

Boundless Mountains and Seas

山海無垠

設計者」 呈境設計 / 袁世賢 吳政鴻
攝影者」 林福明
空間性質」 住宅 / 渡假會所
坐落位置」 台灣
主要材料」 石材、木皮、金屬、布藝、皮革
面積」 66 坪
設計時間」 2016 年 12 月至 2017 年 3 月
施工時間」 2017 年 6 月至 2018 年 5 月

Designer」 NEXT DESIGN / Shih Hsien Yuan, Cheng Hung Wu
Photographer」 Fu-Ming Lin
Category」 Residence / Retreat
Location」 Taiwan
Materials」 building stone, veneer, metal, fabric, leather
Size」 218m²
Design period」 December 2016 – March 2017
Construction period」 June 2017 – May 2018



古人隱居，可以身隱亦可心隱，擺脫長期生活在城市的紛紛擾擾，尋找一處清幽之地，群山環繞、溪水流淌，洗滌身心靈，與大自然一同找回自我與初心。

《三國演義》：「南頓之地，依山傍水，極好屯兵。」自古以來靠山鄰海的地理位置，在軍士調之好，在居所謂之清幽。大台北地區，尋覓一處依山傍水之地—後倚大屯群山，流淌溪流的「淡水」，絕對是首選。呈境設計以此案的景觀作為靈感進而延伸，希望將窗外的風景帶入室內空間中，營造通透感以及開闊視野，達到內外呼應的對話交流，山海無垠與之誕生。



山海為伴的私會所

山海無垠佇立在大屯山脈的半山腰中，建築俯瞰觀音山、關渡平原以及淡水河口，三面景色環繞的條件，讓設計師在空間佈局上，以此為出發考量。此案地理位置較高亦位於高樓層，雖具備廣闊無遮蔽的視野，但在平面空間上卻較為扁平，在有限的空間中，如何將此案的優點呈現，是設計團隊的挑戰。業主希望以度假休

閒、宴客聚會為用途，所以在公共空間的規劃上，採取開放式設計，不以固有牆面做為區域劃分，而是運用櫃體以及材質區分，保有空間透視感。

1. 客廳以深色木皮的沈穩，搭配白灰石材的內斂，在細節上以多角度切割、簡約線條的處理，呈現優雅大器。
 2. 平面圖。
1. Dark color wood dialogues with the white marble in the living room. 2. Plan.

Shih Hsien Yuan

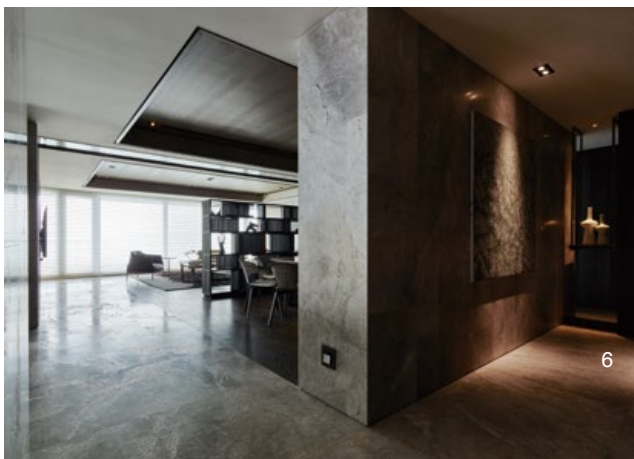


呈境設計 / 袁世賢
2000 李肇基建築師事務所
2013 成立呈境室內裝修設計有限公司
2018 大葉大學空間設計系任助理教授

Next！設計沒有停止的時候，設計必須不斷的開始，並找尋各種可能性。空間由人類的立體感知建立，絕非有固定形式，藉由不同的生活經驗、美學傳達、材質變化、及光影引入，使空間轉換更為豐富。呈境團隊致力於透過設計的方式，呈現建立在生活之上的空間美學演繹，讓生活、空間、生命更為美好，也充滿意想不到的驚喜。

獲獎經歷：2019 義大利 A' Design Award-銀獎 / 銅獎 / 優勝獎、中國金外灘優勝獎、中國地產設計大獎優勝獎、German Design Award 德國設計獎優勝獎 / 特別推薦、2018 韓國 K' Design Award 優勝獎、The Architecture MasterPrize™ 美國建築獎榮譽獎、義大利 A' Design Award 銀獎 / 銅獎、International Design Awards IDA 國際設計獎金獎 / 佳作、The FAB Awards FAB 國際餐飲創意設計獎銀獎、2017 新加坡 SIDA 室內設計大獎榮譽獎

NEXT DESIGN / Shih Hsien Yuan
NEXT DESIGN vows to provide the best design using continuous research. We believe there will be a single rule in the design process rather than it evolving from the previous works to the next.
Spatial experience is accumulated from life that perceives daily contacts with its surroundings. Aesthetics is not an abstraction but a human perception of people's contact with light, material and objects. NEXT DESIGN intends to provide the richest experience in space with its creative spirit and professionalism.
2019 A' Design Award – Silver/Bronze, Gold Bund Award, Idea Tops Award – Silver, German Design Award – Special Mention · 2018 K' Design Award, The Architecture MasterPrize™, A' Design Award- Silver, International Design Awards IDA – Gold Award, The FAB Award – Silver · 2017 SIDA Interior Design Award



