

# MEIYI Children's School of Arts

## MEIYI 英皇兒童藝術學院

設計者」 P A L DESIGN GROUP / 何宗憲

參與者」 林錦玲

攝影者」 陳彥銘

空間性質」 教育空間

坐落位置」 中國

主要材料」 黑鋼、磚、木、水磨石、馬賽克、玻璃磚、  
建築磚、吸音棉

面積」 632 坪

項目年份」 2021 年

Designers」 P A L DESIGN GROUP / Joey Ho

Participant」 Joslyn Lam

Photographers」 Yanming Chen

Category」 Education Space

Location」 China

Materials」 Black Steel, Brick, Wood, Terrazzo, Mosaic, Glass  
Brick, Building Brick, Sound-absorbing Cotton

Size」 2089m<sup>2</sup>

Project year」 2021



跳脫兒童空間固有印象，打造一座等待被填滿的藝廊，  
淨白的空間與強烈的黑色框架成為畫布，提供孩子繪上自我的色彩。

給孩子們的空間是否必須滿是圓潤線條、童稚圖樣或甜美色彩？如何定義出「兒童空間」？何宗憲透過此作提出了不同的思考。位於深圳大型購物中心內，基地為三層的獨棟建築，提供3至12歲孩童課外培養美感、提升創作力的藝術訓練，課程安排多元，包含靜態的繪畫、手作，或動態如戲劇表演、烹飪等，業主強調不同於一般興趣導向的才藝班，而是更加專注培養孩子在藝術方面的可能性，因此定位為藝術學院。回應品牌的教育理念，何宗憲大膽提出大量留白的空間，如同一面畫板，令孩子們盡情揮灑創意與個性，設計簡潔線條，跳脫固有想像。期待透過創作、想像的過程引起孩童興趣，而非單一裝置、遊具等玩樂，何宗憲表示，現代孩童在學校、家中皆充斥著甜美或浮誇的風格，彷彿孩子們無法理解純粹之美，他比喻：「吃多了甜食總是會膩，有一種淡淡的口味反而能產生好的反應。」以此說服業主與老師，空間提供多元可能性，搭配教育內容，提供孩子不一樣的環境。

### 多元教育空間

空間淨白，光影便成為最好的畫筆，處處利用大面落地窗引入日光，空間動線更依據採光面規劃，打開頂層天窗及室外平台作為餐廳與烹飪教室；挑高的2樓安排正式劇場，鄰近採光面則為開放式表演空間；基地1樓與地下層設置多處錯層平台，1樓臨窗處安排靜態的「繪本平台」，地下層則設置多種不同機能教室。1樓的繪本平台強調「分享」，除了共同閱讀繪本，亦提供家長、學童與教師互動，也是表演、活動的聚集之處，連接通往各個區域。設計自繪本出發，希望孩子不僅閱讀故事，更身處於故事之中，將錯層空間結合經典童話「三隻小豬」，房屋造型的平台搭配材質變化仿擬故事中的茅草屋、木屋與磚屋，並增加爬網、滑梯等設施，提供孩童活動場域。此外，亦打造多個抬高的盒狀空間，作為孩子成長階段需要卻往往缺乏的半私人領域，那裡會是他們的小天地，與朋友們談天遊戲，盡情探索空間的各種可能性。

另個重點即是2樓的表演空間，中央保留作為正式劇場使用，中軸對稱的氣派布局，搭配燈具勾勒出的線條，提煉自傳統劇院造型，使用的燈光、音響設備皆為專業等級。

## Joey Ho



P A L DESIGN GROUP / 何宗憲

何宗憲深信設計的本質是啟發人們領悟生活的無限可能，故不設界限參與各個領域的設計項目，如酒店、住宅、商業、教育及公共機構等，足跡遍佈美國、澳洲、新加坡、印度、印尼、香港和大中華等地區，亦屢獲海外業界權威獎項與榮譽，至今已超越180項，包括 Andrew Martin 國際室內設計大獎、英國 FX 國際室內設計大獎、美國《室內設計》雜誌年度最佳設計獎、荷蘭《Frame》雜誌室內設計大獎、IFI 全球卓越設計大獎、INSIDE 世界室內設計獎、中國「金殿獎」年度傑出設計師。現任 P A L Design Group 設計董事，前任香港室內設計協會會長，曾獲選中國室內設計十大年度人物、香港十大傑出設計師。

Joey Ho is a design partner of P A L Design Group, he believes the core essence of design is to inspire and open up possibilities of life. So, he actively involves in design projects borderlessly and successfully established a rich archive of works of diverse scopes of specialties and sectors, including corporate, residential, education, hospitality and various sectors in different countries. This also brings him over 180 awards and honors, including The Andrew Martin International Interior Designer of the Year Award, FX International Design Awards (United Kingdom), "Interior Design" magazine Best of Year Awards (United States), "Frame" magazine Awards (Netherlands), IFI Global Awards, INSIDE World Festival of Interiors Award and Golden Design Award of Interior & Architecture Outstanding Designer (China).

