

# New Normal Life

## 新常態生活

設計者 | 好室設計 / 陳鴻文 楊韶容 陳柔靜  
 攝影者 | Hey!Cheese  
 空間性質 | 住宅空間  
 坐落位置 | 台灣  
 主要材料 | 又土、石紋薄磚、木紋耐麗石、淺木紋寫真板、仿金屬紋理寫真板、繪玩木皮、折門斜拼木皮  
 面積 | 70 坪  
 項目年份 | 2021 年

Designers | HAO Design / Ivan Chen, Sharon Yang, Rosalyn Chen  
 Photographer | Hey!Cheese  
 Category | House  
 Location | Taiwan  
 Materials | stone motif tile, wood motif tile, image printed tile, metallic motif tile, veneer, motif veneer  
 Size | 231.4m<sup>2</sup>  
 Project year | 2021



受疫情影響，跳脫制式的設計思緒，儼然成為新趨勢。

好室設計在住宅中融合新穎的生活模式，營造動靜皆宜的環境，重新描摹對「家」的想像。

這兩年來，COVID-19 疫情替世界各地帶來了翻天覆地的影響，無論是在職場或居家空間，皆有著深刻的轉變。陳鴻文設計師表示，《新常態生活》一案，正是描述疫情之下的新生活模式，如何在住宅中兼顧安全，同時滿足運動、休憩等時光，是好室設計的切入點。



### 非典型平面，讓生活更有互動

業主夫妻皆為醫療從業人員，育有一雙兒女，有鑑於工作關係，十分注重「消毒」，除了落塵區的規劃外，另於入口處設計了一間消毒室兼儲物間，可將外出衣物放進蒸氣電子衣櫥中殺菌，替換乾淨衣服後再進入主要活動空間。半高牆面設計的消毒室，以灰色塗料鍍抹外觀，消弭整體的突兀感，並在內部開了一扇天井窗，將光線引入、減少壓迫；多樣化的收納系統如洞洞板、開放式層架、平台等，讓儲藏需求更加彈性且有餘裕。「新常態」代表著非典型，設計師在客廳規劃上，讓電視與沙發不再互為主體，將沙發面向大幅窗景，不僅視野開闊，低背、高抱枕的設計也輕盈了量體感受，沙發置中擺放，圓弧曲線打破了空間的方正，單邊扶手的型態能與書桌面向有著更多對話，強化親子之間的互動性；取消制式的電視牆，改運用電動投影布幕，讓客廳可隨時變身為視聽室，亦釋放更多留白處，留予居住者揮灑生活軌跡。沙發兩側一邊是封閉的視聽機櫃，另一邊則是開放式層架，整體畫面和諧，男主人的書房整合於客廳之中，歷經多次討論，共同設計出這款獨一無二、兼具機能與外觀的書桌，不規則的弧線強化了公共空間的活潑感和藝術性，也延續了沙發的造型語彙，捎來相映成趣的視覺效果。

### Ivan Chen



好室設計 / 陳鴻文  
 HAO Design 好室設計創辦人，喜愛感受空間的故事性與材料的真實細節，以高雄為起點，開始在世界各地拓展空間可能性，讓使用者在美好的體驗中增進與空間的對話與互動，進而堆疊出空間專屬的故事與獨特的個性。  
 好室設計理念：「美好生活，於室於心」，空間不論奢華或簡約，最終還是以「生活」為本，你的日常才是空間載體的核心價值，設計團隊相信，梳理好生活習慣，風格才經得起生活考驗，當你與空間多了對話、發展出專屬的個性，會看到彼此有更好的互動方式。重要得獎紀錄包括 iF Design Award、TID Award、好好住營造家獎、香港亞太區室內設計大獎等。

HAO Design / Ivan Chen  
 Ivan is the founder of HAO Design. He loves for every space to have its own character, unique to its material arrangement. HAO Design is based in Kaohsiung and has received commissions from other locations in Taiwan as well as other countries. "Living is the core of design; space reflects the heart of the dwellers" is the motto that HAO Design lives by. Ivan believes that only life matters to how a space appears, style is an illusion. HAO Design since its initiation has won many design awards, domestic and international, such as the iF Design Award, TID Award, and Asia Pacific Interior Design Award, to name but a few.

1. 「消毒」是業主非常重視之事，灰色鍍抹的半高牆面外觀，以及內部的天井窗，令量體協調的融入畫面中。
  2. 平面圖。
1. Sanitizing zone is enclosed in a compartment but accepts natural light from a skylight. 2. Plan.



