

Mansion of Art

杭州潤園 舒宅

設計者 邱德光設計 / 邱德光
參與者 楊尹羸 邱怡中 黃伯仰 林怡如 陳立筠 張瓊文 張瀟芳 王玲
攝影者 Boris Shiu
空間性質 住宅
坐落位置 中國
主要材料 黑檀木鋼刷、尤加利木皮、魚肚白石材、挪威木紋石、灰洞石、鍍鈦不鏽鋼、玻璃
面積 200 坪
項目年份 2020 年

Designers TK CHU Design / TK Chu
Participant Yang Yi Ying, Chou I Chung, Huang Po Yang, Lin Yi Ju, Chen Li Yun, Chang Chiung Wen, Chang Xiao Fang, Wang Ling
Photographers Boris Shiu
Category Residence
Location China
Materials ebony wood, Eucalyptus veneer, marble, Norwegian stone, cavity stone, titanium gilt metal board, glass
Size 656.9m²
Project year 2020



TK Chu



邱德光設計 / 邱德光

邱德光從事設計行業至今已逾 40 年，以其深厚的美學素養，將裝飾元素結合當代設計，開創新裝飾主義 NEO ART DECO 東方美學風格。作為邱德光設計、德光居家品牌品牌的創辦人，始終推陳出新，以延綿不斷的「時代風格」影響了一代代設計師。他揉合華麗、藝術及時尚元素，形塑當代東方美學與時尚多元的生活形態，對消費者的洞察力讓邱德光被譽為「豪宅風向標」。

知名作品有 NAGA 上院、星河灣，到北京萬科·如園、保利·和光塵樾、蘇州綠城·江南里、仁恆·棠北天連墅、武漢華僑城·原岸，邱德光憑藉敏銳的營銷思維和創作態度，以鮮明、多變的風格，攜手地產品牌挖掘消費者需求共建人居產品，創造出獨樹一格的記憶點。

TK CHU Design / TK Chu

TK Chu has worked in the business for the last 40 years. He loves to use decorative elements and terms them as NEO ART DECO style. He is the founder of several home furnishing brands and has had tremendous influence in luxurious real-estate developments, such as NAGA Home, Chateau Star River, VANKE Beijing, Poly Group, Suzhou Green Town, to name but a few. Chu's creativity and innovative spirit has attracted many followers and led design trends well known by people on both sides of the straits.

一首交響曲包含四個樂章，設計師與屋主的相遇是快板節奏的奏鳴曲，從溝通討論的第二樂章進入設計施工的第三樂章，在屋主入住後，才響起終樂章的旋律。

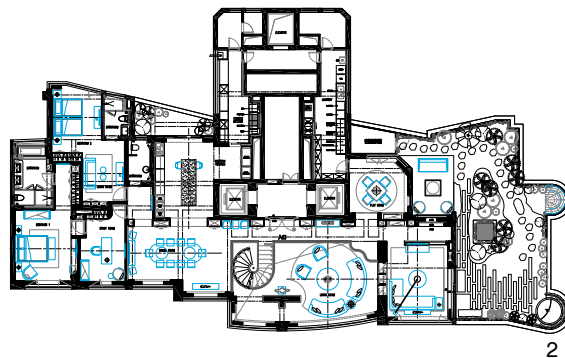
2020 年初，當最後一件藝術品入駐，邱德光設計師再次造訪了《杭州潤園 舒宅》。設計師表示，他與屋主的緣分可說是一場奇遇，當他正處於設計風格轉變最為激盪的時期，遇到了熱愛音樂的屋主，一位是對空間設計的堅持、一位是對音響樂曲的執著，兩人在這場邂逅中，就如開啟樂章的序曲，領人期待戲劇般的發展。

風格與美感，會隨著時代變動。屋主在溝通初期即表示，他想要一個經典的家，能對抗這變動不息的時尚，然而，這正好與邱德光設計師跨時代混搭的「現代性」風格不謀而合。此作以黑白灰以及米色為基底，藉留白圍塑出現代性的空間，再透過藝術、家具軟件的妝點，跟上潮流變換的節奏。

節奏的鋪陳

為找回此作的景觀優勢，設計團隊從梳理平面布局開始。原本置於客餐廳之間的 T 型剪力牆和沉重樓梯，不僅將錢塘江景觀零散切割，也把空間劃分的十分零碎，因此，找回別墅應有的從容、讓空間重新流動，是團隊的首要任務。

從玄關開始，6 公尺高的藝術造型牆、輕盈雕塑化的樓梯以及裝置藝術即成為目光焦點，同時開啟對空間的初印象。從此處開始，便沒有制式的牆體與廊道，為滿足屋主一家人喜愛的開放式格局，挑高區之間僅藉由天花板的弧形曲線作為邊界，再形成三個圓弧造型相互串連；空間中無任何劃分的痕跡，讓視線能一路延伸至陽台的天際線，讓花園的綠意、室外的景觀恣意飄蕩進室內。公共空間中，大面積鋪蓋上魚肚白石材，以容納未來空間中的各種色彩，並將點綴的灰洞石與挪威木紋石材都做了啞光與侵蝕面的處理，以突顯魚肚白石材自然的原色與紋路。



