

The Penthouse of the OPUS ONE

杭州綠城卓越·傲旋城

設計者 邱德光設計 / 邱德光
參與者 劉瓊文 陳惠君 江鐫如 盧子賢 張喻捷 林晏辰
攝影者 朱迪
空間性質 住宅空間
坐落位置 中國
主要材料 特殊石材、木飾面、烤漆、特殊牆紙、不鏽鋼、磚
面積 99 坪
項目年份 2021 年

Designers TK CHU Design / T.K. Chu
Participant Iris Liu, Clair Chen, Maru Jiang, Lewis Lu, Abby Chang, Arin Lin
Photographer Zhu Di
Category Residence
Location China
Materials special building stone, wood furnishing, paint, special motif wallpaper, stainless steel, brick
Size 327m²
Project year 2021



T.K. Chu



邱德光設計 / 邱德光

邱德光從事設計行業至今已逾 40 年，以其深厚的美學素養，將裝飾元素結合當代設計，開創新裝飾主義 NEO ART DECO 東方美學風格。作為邱德光設計、德光居家品牌創始人，始終推陳出新，以延綿不斷的「時代風格」影響了一代代設計師。他揉合華麗、藝術及時尚元素，形塑當代東方美學與時尚多元的生活形態，對消費者的洞察力讓邱德光被譽為「豪宅風向標」。

知名作品有 NAGA 上院、星河灣，到北京萬科·如園、保利·和光塵樾、蘇州綠城·江南里、仁恆·棠北天連墅、武漢華僑城·原岸，邱德光憑藉敏銳的營銷思維和創作態度，以鮮明、多變的風格，攜手地產品牌挖掘消費者需求共建人居產品，創造出獨樹一格的記憶點。

TK CHU Design / T.K. Chu

T.K. Chu has worked in the business for the last 40 years. He loves to use decorative elements and terms them as NEO ART DECO style. He is the founder of several home furnishing brands and has had tremendous influence in luxurious real-estate developments, such as NAGA Home, Chateau Star River, VANKE Beijing, Poly Group, Suzhou Green Town, to name but a few. Chu's creativity and innovative spirit has attracted many followers and led design trends well known by people on both sides of the straits.

摩天居所的下一刻？大平層的下一刻以及設計師的下一刻？

三個盪漾在心頭的疑問，用「雲」、用「童趣」，再用「藝術」來解答。

人們嚮往天空，因為比起每日腳踏著的地面，天更加遙不可及，而距離產生的未知引起人們的好奇。邱德光設計師表示，在設計此案時一直有個問題縈繞著他，除了他眼前所見的這一刻，摩天居所的下一刻？大平層的下一刻以及他自身的下一刻會是什麼樣子？樓高 240 米的《杭州綠城卓越·傲旋城》，不僅高於許多商業摩天大樓，在住宅樓大多低於百米的杭州更是得天獨厚，它成了俯瞰錢塘、遠眺西湖的最高建築。而在樓層的高處，放眼即見厚重的雲層飄裊，雲霧繚繞的朦朧視線觸動了邱德光的思緒，於是，開啟了他對於下個時刻的暢想。



雲來解答

設計師表示，雲是他常用的設計語言，最早的靈感來自於《易經》所說的龍起生雲。除了將雲的意象、形體具體展現，他更希望室內空間能如雲般，擁有「隨形就勢」的靈活性；所以比起以往的設計，此案更加注重空間的可變性和居住者享受時的自由度。

為此，公私區以接近 1:1 的比例布局規劃。客廳以一組雙向沙發，創造出兩組社交場景，滿足家人相聚、商務會客和朋友聚會等多元需求；而書房作為客廳的補充功能，可融入歡愉的社交氛圍，亦能由一組透明的門扇封閉，界定出不受打擾的辦公或閱讀環境。若說「雲」是此案的設計靈感，那公共空間中的霧化壁爐則是將「雲」具象化的最佳典範，當打開壁爐的開關，燈光為壁爐染上赭紅色澤，令空間呈現火燒雲般的浪漫氛圍；關閉後，炫目的雲彩將逐漸散去，再次浮出由淡轉濃的漸層白雲。除了紅與白的雲霞，室外的陽光也不時會為壁爐上色，化作視覺焦點。

