

A Moveable Feast

流動的饗宴

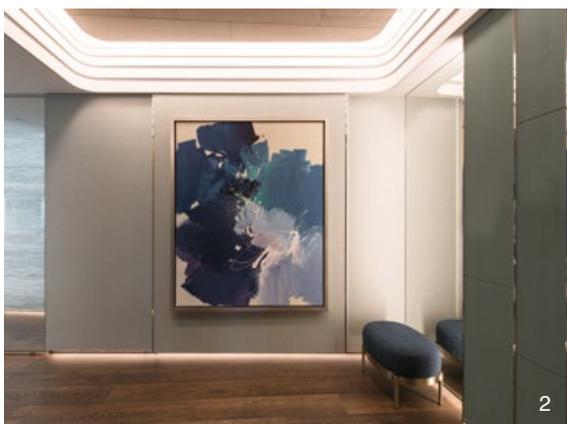
設計者」 城市設計 / 陳連武
參與者」 張涵敬
攝影者」 沈仲達
空間性質」 住宅
坐落位置」 台灣
主要材料」 大理石、木地板、磁磚、玻璃、壁紙、木皮、mm 塗料
面積」 90 坪
項目年份」 2020 年

Designers」 Chains Interior / Lien Wu Chen
Participants」 Han Jing Chang
Photographers」 Shen Da Zhong
Category」 Residence
Location」 Taiwan
Materials」 Marble, hardwood flooring, ceramic tile, glass, wall paper, wood veneer, specialty mm paint
Size」 297.5m²
Project year」 2020



希望這裡就如巴黎之於海明威一般，不論去過多少地方、擁有多少房子，這個住所都會是心中最美好的一方天地。

「流動的饗宴」坐落於山景一色的淡水河灣，建案以獨特的流動線條外觀為名。陳連武設計師說，初次來到此空間，讓他想起海明威移居巴黎時寫下的回憶錄《流動的饗宴》：「如果你夠幸運，在年輕時待過巴黎，那麼巴黎將永遠跟隨著你，因為巴黎是一席流動的饗宴。」彎曲的陽台、蜿蜒的河貌、綿延的山脈、幻變的雲彩以及時序推移的氛圍，這裡便是另一席流動饗宴；因此，「流動」成為本案的設計主軸。



光影燦燦

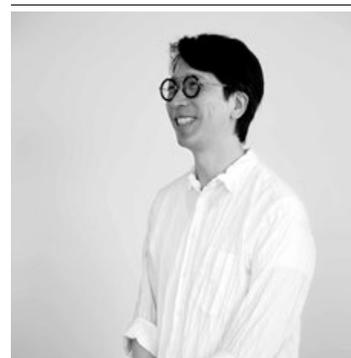
本案的建築外觀是藉由陽台的設計營造出獨特的流線型，室內仍保留方正格局，設計師打破制式的隔間規劃，將牆面順著建築外觀的造型設計，達到內與外相呼應的概念。

入口處懸掛著一幅藍色油畫作，不規則的流動筆觸已點出全案的主旨，透過被壓縮的玄關走道，預告著接下來的寬廣風景。此處主要作為業主的招待會所，為此，公共區域採開放式設計，動線也考量宴客需求，將酒水的取用、料理呈盤、賓客座位等，皆細心規劃設計。

1. 公共區域採開放式設計，因應業主招待、宴客需求。2. 入口處懸掛著一幅藍色油畫作，不規則的流動筆觸已點出全案的主旨。

1. Public space composed with open plan layout allows the owner to host large parties. 2. As feature piece in the entry vestibule, the blue abstract oil painting with free floating strokes reveal the design theme of the project.

Lien Wu Chen



城市設計 / 陳連武

陳連武設計師，出生藝術世家，父親為東方畫會創始人之一陳道明先生。畢業於台北淡江大學建築系，並以第一名的成績保送研究所。後赴美國紐約一年進修經歷，養成其獨樹一格的設計風貌。為得獎經歷涵括全球四大設計獎（德國 iF 設計獎、德國 red dot 紅點設計大獎、日本 G-mark Good Design Award、美國 IDEA 傑出工業設計獎）的台灣室內設計師。

Chains Interior / Lien Wu Chen

Interior Designer Chen comes from an artistic family background. His father Mr. Chen Dao Ming is the avant-garde pioneer and one of the founders of the Oriental Painting Association that promoted the modern painting movement in Taiwan.

Lien Wu graduated as top of the class from Taipei Tamkang University Architecture School and then continued on his architectural education in New York which influenced and cultivated his unique design style. As recipient of various international design awards including Germany's iF design award, Red Dot design award, Japan G-mark Good Design Award, and the US IDEA outstanding Product design award.