3. 玄關落塵區以復古的手繪花磚拼貼而成。4. 消毒儲藏空間。配有蒸氣電子衣櫥，以及多元收納方式，如洞洞板、平台等。5.6. 保留寬敞過道，並在樑上設置整排單槓，全身鏡和推拉門（收納器材）的運用滿足了居家中的運動需求。

3. Clean-up zone in the lobby area is covered by many hand-painted tiles. 4. Storage for outfit exchange. The space is equipped with vaporizing equipment of sanitization. 5.6. Horizontal bars and large mirrors allow the living room to be turned into a gym.

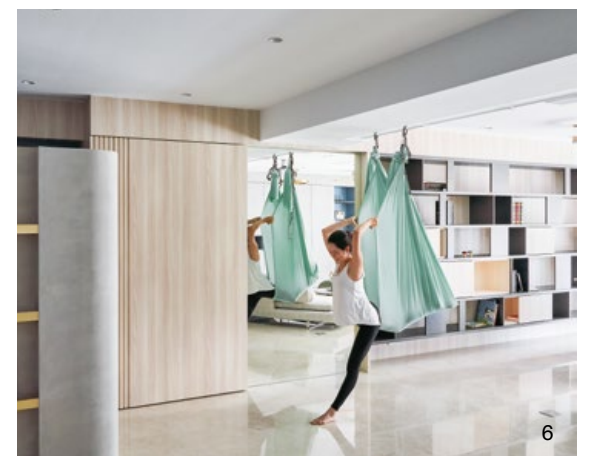
因應疫情關係，大人少了運動機會、小孩少了前往公園玩樂的時光，如何在居住環境中結合動態行為，是未來的設計趨勢。陳鴻文於是在室內布局了一系列可滿足運動、玩耍機能的巧思細節，保留沙發後方的寬敞過道，利用基地本身的樑柱，設置了一整排的單槓，不論是鞦韆、瑜珈繩、TRX 等，或是徒手訓練等，各種活動皆可在此發生；此外，設計師亦將書櫃和柱子間的凹洞規劃成一整面全身鏡，可於運動時觀察體態和韻律狀況，而健身器材則收納於書櫃旁的隱藏滑門中，避免孩童輕易拿取而造成危險。

#### 室內遊戲場，孩子的專屬天地

孩臥設計也是本案的重點之一。有鑑於兄妹倆年紀尚小，共同起居生活可培養雙方的安全感，以及與他人互動分享的個性，陳鴻文將原始兩房打通為一房，並保留兩個出入口和中間一道折門，以利日後更改為獨立的房間。設計師將床靠邊，騰出足夠的遊戲面積，孩子在家也能盡情攀爬、跑跳等；更將零碎面積改造成一座弧形秘密基地，作為他們發展社交、遊

戲的空間，有多元的攀爬方式和出入動線，能依照自身能力選擇玩樂方式，訓練肢體及運動能力。整體色彩則以公共區域的水泥、木質調性為主，並於鐵件元素上點綴較為飽和的顏色，好似孩子們繪畫時的蠟筆筆觸，讓孩臥充滿著活力氛圍。

主臥設計不同於一般進門見床的格局，設計師透過半高的圓弧床頭板，將空間一分为二，一側作為男女主人的起居室，主牆選擇男主人喜愛的莫蘭迪灰藍色烤漆，再輔佐古典線板、煙燻雞翅木和茶玻，營造復古氣息；被圓弧床頭包覆的睡眠區則視著窗外的景致和晨光，描摹出幸福的畫面。好室設計剖析居住者的習慣跟需求，在紛擾的世界中，重塑「家」的樣態，在這個令人安心的場域裡，共創專屬的美好回憶。採訪 陳映璇





7



9

7. 空間整體多為沉穩木質調，於層架中飾以業主喜愛的灰藍色系，作為放置視聽播放器或展示品使用。8. 中島區。檯面以木紋薄磚製成，具備酒精清潔不褪色的優點。9. 除基礎照明外，設計師更針對業主的習慣，布局了適宜的情境光源。10. 本案未設固定的電視牆，而是改使用電動投影幕。  
7. The floor is mostly covered by wood flooring and the living zone is defined by audio-video equipment shelves. 8. A central island table covered by tiles. 9. There are several lighting mode designs, custom-modified by engineers. 10. There is an electronic controlled screen.