1. 本案為藝術教育空間，以培養孩童創作力為目標。

1. This educational institute cultivates children's creativity.





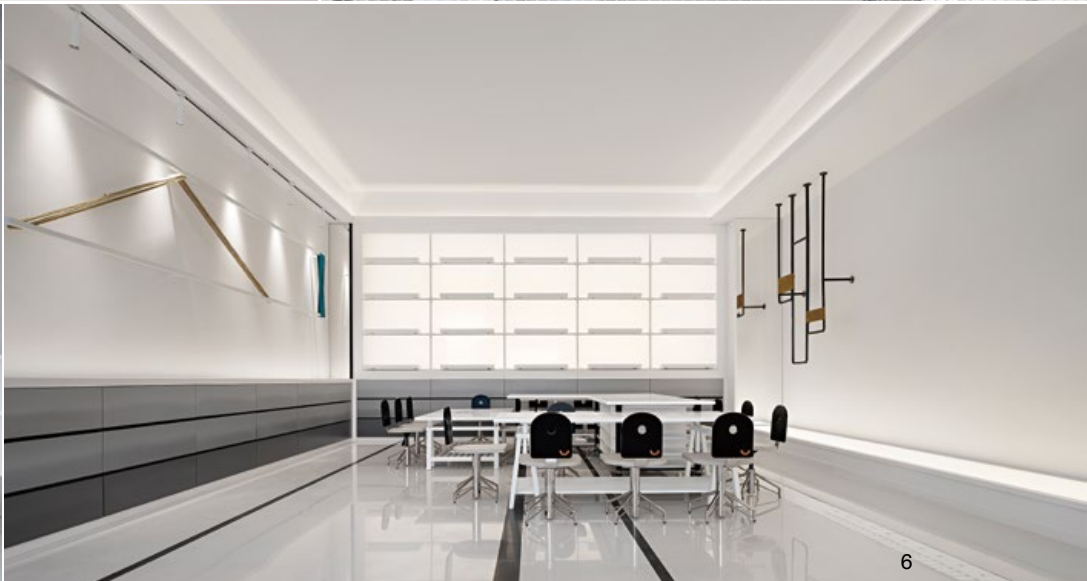
臨窗採光面則安排開放式表演平台，並運用大量玻璃磚維持光線通透感，其中一道牆體藉由材質的接合做出類似砌牆至一半、未完成之感，使教學跳脫封閉的教室空間，打造完整的表演區域。由於戲劇表演常有場景布置的需求，設計上亦盡量留白，維持開放乾淨的空間。其餘教室則集中於地下層，設計靈感來自藝術家們布滿顏料、畫架的工作室，期待孩童沉浸於同樣創作氛圍中，因此有些教室便以儲藏概念形成空間，將框架融入設計，提供老師放置材料、工具，使創作的過程自然地填滿了空白的教室。此外，教室內亦規劃小型獨立空間，提供坐不住的孩子能離開硬性座位探索靈感，或者將裁縫教室的尺規鑲嵌於地面，創造多元化的教學模式。

### 給孩子的畫廊

何宗憲觀察兒童在成長階段常模仿大人行為，設計刻意塑造出正式如藝廊一般的氛圍，令孩子藉由環境體驗真實的藝術環境。空間調性簡潔乾淨，材質的變化與光影便成為主角，以材料提升兒童的敏銳度與想像力，加上盒狀的空間與線條，凝聚出純粹的力量。淨白主色調跳脫固有「兒童空間」的框架，使老師與孩子的存在成為空間中最顯眼的色彩，何宗憲強調，此處的白不意味著「乾淨」，而是「等待填滿」的期待。除了主體的白以外，更以工整、乾淨的黑色垂直線條強調空間俐落感，刻意放大尺度，加深線條比例與幾何概念，框出的盒狀空間則吸引孩子前往探索。在細處如洗手間或討論教室等，使用弧形燈光與線條緩和空間，減少空間的剛硬強烈感。

儘管大人們總擔心空間太過成熟，但孩子們都能夠接受並喜愛，更加投入課程、創作中，證明設計能夠跨越年齡與美感。何宗憲也認為，設計師應隨著時代前進，勇於嘗試挑戰框架，引起業主反思固有觀念。採訪」林慧慈

2. 以童話「三隻小豬」為靈感，打造三座不同材質的小屋。  
2. Three Little Pigs inspired the erection of three small reading pavilions.