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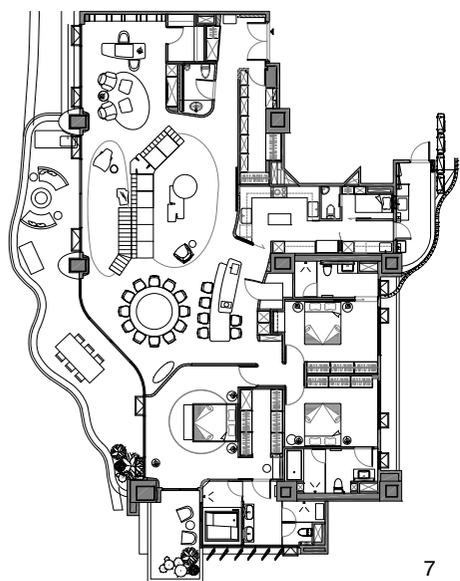
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3. 壓縮的玄關走道，預告著接下了來的寬廣風景。4. 鄰近書房的單人座椅。5.6. 客廳的沙發分為面河的觀景區以及對內的視聽區。7. 平面圖。



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首先，客廳的沙發分為面河的觀景區以及對內的視聽區，再往內走還有一處鄰近書房的單人座椅，讓客人之間的對談隨著空間的配置，有了更多樣的可能性，可以閒話家常、可以深沈論述、也可以私密談心。書桌後方的大片展示櫃，是業主最喜愛的空間之一，一旁的牆面隱藏了一間儲藏室，讓業主大量的收藏品有了安置的空間，可以隨心情、隨氛圍自由更換擺設，讓展示成為家中另一人文風景。用餐區則規劃吧檯以及圓形餐桌，刻意將吧檯做高低兩階設計，是為了讓乘坐更為舒適，而吧檯後方的酒櫃，配合業主的使用習慣規劃，將收納藏於無形讓視覺更顯俐落。

雖然整體規劃為開放式設計，但設計師仍為業主考量生活機能，保留許多收



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3. Compressed vestibule corridor lead the way to the open scenery. 4.Private study. 5.6. Living room seating arrangement allows for viewing out to nature with a separate zone for internal media entertainment. 7. Plan.

納空間並維持空間的機動性。三間臥室皆置入現代都市的氛圍，並利用背牆以及線條設計延續流動的主軸，主臥室以規律的垂直線條，搭配不可捉摸的渲染圖騰，墨水隨著壁紙的纖維滲透，自由且奔放；一間臥室以沈穩風格定調，牆面使用帶有珠光光澤的藝術塗料帶入灰藍色系；另一間臥室則以白為基底，塗鴉感的黑色線條與一旁的灰色漆面，更顯活潑氛圍。仔細端倪，可以在臥室衛浴中發現設計師的巧思，利用三色磁磚拼接漸層製造層層雲彩樣貌、鏡子後方的疏密線條猶如紅樹林的林木、半透明的玻璃好似清晨的雲霧，將窗外的自然景緻帶入空間中。

曲面牆體、漣漪造型的天花板，以浮誇的曲線搭配簡單的色彩，讓空間之間透過收、放保有平衡。大眾對於大自然的印象，是粗獷、奔放且狂野，本案雖然以自然的觀念作為發想，但呈現的是大自然的另一風貌：優雅、內斂且清新，就如同溝通的過程，設計師透過對話挖掘業主的性格、發覺他的潛在面貌，再呈現於空間中。海明威說巴黎是一席流動的饗宴，設計師希望這個住所也成為業主心中一場不凡的「流動的饗宴」。採訪 歐陽青昀



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8. 用餐區則規劃吧檯以及圓形餐桌。9.10. 刻意將吧檯做高低兩階設計，是為了讓乘坐更為舒適。11. 陽光、風景隨著時序變換，在圓形餐桌用餐可以感受光與影的變化。

Located on the Tamsui river bay with amazing mountain views, the "A Moveable Feast" is named in reference to the building's unique curved line appearance. Lien Wu Chen, the interior designer, recalled upon his first visit to the site that it reminded him of Hemingway's memoir, "A Moveable Feast": "If you were lucky enough to have been in Paris when you were young, then Paris will always follow you, because Paris is a moveable feast." The curved balcony, the winding river, the rolling mountains, the forever changing clouds and the time-lapse atmosphere composes another flowing feast that is the inspiration of the project design theme.

Glorious Light and shadow

Per the project site, the building exterior features continuous curvy balconies that form a unique flowing appearance with extensions that carry on the flow concept. Designer Chen broke up the existing interior rectangular compartmentalized partitions so the open plan's interior walls following the exterior shape design to achieve the idea of internal and external resonance.



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8. Dining room. 9.10. Two level of counter space to offer maximum user comfort. 11. Experiencing the natural light and shadow changes while enjoying meals at the round dining table.