3. 空間色調以石材安格拉珍珠的灰綠為主調，將石材切割成不同尺寸來拼接，藉由光影變化，呈現自然的陰暗變化。4. 會所佇立在大屯山脈的半山腰中，建築俯瞰觀音山、關渡平原以及淡水河口。5. 餐廳選用白羊皮製成的造型吊燈，好似天空的雲朵飄浮於此，為沈穩的空間氛圍添加輕盈感。6. 公共空間採取開放式設計。

3. Angel Pearl stone in gray green color dominates the space; marbles are joined in a way to attract beautiful light and shades. 4. The house is situated in a position in the middle of the Datun mountain, and faces the Tamsui River and Guanyin Mountain. 5. Cloud shaped lighting fixture made of white leather floats in a surreal mode. 6. Living room is completely open.



空間色調以石材安格拉珍珠的灰綠為主調，並以業主收藏、懸掛於餐廳的畫作延伸，藉深色木皮的沈穩，與白灰石材的內斂，在細節上以多角度切割搭配簡約金屬線條的處理，呈現優雅大器。多樣材質的拼接，是呈境設計喜愛的設計手法，將石材切割成不同尺寸拼接，藉由白晝黑夜注入的光源，呈現意想不到的陰暗變化，讓設計隨著自然光影更生動；餐廳選用白羊皮製成的造型吊燈，好似天空的雲朵飄浮於此，為沈穩的空間氛圍添加輕盈焦點。相較於平時宴客使用的餐桌，業主一家人更喜歡在吧檯空間聊天用餐，以高低吧檯設計，上方採用金屬吊架鑲嵌燈光，具有設計感以及收納功能。兩間臥房皆具備了大片落地窗景，設計師將收納空間挪移至角落，床鋪面向窗景，坐臥於房間亦能享受山海無限的自然意象。採訪」
歐陽青昀





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7. 吧檯空間亦有景觀窗，早晨陽光普照，夜晚星光閃閃。8. 吧檯是屋主一家人平常聊天用餐的空間。

7. A beautiful window view entertains the people sitting around the bar table. 8. Bar table is the hot zone that family members love to gather around.

A historical story book: Stories Among Three Kingdoms claims the best site for a military camp faced south against mountains and along a river. This retreat house is right on that type of site as described above against the Datun Mountain which faces the Tamsui River. The challenge of the design was to bring all the natural beauty into the interior, and maintain a good balance between social gatherings and private life.

A personal view where the mountain and ocean meet

This retreat house sits on a hill side half height of the Datun Mountain peak; it faces opposite the Guanyin Mountain, Tamsui River and has a long view towards the Tamsui River Estuary. The project provide the building with a terrific social gathering space, and it is occasionally used as a private house and weekend retreat

The interior color is dominated by an Angel Pearl stone in gray green color. A piece of art owned by the client appears in the dining room and is set in a prominent position against the dark color wood surface and gray marble plates. The cut marble is particularly treated and the layout is a unique patterns. The joint detail invites sharp shadows and guides light to travel on the surface. Lighting fixtures are unique in the dining space as they feature a flamboyant profile and are made of white leather. A bar table is used frequently as a formal dining table; it is an intimate spot where family members love to gather and enjoy chatting around. Two bedrooms are equipped in the residence and each has grand floor to ceiling windows; the layout of the bedroom interior allows the bed set to directly aim at the outside view, and the sealed closets are pushed back against solid corner walls.



9. 臥房皆具大片落地窗景觀。10. 主臥室的床頭背板，以皮革加絨布材質，呈現柔和感。11. 主臥房浴室在洗澡沐浴時，可以享受大片景觀。
9. Each bedroom is equipped with a huge floor to ceiling window. 10. Bed headboard is covered in leather. 11. Taking a bath one can enjoy the terrific outdoor view.



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建材分析 Material Analysis

1. 空間色調以石材安格拉珍珠的灰綠為主調，以深色木皮的沉穩，搭配白灰石材的內斂。2. 多樣材質的拼接，在細節上以多角度切割搭配簡約金屬線條的處理。3. 石材切割成不同尺寸來拼接，藉由白晝黑夜注入的光源，呈現意想不到的陰暗變化。

1. Main material includes Angela Pearl gray stone, dark color veneer, and white marble. 2. Details were carefully designed and treated to show the beautiful joints. 3. Stone was cut in various sizes and joint together; the joint lines creates surprising beauty.

溝通重點 Communication Note

1. 此案以景觀作為設計重點，希望將窗外的風景帶入室內空間中，營造通透感以及開闊視野。2. 此案地處較高位置亦位於高樓層，雖具備廣闊無遮蔽的視野，但在平面空間上卻較為扁平，在有限的空間中，如何將此案的優點呈現，是設計團隊的挑戰。3. 公共空間的規劃，以度假休閒、宴客聚會為考量。

1. View catching was an important issue of the design. To bring the beautiful views to the interior decided the position of the windows. 2. The design intent was to optimize the shallow plan to take advantage of the high floor views to the surrounding nature. 3. Public quarter must cope with daily living demands and social gathering as well.