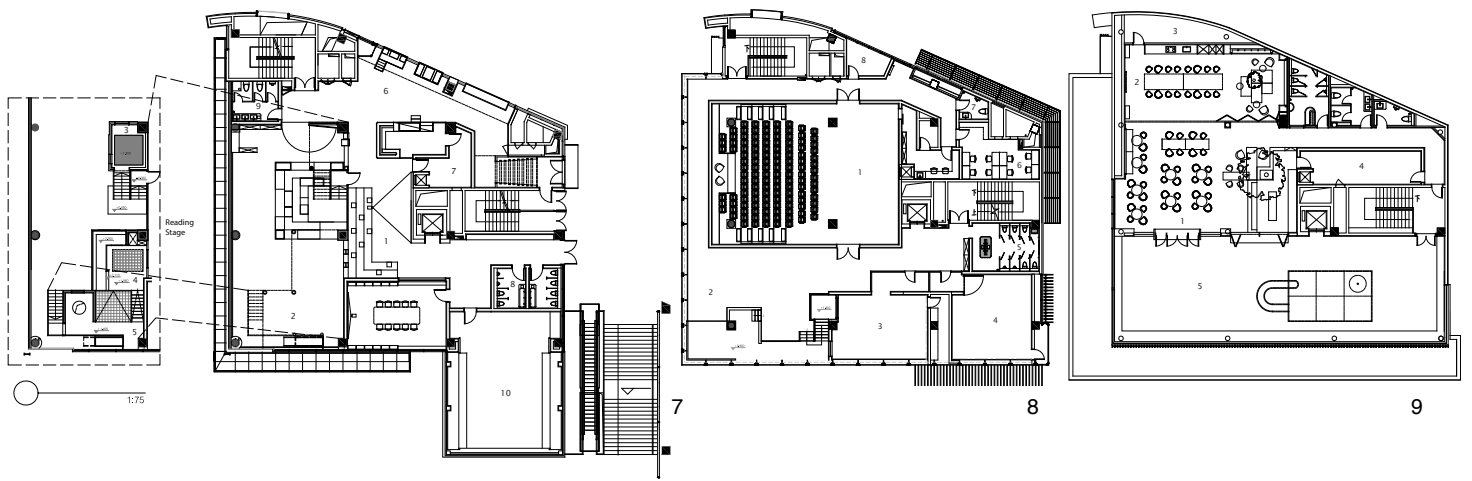


3.1 樓分享平台，提供學童與老師、家長共同閱讀、互動。4. 錯層平台給予孩子活動空間。5. 討論教室，透過拱形建築手法聚焦視線。6. 教室內照明以明亮為主。7.1 樓平面圖。8.2 樓平面圖。9.3 樓平面圖。10. 將收納機能結合設計，創造沉浸氛圍。11. 於教室內透過半獨立空間，創造不同教育互動。12. 使用垂直俐落線條，呈現如畫廊的氛圍。  
 3. The first floor idea sharing stages. 4. Terrace stages offer children a place to play around. 5. Discussion classroom is dominated by a ribbed ceiling. 6. Classroom lighting quality. 7. The first floor plan. 8. The second floor plan. 9. The third floor plan. 10. Storage is integrated cleverly into the classroom. 11. A pocket zone is an independent wonderment spot. 12. Vertical panels creates a strong visual hint.

What is a perfect space for kids? There are many common cartoon images of the perfect embellishments for kids' spaces, but Joey Ho doubted them. Located inside a mall in Shenzhen, MEIYI Royal Kindergarten Education Center offers children aged from 3 to 12 the opportunity to cultivate their aesthetic sensibility through multiple courses including hand-working, painting, theatrical practice, and cooking. This is not a typical day camp but rather a institute for future artists. In response to the program, Joey proposed a very bold design; he kept the space clean and most of the walls plain white to induce children to paint on them. Joey believes the best education for art training is not the typical courses but rather to encourage kids to try and see space as the incubator to nurture their minds through the dare to challenge and try.

