

MORPH

模糊

設計者」 Various Associates | 萬社設計 / 林倩怡 楊東子
參與者」 唐靜靜
攝影者」 邵峰
空間性質」 多功能展演空間
坐落位置」 中國
主要材料」 金磚、絹布、金箔、天然洞石
面積」 303 坪
項目年份」 2019 年

Designer」 Various Associates / Qianyi Lin, Dongzi Yang
Participants」 Jingjing Tang
Photographer」 Shao Feng
Category」 Multi- purpose theatrical space
Location」 China
Materials」 golden tile, silk fabric, gold foil, cavity stone
Size」 1,000m²
Project year」 2019





萬社設計 / 林倩怡 楊東子

萬社設計是一間建築與室內設計工作室，致力於地方及全球性設計研究專案。工作室成立於 2017 年，擁有國際頂尖背景的設計師團隊，其專業範圍涵蓋建築空間、室內設計、材料研究、平面和交互設計等，致力於高端及實驗性項目的設計與研究，從空間功能出發，通過對材料的研究，挑戰常規，關注細節與品質，為每個專案打造出獨特的視覺效果。同時，作為一處藝術家 and 設計師的合作平台，萬社希望能夠結合創意與技術，探索過去、現在與未來，突破創作界限。

Various Associates /

Qianyi Lin, Dongzi Yang

Various Associates is an architecture and interior design practice working regionally and internationally on research-based design projects. VA was founded in 2017 as a team of designers from an international background with professional expertise in architecture, interior design, material design, graphic and interaction design. The studio is developing ambitious high-end projects including boutique hotels, restaurants, retail spaces, workspaces and galleries. VA focuses on enhancing spaces and developing material details using bespoke approaches to give unique visual expressions to each project. VA also gives artists and designers a platform to collaborate and reimagine new ways to be creative and break down barriers between the arts.

空間裡，色塊與硬體組成抽象畫，揉合傳統元素及當代美學，表述 MORPH 綜合、變形、進化的生命力。

MORPH 位於深圳市南山區市中心，是一座文化休閒空間，具有三重身份：酒吧、活動展演場地、可變換空間。業主將之取名為 MORPH，隱喻其綜合、變形、進化的生命力，各類型藝文活動均可能在此發生，為城市注入新活力。

這座藝文載體，關注於文化休閒的多元需求，以及當代都會人士對於社交空間的可能期待，也強調更靈活的配置可能，將焦點傾注於人與人，以及人與空間所產生的觀看、互動。整體佈局上，以 1 樓 7 米高的活動廳為中心而展開，這座可容納 100 人的場地設有劇院級專業音響，能彈性調整空間配置以因應各種展演需求。活動廳的兩側是旋轉式門片，展開時會將內場圍成一座個室，打開後可與外廊區域相連，豐富空間的運用彈性，觀眾與演出者亦可穿梭其中，形成有趣的互動。

空間結構最主要的調整是在於高達 7 米的挑高樓面裡，增加 2 樓的面積。各功能區編佈圍繞著中央挑高的活動廳，同時以回形動線連繫周邊功能區域，並且透過建築結構、透視與景框，創造豐富景深。另一個重點，是在活動廳與比鄰的交誼區之間插入一座弧牆，藉其作為連接或是劃分，同時提高空間標示性與明亮感；自外部觀看，外廊與黑色石牆裡的活動廳之間隔著一座挑高弧牆，材質與結構的對比共構成幾何美感；從 1 樓朝上望去，弧牆不僅無阻視覺的通透性，還微妙地為上下樓層作了連結，打破了 1 樓空間的侷限性。



