms up the room and displays an intimate melody of good house life. Hu's professional training reveals his particular views of beauty; color, material details and furnishing pieces they were picked to argument the concept developed by the members of the family. Translated by Ray S.C.Chu & David Mark Riz

2. 自起居間望向餐廳。3. 透過沙發、燈具的元素整合，創造出都會市中心一個類似周末渡假的住宅。
2. A view from the family room towards the dining space 3. Weekend House in a city apartment





4. 在舊磚牆的另一端，立面上以鐵件分割呈現互相錯置的紋理。5. 客廳。
4. Fine metalwork and its interlacing pattern in a partition maintain a dialogue with the brick wall 5. Living room





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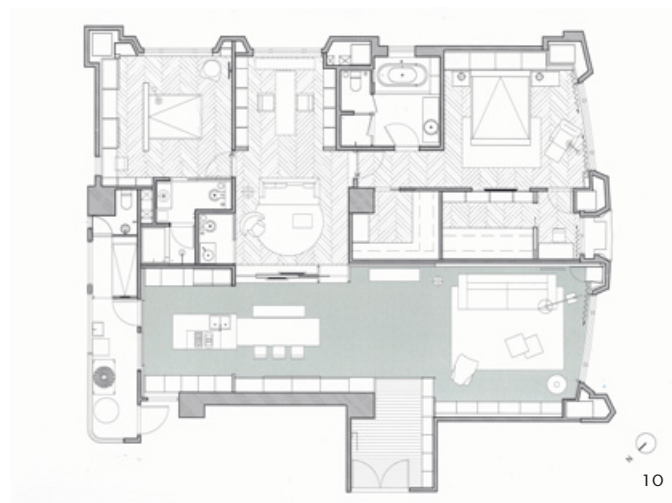
6. 整個空間企圖以一種輕鬆的基調來捕捉真實生活裡的愉悅氛圍。7. 餐廳與開放式廚房，右側為黑板牆，可隨意寫上菜單或塗鴉。8. 整個私密空間以大面積的人字型拼貼實木地板鋪陳。9. 起居間的材料與家具搭配，揉合了許多業主的構想。
6. Relaxing informality brings ease to crammed daily life 7 A black board in dining room and kitchen 8. Herringbone pattern in the private zones 9. Clients offered many their ideas on materials and furnishing pieces



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10. 平面配置圖。11. 書房一隅，業主的生活軌跡在此顯影。12. 次臥室與衛浴間。13. 主臥室。
10. Plan 11. Reading room corner 12. Secondary bedroom and bathroom 13. Master bedroom



客廳》主沙發 .Poliform · 單椅 .Fritz Hansen · 大立燈 .Christophe Delcourt · 地毯-業主自購 · 煙囪-暖爐- Malm Fireplace業主自購 · 圓形茶几-業主自購 門廳》玄關櫃 .e15 · 吊燈 .TOM DIXON 餐廳》餐吊燈 .TOM DIXON · 餐椅.書房椅 .Herman Miller 起居室》紅色沙發.Vitra · 壁燈.書房吊燈.Artemide · 立燈.SANTA&COLE 臥室》主臥床. e15 · 主臥地毯-nanimarquina業主自購 · 主浴吊燈 .Moooli 次臥立燈》Fritz Hansen 次浴吊燈》FLOS

Living Room》Main Sofa - Poliform · Couch - Fritz Hansen · Stand Lamp - Christophe Delcourt Lobby》Lobby cabinet: e15 · Chandelier: Tom Dixon Dining room》Lang lamp: Tom Dixon · Chairs: Herman Miller Family room》Red sofa: Vitra · Lighting fixtures: Artemide · Stand Lamp: SANTA&COLE Bedroom》Bed: e15 · Lighting fixture in bath: Moooli Second bedroom》Lamp: Fritz Hansen · Lighting fixture in bath: Flos

Designer,s furniture pieces :



- 14. 手繪圖之一：客廳木作格柵天花。
- 15. 手繪圖之二：客廳舊磚牆結構強化。
- 16. 手繪圖之三：書房窗檯細部結構。
- 17. 手繪圖之四：主臥衛浴間概念。
- 14. Window box design - hand drawing
- 15. Headboard design - hand drawing
- 16. Wood grating pattern - hand drawing
- 17. Concept drawing for the master bathroom