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1. 以黑白灰以及米色為基底，藉留白圍塑出現代性的空間，再透過藝術、家具軟件的妝點，跟上潮流變換的節奏。2.1 樓平面圖。

1. Black and white color set the basic color tone of the living space. 2. The first-floor plan.

悠揚的樂曲

Music 一詞源於古希臘語的 *mousike*，意即繆斯女神的藝術，然而「音樂」也正是此作的繆斯，聽音房作為此案的重點空間，從平面規劃開始就歷經多次的討論與更動。因應屋主的習慣，聽音房設置在主臥的前室，考量出入動線的流暢，團隊原先在沙發與牆面之間規劃一縫隙、寬敞通道，但屋主要求將沙發靠牆擺放，以加強直達聲、提高聲場的均衡性，維持聲音的品質。癡迷於音樂的屋主，不斷升級設備與空間的調適，比起打造高保真的環境，他更希望創造能享受、品味音樂的氛圍。除了設備具有的性能，其外觀設計也是屋主選購的標準之一，Kharma Enigma Veyron EV-2D 的落地音響、Triangle ART 的黑膠唱片機都是科技與美感兼具的展現，屋主挑選的眼光也激發了設計團隊的靈感，對比多種吸音材料後，選擇葡萄牙品牌 Vicoustic 幾何造型的 Multifuser DC2 擴散板置於天花板，呼應了聽音房整體的前衛現代風格。

認為藝術與空間是共生共存的邱德光，在草圖之初便已決定藝術在空間中的比例。從位於 2 樓廊道一組胡為一的《觸角 3》作品、餐廳擺放的李真《根氣》雕塑、懸掛在聽音房對牆的馬樹青畫作《無題》，在設計師與屋主兩人的探究、挑選之下，以最有共鳴的那件藝術品完整了空間。設計師表示，在選配的過程中，最糾結的是置於玄關的藝術作品，它不僅作為入門的第一眼，且位在造型主牆的前方和量體龐大的樓梯旁，需要連結場域但又不能影響整體氛圍，最後，選擇了藝術家蔡尉成的作品《若知愚》，其與樓梯呼應的型態，成為最大亮點。

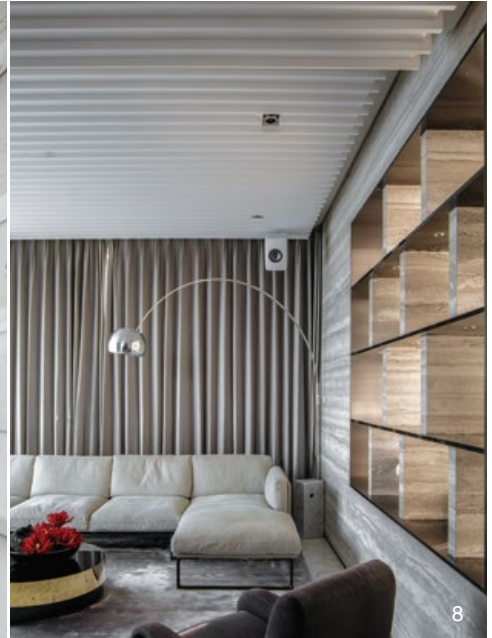
從設計到完工，歷經長達五年的時間。當邱德光再次造訪《杭州潤園 舒宅》，他脫去設計師的角色，伴隨著業主播放的《波希米亞狂想曲》轉而成為一位體驗者，用不同的視角感受由設計、藝術、與音樂共同譜出的一首空間狂想曲。編輯 | 歐陽青昀

3. 藝術家蔡尉成的作品《若知愚》，其與樓梯呼應的型態，成為最大亮點。

3 "Stay Foolish" by Wei-Chen Tsai dominates a double height ceiling space and dialogues with a spiral staircase.







4.5. 大面積鋪蓋上魚肚白石材，以容納未來空間中的各種色彩。6. 灰洞石做啞光與侵蝕面的處理，以突顯魚肚白石材自然的原色與紋路。7. 輕盈雕塑化的樓梯。8. 起居室與客廳之間，以傳統屏風為骨架，搭配簡約金屬層板分隔場域。9. 屋主一家人喜愛鑽研每件藝術背後的思想、寓意以及創作，以符合空間的敘事，餐廳佈置李真的作品《根氣》。10.11. 廚房。

4.5. Gray color marble setting accommodates furnishing pieces in various colors. 6. Gravity stone has a natural rustic surface which dialogues harmoniously with gray color polished surface marble. 7. Intriguing spiral staircase. 8. A screen sets a border between the living room and family room. 9. Family members appreciate art and love to discuss the meaning of their art pieces. 10.11. Kitchen.