2

1. MORPH 佔據著市中心建築體的一角。2. 吧台區，暖沙色的天然洞石作為牆面與天花的主要材料，為簡潔溫暖的量體賦予微妙質感。

1. MORPH stands quietly in a corner of a busy city. 2. Bar area embraced by warm color cavity stone walls and ceiling.





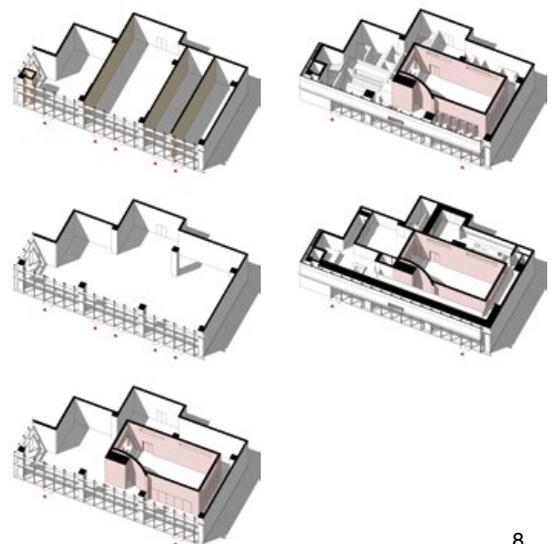
3. 1樓天花板的金色洞口將上下樓層微妙地聯繫在一起。4. 主要色系包括：大紅、正藍、啞黑、明黃、金，同時也是傳統五行的顏色。5. 金箔層疊的紋理與質感，在室內光照反射下顯得華麗優美。6.7. 剖面圖。8. 設計演化示意圖。

3. The first floor ceiling has a gold color hole puncture to overlook the second floor. 4. Colors used mainly in the space include red, blue, mute black, yellow and gold, representing the traditional five colors in Chinese cosmology. 5. Gold foils layer in rich texture. 6.7. Section drawings. 8. Design processing drawing.



設計團隊自東方文化與當代空間的融合進行探索，將古典元素反思、再譯後，重新植入空間裡，賦予 MORPH 鮮明個性。全案色系的靈感源自紫禁城的傳統配色：大紅、正藍、啞黑、明黃、金色；這些也正是華人社會裡「五行」各自的代表色。此案設計特別之處，是大膽跳脫古典包袱，縱然美學基礎貼合著東方內涵，但設計企圖更希望能開創當代詮釋，不再停留於淺層符號的示意。

具體手法上，設計團隊將五行特質抽象化，以大塊面色彩展呈於空間中，使其成為更加簡潔現代的符號，奠基 MORPH 的特色背景。材料紋理也並用今昔元素，嘗試傳統材料在現代空間的運用可能，像是黑色牆面是由紫禁城的地面材料—金磚（用於紫禁城宮殿內的地磚，因價值與黃金媲美，因此稱為金磚），再透過現代科技重組而生的新環保材料，不僅保留了傳統金磚材質的質感，更降低了成本與耗材。藍色弧形牆使用了手染絹布，顏色飽和度極高，每一批次顏色都不盡相同。而空間多處的金色元素則是由金箔一片片手工貼製而成，金箔層疊的紋理與質感，在光照反射下顯得溫潤華美。在簡潔俐落的重組裡，色塊與硬體結構共組成立體抽象畫，將現代人逐漸淡忘的傳統元素與當代美學作了接軌，傳達了設計思考的「進化」，一如 MORPH 意涵。編輯 | 室內雜誌編輯部



8



9



10



11



12



9. 挑高的斜面弧牆，強化了外廊與黑色石牆之間的結構對比。10. 大紅的絲絨沙發外型獨特。11. 2樓吧台、Lounge、貴賓室與等功能區圍繞著活動廳分佈，形成趣味性的環型動線。12. 正藍色高牆在空間佇立，別具氣勢。13. 活動廳與可旋轉開放的門片，帶給了空間更多可能性。

Located in Nanshan District, Shenzhen, China and occupying a corner of a building, MORPH is a mixed-use space with a total construction area of 1,000 sqm. "MORPH" means transformation and evolution in Chinese. The client hopes to build a vigorous and brand new social space, to introduce and hold various cultural, artistic and musical events, with a view to bringing new vitality to the city.

The project was approached by Various Associates, a local-based design studio. According to the project designers' understanding, evolution indicates progress and variation. Taking account into the context of Shenzhen — a new city, they wanted to utilize some traditional and local materials to collide with the modern interior structural forms, and fuse gradually-forgotten Chinese old elements with international modern designs and aesthetics in an innovative manner, thereby presenting the "evolution" of design. The designers' idea is to realize collisions within the space through a diversified material palette, contrasting interior scenes as well as division of multiple functional areas.