8

Covid-19 has raided the world for the last two years and has caused big impacts on both living and working spaces. Ivan's new project is a new style of living space that tried stop the penetration of the virus while at the same time allowing the necessary linkage of social events.

#### Unconventional plan

The client is a couple, both work for medical facilities are raising a son and a daughter. Because of their jobs, they need to sanitize their entire bodies before entering their home. The plan has an independent zone and a sanitizing quarter with an attached facility to clean up every germ. To reduce the seclusion of the sanitation zone, light is allowed to come in through skylights and the storage partitions have visual layering made up of several design styles.

The living space is not typical but rather it mingles many activities together. An Italian Arne sofa faces large windows in a symmetrical formation, and a screen, rather than a large TV was placed in a dominating position like in a sport bar. Right in the left side of the sofa is a partition equipped with audio-video equipment, the other is a shelf, which immediate joins with husband's reading room. A curved reading table in the reading room dialogues with a similar shaped sofa in living space with an energetic spirit.

Covid-19 has cut many social links amongst people; kids are not allowed to play in parks and adults are forbidden to exercise in gyms. Hao Design believes the living space can host opportunities for exercise and play in public zones. Therefore Ivan took advantage of exposed beams to hang horizontal bars that can easily attach to swings, TRX or Iyengar yoga. A large mirror allows the client's constant check of body movements and an ample storage unit for exercise equipment can be safely locked up to keep it away from a child's reach.



10



11



12



13

11. 孩臥空間。現階段將兩房打通成一房，但藉由折門保有日後調整格局的彈性。12. 床鋪盡量靠邊，讓活動面積更為寬敞，孩子可盡興奔跑跳躍。13. 孩子們的無限想像力，令遊具有著多種攀爬、玩樂的動線與方式。14. 屬於夫妻間促膝長談的起居室。15. 茶玻和煙燻雞翅木堆疊出復古韻味。16. 圓弧收邊的床頭板，形塑了安心放鬆的睡眠空間。

11. Kids' bedroom. 12. Ample play space in the kids' bedroom. 13. Kids' room allow the kids to play around with many fun features. 14. It belongs to the living room for the couple. 15. Classic design features in the master bedroom. 16. Rounded edge treatment prevents accidental hurt by sharp edges.

### Indoor playground

The children's room was an important design issue to be dealt with. The young siblings currently share the same bedroom yet can be separated in the future. Their beds are grouped to allow ample space for a playground. The play zone can be jumped on and climbed up like a secret base. Colors in the playground convey an apparent freshness in certain elements but major portions remain plain, the same as in the living room.

Master bedroom has a foyer to divide the room into sleeping zone and couple's living zone. The main partition is painted in Morandi grey color with classical motifs. The bed set faces directly to a large window, which admits gentle light to the room.

### 建材分析 Material Analysis

1. 家具軟件的不規則線性，強化了空間的律動，增添活潑氛圍。2. 沙發面向窗景，鏤空的椅背設計，串聯客廳的視線，整體感受明快。3. 色調上以沉穩的水泥、木質色為主軸，並於局部裝飾男女主人喜愛的莫蘭迪灰藍色，以及湖水綠色系。4. 現階段兩間打通的孩臥空間，活動式折門讓日後更改格局時更為方便省力。

1. Curving furniture pieces augment the energy of the space. 2. Sofa faces the window view; the style of the sofa links to the surroundings in a vivid spirit. 3. Color tone is a subtle mixing of materials and tinted by Morandi grey and aqua colors. 4. Two kids share a single room, yet future alteration can turn it into two separate rooms.

### 溝通重點 Communication Note

1. 考量到疫情和業主從事的職業，十分重視消毒環節，故特別配置一間消毒儲藏室。2. 設計團隊梳理居住者的生活形式，重新調整格局，再造對家的想像。3. 利用既有樑柱規劃可懸吊、運動的結構，將動態需求與居家生活結合。4. 孩臥空間是本案的重點。孩子外出的機會銳減，設計師遂於遊戲室設置單槓、攀爬城堡等，玩樂之餘亦可訓練體能。

1. Due to the client's working condition, the space is equipped with a sanitizing room and storage for work outfits. 2. Special spatial arrangement is based on the client's demand. 3. The space is equipped with gym like facilities. 4. Kids' playground provide chances for maximum physical exercise.



14



15



16