為了讓空間尺度更顯闊綽，捨棄會阻礙視線的牆體隔間，利用藝術品、軟裝家具串聯出層次迭進的視覺節奏。而私區設置主臥房、長輩房以及兒童房三間臥室，臥室圍繞公共空間分開佈置，避免生活差異而互相打擾，營造更為私密且獨立的休憩空間。主臥房的睡眠區、浴室、衣帽間以接近 1:1:1 的比例布局，用極致享受重新定義奢華生活的樣貌。

1. 此案注重空間的可變性和居住者享受時的自由度，展現如雲般「隨形就勢」的靈活性。2. 玄關，邱德光的原創藝術品《你應當重新成為孩子》。

1. Spatial layout demonstrate maximum freedom. 2. Art work by T.K. "Being a child".





4



6

從童心出發

此案延續設計師一貫的手法，將藝術融入設計，化為空間焦點。但有別於以往，除了挑選合適的藝術作品來完整空間故事，更多的是被空間激發而生的藝術創作。設計師據建築的高樓景觀條件，提煉出「雲」的元素，用孩童的思維方式，將童年無拘無束的想像力呼應「雲」自由變化的型態，創作出一系列家具並放置於空間中。從玄關處的原創藝術品《你應當重新成為孩子》、臨窗的那張夢雲椅、咧嘴微笑的 Smile :P 單椅，搭配藝術家楊騰飛的《下一刻即將會發生什麼》雕塑、Tom Dixon 的立燈、Jaime Hayon 的花器等帶有童心的器物，如孩子把玩的積木，透過堆疊打造出一座充滿童趣的雲上城堡。

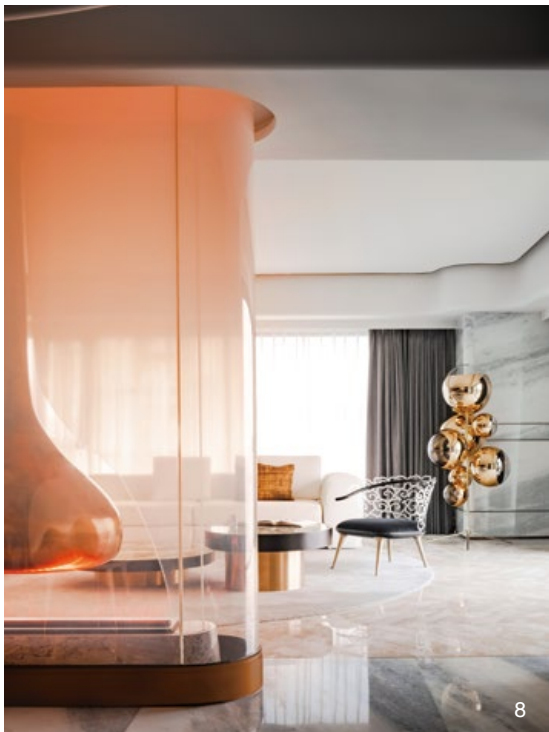
隱逸山林的別墅，追求「出世」理想，而藏於市井的平層宅邸則講求「入世」生活，悠遊在繁華城市、享受著山水自然，從而鬧中取靜。設計師在空間中佈雲，將原創空間、原創藝術、原創家具，三者環環相扣、相互結合後，創作出獨一無二的空間。編輯 歐陽青昀

3. 玄關，邱德光的原創藝術品《你應當重新成為孩子》。
4. 利用藝術品、軟裝家具串聯出層次迭進的視覺節奏。
5. 以雲為設計語彙，將雲的意象、形體具體展現。
6. 咧嘴微笑的 Smile :P 單椅，是邱德光出席活動時隨手塗鴉的創作。
7. 平面圖。



7

8. 燈光為壁爐染上赭紅色澤，令空間呈現火燒雲般的浪漫氛圍。9. 漸變玻璃圍成的壁爐，成了餐廳與客廳的分界處。
8. Rosy red color lights up when fire place is functioning.
9. Glass panel divides a fireplace which borders the living room and dining room.