Morphing

Walls and ceilings are mainly clad in sand-color natural travertine, which adds a subtle texture to the simple and warm volume as well as presents a visual impression of modernity and eternity in combination with brass connections and holes finished with gold foil, forming striking contrast with surrounding buildings visually. Lightweight yet massive, composed yet prudent, transparent yet closed, the space is awash with contrasting elements.



13

9. Curved soft wall dialogues with a dominant black wall. 10. Red velvet sofa in skew shape. 11. Bar, lounge and VIP room layout in an energetic spatial flow. 12. Blue color wall stands in a dominating position. 13. Revolving door system offers space a continuous flow.

The color palette is inspired by the Forbidden City, consisting of red, blue, black, yellow and gold, which feature extremely high saturation and are consistent with the colors of Wu Xing (Wu Xing is also named as the Five Elements, which includes metal, wood, water, fire and earth. In traditional Chinese philosophy, Wu Xing is the foundation of everything in the universe and natural phenomena). The five hues with Chinese characteristics are reorganized, interpreted and transformed in a modern approach within the space, which well integrate with the interior structures, together producing visual highlights.

The designers combined diversified modern materials with traditional materials exclusive in China. The matte black walls are covered with a new environmentally-friendly material. It's made from a kind of traditional black tiles which can be seen on the floor of Forbidden City's palaces (Interior flooring tiles of the Forbidden City are also named as "gold tiles", because they are as precious as gold.), via modern technology and a reorganization process. This new cladding not only maintains the texture and properties of "gold tiles", but also greatly reduced the cost. The blue curved doors are wrapped in a kind of traditional Chinese fabric hand-dyed by experienced craftsmen, which is characterized by high chroma. Hand-dyeing is a traditional craft, and different batches of cloth dyed manually have different shades. Gold is dotted throughout the space, which is rendered by gold foil, with a warm and natural texture. Each piece of foil was stuck by hand, similar to the way of how gold buddha statues in temples are clad. Layer upon layer, the gauze-resembling gold foil showcases unique grains and textures, and becomes more shiny through the reflection of light. With a warm hue and natural textures, the earth-toned Italian travertine generates appealing contrast with the matte black walls and walls finished with gold foil.

Flexibility

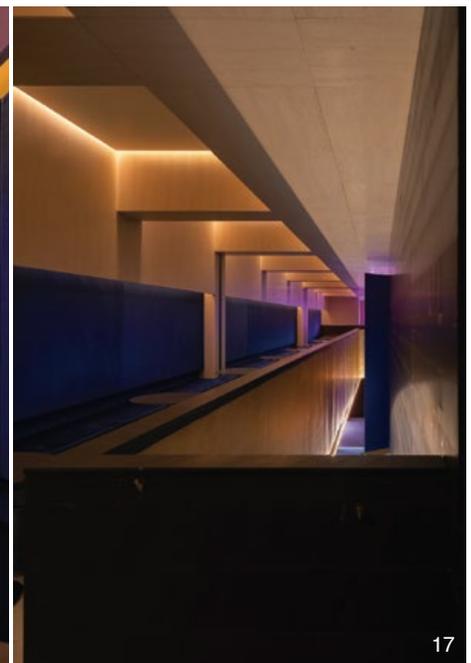
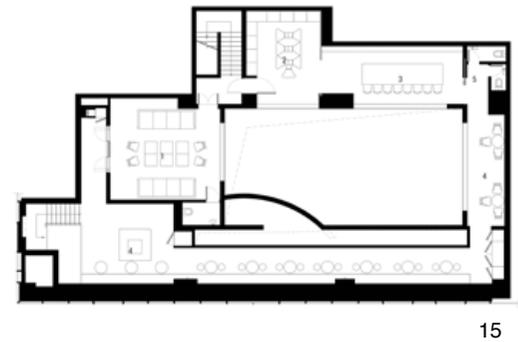
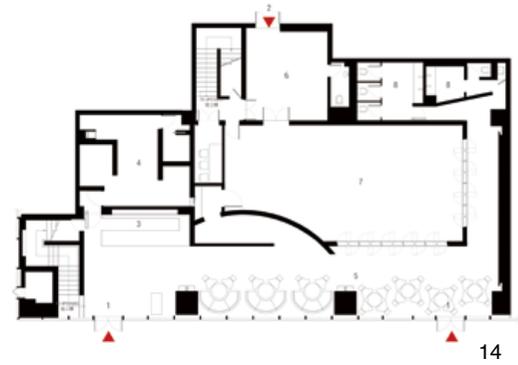
The key design intervention of the project is the creation of a mezzanine. Through precise structural calculation, the designers added a mezzanine to the original 7-metre-high space, which is regarded as 2F. A circular and flexible circulation connects all functional areas, and structural languages well match with materials featuring strong hues, hence maintaining balance and unity in an expanded space.