建材分析 Material Analysis

1. 公共空間大面積鋪蓋上魚肚白石材，以容納未來空間中的各種色彩。2. 點綴在公共空間的灰洞石與挪威木紋石材都做了啞光與侵蝕面的處理，以突顯主建材魚肚白石材自然的原色與紋路。3. 聽音房的吸音材料選用葡萄牙品牌 Vicoustic 的 Multifuser DC2 擴散板，幾何造型呼應了整體的前衛現代風格。

1. Gray color marble wraps the living space and accommodates vivid color furnishing pieces to be visibly prominent to viewers. 2. Rustic surface cavity stone and Norwegian wood pattern stone dialogues with the gray color marble floor. 3. Music room is clad with Vicoustic Multifuser panels in an avant-garde style.

溝通重點 Communication Note

1. 屋主想要一個經典的家，能對抗這變動不息的時尚。為此設計團隊以黑白灰以及米色為基底，藉留白圍塑出現代性的空間，再透過藝術、家具軟件的妝點，跟上潮流變換的節奏。2. 聽音房作為此案的重點空間，從平面規劃開始，除了要符合屋主的使用習慣，也須配合設備、環境調整，達到視覺美感與機能兼具的設計。

1. Client wished his fortune will fund a masterpiece that not only resist times but also allows his indulgence in collecting art. 2. Music room deserved the most effort to quench the client's wish for his beloved music hobby. The space is tuned by both functional needs and aesthetic values.

In 2020 when the ordered art pieces were finally installed in the residence, the long process of the design finally reached completion. TK Chu described this impossible encounter; the client passionate about music and TK is a designer truly devoted to his beloved style. Even when they had conflicts in each others' taste in art they compromised and eventually harmonized to complete a work that both are the creators.

The client needed a perfect home that can resist the passage of time. This wish perfectly matched TK's recent efforts and he believes that the completion of this work will witness his transformation of style in terms of using few pieces of furnishing elements together with black and white tones in most of the spaces.

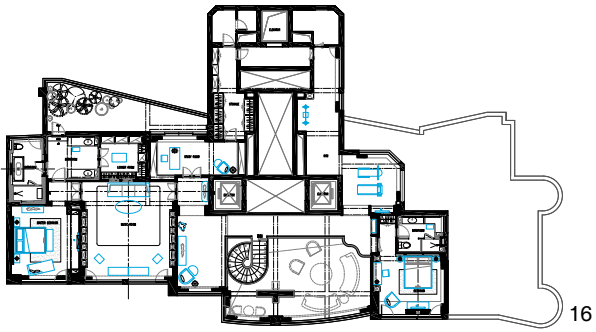
Arrangement in spatial rhythm

The basic survey of the existing plan and spatial system exposed many problems such as a T shaped shear wall and a heavy staircase which cut the direct visual contact to the river beauty. TK believed that the reshaping of the existing layout was the only way to give the space a new life.

The main entrance after the conversion now directly faces a six meters wall and a light-weight staircase like a piece of sculpture standing to the side. Behind the main six meters wall there is the space for family life without any fixed partitions. The space is defined by a roof change, and the living space is completely open and extends to the balcony garden. The floor is fully paved in gray color marble with sporadically added gravity stones and wood to enrich the single color texture.







12. 為滿足屋主一家人喜愛的開放式格局，空間中沒有制式的牆體與廊道。13. 因應屋主的習慣，聽音房設置在主臥的前室，音響設備與空間設計的和諧搭配，是科技與美感的展現。14. 葡萄牙品牌 Vicoustic 幾何造型的 Multifuser DC2 擴散板，呼應了整體的前衛現代風格。15. 聽音房對牆懸掛馬樹青的畫作《無題》。16.2 樓平面圖。17.18. 臥室。

12. Almost no fixed partitions in this residence. 13. High-end audio equipment is placed in a chamber right in front of the master bedroom. 14. Multifuser DC2 made by Vicoustic is placed in the music room. 15. "Untitled", painted by Su-Chien Ma, is placed in the music room. 16. The second-floor plan. 17.18. Bedroom.

Music piece in elegancy

Music is derived from the Greek mousike, something coming down from a Muse.

Listening room , a space that can hear music is an important space that is immediate joined with the bedroom where furniture pieces has been placed to meet the highest requirement of listening pleasure. Kharma Enigma Veyron EV-2D speakers and a Triangle Art turntable have the most elegant designs and were selected as part of the furnishing art pieces. A Vicoustic Multifuser DC2 diffusion acoustic panels hangs below the ceiling in display of modern avant-garde style.

The proportion between art and space is important to TK. Each work was placed into a certain spot based on mutual agreement between both the designer and client. The work "Stay Foolish" by Wei-Chen Tsai, was finally picked to be place in the lobby in dialogue with the spiral staircase.

The total timespan of the project was five years. A tremendous effort that surpassed even the most luxurious mansion ever designed by TK. This experience was a perfect fusion of space, art and music like Queen's "Bohemian Rhapsody" coming from client's state of art speakers.