People loves to look at the sky because it raises the wonderment of the origin of human life. T. K. constantly asks himself how people feel about living in a high-rise building such as the 240 meters tall The Penthouse of the OPUS ONE. Higher than most office buildings, it has an excellent view of the Chientan River and even easily peeks towards the Western Lake. "Cloud" is what T. K. brought up as a beautiful idea as it implicates the height of the building as well as one's wondering of having a dream-like life high above the ground.



9

Cloud gives a good answer

The Chinese ancient classic Book of Changes used cloud as a metaphor for energy and vivid spirit and T. K. recognizes the meaning of contemporary life is not static but constantly faces change. He hoped this design may offer the dwellers a living domain without spatial limitations.

The sizes of the private zone and public zone are almost equal. The public zone is dominated by a family zone and a social gathering space. A reading room is linked to the living room via a transparent door. A fireplace in the living room is one of the elements that signifies how a cloud has been consummated in the residence when the fire is lit. The light turns from gray into a rosy red and when the fire is turned off the light gradually dims and reflection of the cloud reappears on the surface above the fireplace.



10



11

建材分析 Material Analysis

1. 整作選用大量白色系家具、建材，除了延續「白雲」的意象，也不會搶奪室外景觀的風采。2. 私區選用雲霧花紋的石材展現大氣磅礴氛圍，而私區選用溫潤木材，營造私密安穩的休憩空間。

1. White color furniture pieces represent an image of "white cloud". 2. Public zone uses a foggy motif marble to demonstrate a dominating visual impression; private zone uses wood to deliver an intimate comfort.

溝通重點 Communication Note

1. 據建築的高樓景觀條件，提煉出「雲」的元素，確定空間型態和視覺焦點。2. 希望室內空間能如雲般，擁有「隨形就勢」的靈活性；所以比起以往的設計，此案更加注重空間的可變性和居住者享受時的自由度。3. 臥室圍繞公共空間分開佈置，避免生活差異而互相打擾，營造更為私密且獨立的休憩空間。

1. Cloud is the central design concept because the height of the skyscraper constantly confronts being surrounded by clouds. 2. "As free as a cloud" is the idea that dominates the layout of the residence. 3. Private zone and public zone is sectored with definite borders to yield a more intimate private life without being disturbed by activities in the public zone.

The public zone has no fixed partitions but rather the visual layering is redefined by the layout of furniture pieces and art works. In the private zone, there are three bedrooms and each has its own living space to avoid noisy violations. The master bedroom is extra-large with an independent walk-in closet as large as the living quarter and bathroom.

Design starts from a kid's heart

Art works are part of the design and they even play a more prominent role in the space. Art works were not only selected from an art gallery but also by T. K. specifically for the residence. "Being a child" in the lobby, and "cloud chair" along a window together with "Smile:P" a single chair in a surreal image are among the more interesting pieces. There are also works from famous designers and artists such as Ten-fe Yang's "being a child again" sculpture, Tom Dixon's iconic lamp, and Jaime Hayon's curiously shaped flower pots.

People who enjoy the sojourning life may dwell in a secluded place surrounded by nature, and people who love the social life will dwell inside a hassle filled city. This residence is in a central city while still absorbed into clouds. Both real natural phenomena and elements in shapes like clouds or glorifying in the ever-changing phenomena like clouds.

10. 漸變玻璃圍成的壁爐，成了餐廳與客廳的分界處。11. 寬敞的社交空間，滿足家人相聚、商務會客和朋友聚會等多元需求。12. 主臥衣帽間。13. 主臥衛浴，用極致享受重新定義奢華生活的樣貌。

10. Glass panel divides a fireplace which borders the living room and dining room. 11. Ample living space is good for not just daily life but also social activities. 12. Bedroom closet. 13. Master bathroom.