Another bold intervention is to insert a slightly oblique and curved double-height structure into the geometric space, which can not only link, partition and define the space, but also highlight spatial identity and increase brightness. The structure is set between the lounge and the activity area with black walls in a unique manner, perfectly presenting a geometric aesthetic via the collision between materials and structures. Looking up from 1F, it enhances spatial transparency, establishes a visual connection between two floors, and breaks the limitation of 1F's storey height as well as eliminates its oppressive feeling.

MORPH is a bar, an event venue and a transformable space, available for facilitating “interaction between human and city” in cultural context. Functional areas are set around a 7-meter-high activity space at the center. With capacity for 100 people, theatre acoustics, and spatial installations which can be replaced irregularly, it's adaptive to various types of activities and provides local people with a fantastic place to socialize. Flexible rotating doors on both sides of the activity space can meet the needs of different events and exhibitions. When doors close, a separate inner activity space is created, while it connects the lounge as doors open, which enriches the interaction and sense of layering within the overall space. People including performers can go through the doors casually, thereby resulting in interesting interactions and scenes.

Fuse & Transfer

Through this project, Various Associates explored and worked out a solution to tackle with the oblivion and disappearing of traditional Chinese materials: on the one hand, adopting unique design approaches to innovate the way of using traditional materials and redefine them in modern designs; on the other hand, integrating China-specific materials with modern technologies, materials and designs, so as to break through the limits of traditional materials utilization and realize “re-design with old material”. Amidst the prosperous and charming urban night view, MORPH shows its expectation and hope for the city with a unique posture. Just as its name indicates, it keeps evolving and transforming to face different challenges and bring infinite possibilities. Text by Various Associates.





18



19



20

14. 1樓平面圖。15. 2樓平面圖。16. 2樓外廊區域，靛藍色的絲絨卡座對應天花板造型，空間充滿幾何美感。17. 2樓圍繞1樓主活動區編佈場域，同時以挑空強化樓層的透視趣味。18. 2樓吧台設有窗口可看望1樓活動廳的表演。19. 2樓吧台與貴賓室。20. 2樓貴賓室。

14. The first floor plan. 15. The second floor plan. 16. Blue velvet chair makes a harmonious dialogue with ceiling formation. 17. Opening in the court plays a role in weaving all the spaces together. 18. An opening from the second floor looks down to the first floor. 19. Bar area and VIP room on the second floor. 20. VIP room.

建材分析 Material Analysis

1. 金磚：傳統建築地磚通過現代的科技重組而成的新環保材料。2. 絹布：手工染製而成，顏色飽和度極高，每一批次顏色都不同。3. 金箔：層層手工貼製而成。4. 天然洞石：主要用於牆面與天花板

1. Golden tile: high-tech eco-friendly material derived from traditional materials. 2. Silk cloth: hand-dyed in various colors. 3. Gold foil: hand treatment in many layers. 4. Cavity stone: the material is used to cover wall surfaces and ceiling parts.

溝通重點 Communication Note

MORPH 具有三重身份：酒吧，活動展演空間、可變換空間。設計上希望有效地承擔文化語境中的「人城互動」。通過對所在地深圳城市背景的思考，引入本土材料、元素與現代結構產生碰撞、以全新的方式將當代人們逐步遺忘掉的老元素與國際現代的設計及審美接軌，呈現真正意義上的設計「進化」。就如同 MORPH 自身的名字一樣，進化並變化著，面對著不同的挑戰也充滿著無限可能。

MORPH has three functions. It is a bar, theatrical space and space for exhibitions. MORPH signifies transformation and expectations of a promising future. The design explores Shenzhen's past and uses local material to intermingle with the most cutting edge technology. The design expects spatial evolution as part of the ever changing DNA embedded in the memory of this city.