The blue color abstract oil painting at the entry vestibule with organic flowing strokes hint at the design concept of the project through the compressed entrance walkway which precedes the amazing landscape scenery. This project will mainly function as the owner's private reception space, therefore the public area consists of an open plan design with the main consideration being guest circulation, banquet services and seating, which have all been carefully planned and coordinated.

Within the open plan layout, the living room seating arrangement offers views out into the landscape and a separate multimedia entertainment zone. Further into the space, there is a single seating area adjacent to the study. Different spatial configurations allow various forms of communication as well as possibilities for large group gathering, small group discussions or private dialogue.

The large area of display cabinets behind the study desk is one of the owner's favorite feature, with a hidden storage room where the owner can freely rearrange or change the display theme of his large number of collectibles so that the display becomes another aspect of landscape in the home. The dining area is features a bar counter and large round dining table with the bar counter deliberately designed to have different high and low heights with the user's comfort consideration in mind.

Behind the bar counter are hidden wine cabinets that are tailored to meet the client's requests and habit.

Although the floor plan is designed with an open flow theme the designer still took careful consideration to fulfill basic daily life functional needs with purposely incorporate storage space without compromising the free flow plan sense of mobility.

A modern urban atmosphere is the main theme for all three bedrooms, using linear decorative details as interpretations and extension of the free flow design into the private space. The master bedroom has orderly vertical decorative lines accompanied with a free form ink pattern wallpaper. One bedroom features calming blue gray pearl glossy artistic paint. The third bedroom with clean white tone contrasts with graffiti like strokes for a more cheerful atmosphere. One will find the Chen's brilliant details throughout the space, even in the bathrooms. Within the room, the designer sensibly composed finish materials, utilizing three different color glazed tiles, opaque glass and linear details that recreate the mangrove trees in the morning cloud natural scenery literally allowing the flow of nature from outside into the room. In contrast there is a sense of spatial quality enhanced among the exaggerated curve walls and water-ripple shaped ceiling balanced with clean simple colors finishes.

Common impression about nature is that it is rough, free-spirited and wild, but this project is intended to represent nature's elegant, reserved, quiet graceful side just like during the design process, through in-depth dialogues, the design team was able to discover the owner's inner character which was then represented in the unseen charisma within the space.

Hemingway said Paris was a moveable feast, and the design team sincerely wished this residence would become an extraordinary "flowing feast" for the owners.





12. 客用衛浴。13. 主臥室以規律的垂直線條，搭配不可捉摸的渲染圖騰，墨水隨著壁紙的纖維滲透，自由且奔放。14. 主臥室的化妝以及更衣室。15. 主臥室衛浴的鏡子，透過疏密線條仿造紅樹林木。16. 臥室衛浴。17. 一間臥室以沈穩風格定調，牆面使用帶有珠光光澤的藝術塗料帶入灰藍色系。18. 另一間臥室則以白為基底。19. 浴室牆面利用三色磁磚拼接漸層製造層層雲彩樣貌。

12. Guest bathroom. 13. The master bedroom consists decorative vertical lines, paired with enigmatic totems ink rendered wallpaper. 14. Master suite changing room. 15. Master bathroom. 16. Private bathroom. 17. One bedroom is set in a calming style, feature wall painted with grey-blue color pearly shiny art paint. 18. White theme Bedroom. 19. Graduating color glazed wall tiles composition.

建材分析 Material Analysis

1. 大理石：灰白大理石為公共空間的主要建材，使用在流線型牆面，並一路延伸至吧檯；反光的特性不僅將窗外景緻帶入，也引領著空間動線。
 2. 造型天花板：獨特的連漪造型天花板區分著不同空間的機能，玄關、客廳、書房、餐廳、吧檯，並延續至各個臥室空間中，與自然融匯成一幅壯麗景象。
1. Marble: White gray color marble is the main material for the public space, from the flowing type curvy feature wall and extended to the bar counter.
2. Formed ceiling: The unique ceiling design distinguishes different spaces; vestibule, living room, study, and dining room. It continues into each bedroom blending with nature to form a magnificent scene.

溝通重點 Communication Note

1. 此處主要作為招待會所，公共區域採開放式設計，動線也需要考量宴客需求，將酒水的取用、料理呈盤、賓客座位等，皆細心規劃設計。
 2. 雖然整體規劃為開放式設計，但設計師仍為業主考量生活機能，保留許多收納空間並藏於無形之中，同時維持空間的機動性。
1. This project will mainly function as the owner's private reception space, therefore the public area consists of an open plan design with the main consideration being guest circulation, banquet services and seating, which have all been carefully planned and coordinated.
2. Although the overall plan is open the designer still considered the living features for the owner and retained a generous amount of storage space yet hid it to maintain the mobility of the space.