### Multiple purpose space

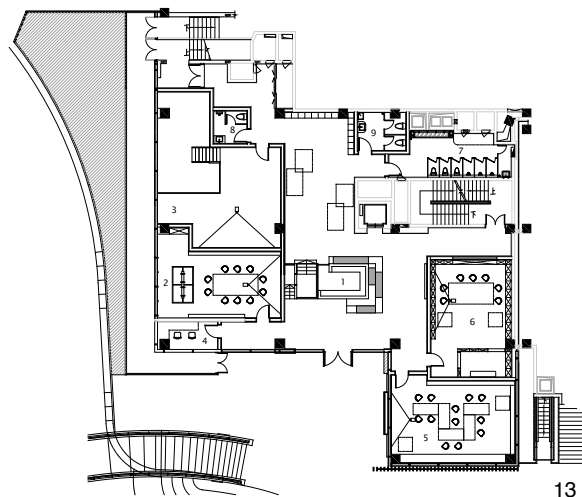
The building of this Institute is full of natural light through both large windows and a skylight. The cooking space and dining lounge can directly access an outdoor balcony, and a double height theater faces a big window that joins both indoor and outdoor spaces. The level 1 floor and basement is linked by multiple level stages which can be used for sitting and reading books or as a place for conversation amongst students, teachers and parents. The basement houses several classrooms. Picture books inspired Joey's design. The reading stages appear as three houses apparently derived from the Three Little Pigs, and a climbing web, slides and other venturing elements are integrated into the design. Below the stages, there are several boxes for kids to hide within.



The second floor is a theatrical space. The central zone is a formal theater, equipped with professional lighting and audio systems. The space offers a flexible stage and an empty backstage for any necessary expansion or additions to meet the furnishing demands for various performances. All classrooms are grouped in the basement and the design concept is inspired by a painter's studio where easels, paint tables, and pigment tubes are the elements of the space. Inside the classroom are small pocket zones for kids to stay doing nothing or playing with rulers and other drawing instruments in the space.

### Children's gallery

Joey has a theory that kids' mimic adults' behaviors that shape their perception and guides their views of interacting with the world so the space in this Institute represents a miniature world where art gallery, public zone are small representations of the real world. White color is used extensively like an art gallery and the "colorless" space is not empty but waiting to be filled by kids' handiwork and creations. There are several dark color framed elements that increase the spatial rhythm and provide visual orientation. Lighting design enhances the ambience that is intimate and friendly. Joey's design at first was challenged by parents who believed the space was not "cute" enough, but true observation reveals the kids' overwhelming acceptance.



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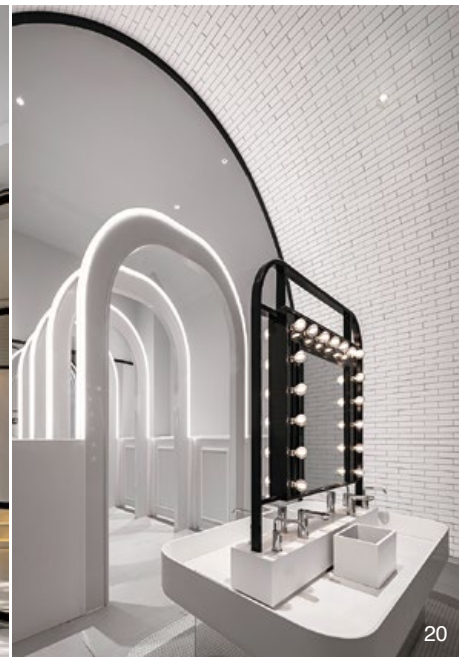
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13.B1平面圖。14. 多處設置盒狀空間，為孩子提供半私人領域。15. 開放式表演平台透過玻璃磚強調光影通透感。16. 設計著重光影，窗面格紋與磚面呼應。17.2 樓挑高空間作為專業劇場使用。18. 提煉傳統劇院建築線條。19. 打開頂層餐廳天窗引入日光。20. 休息空間如洗手間運用圓拱造型緩和氛圍。21. 外牆透過材質銜接創造「未完成感」。22. 頂層室外陽台鋪設草皮，布置如庭園。

14. Box space is a kid's secret chamber. 15. Open style performing stage defined by glass brick walls. 16. Lighting quality is impressive and makes a good dialogue with the surroundings. 17. Double level theater is a professional theater space. 18. Theater reveals a formal ambience. 19. Skylight invites the natural light to enter. 20. intimate ambience in the lavatory. 21. Outdoor wall surfaces have intentional marks as "incomplete details"

## 建材分析 Material Analysis

1. 繪本平台運用三種不同材質呈現童話「三隻小豬」中的三座小屋。2.2 樓開放表演空間使用玻璃磚材質，強調光影、通透之感。3. 空間以淨白色調為主，襯托採光明亮感受。使用白色防火膠板、防滑地磚、人造石材等，耐髒亦方便清理。

1. Three Little Pigs inspires three types of small reading pavilions. 2. The second floor has extensive glass brick walls that invite natural light to enter and reflect within. 3. White color dominates the interior's color tone, white color fire proof panel board, slip free tiles, and artificial stone plates are easy to maintain and clean.

## 溝通重點 Communication Note

1. 此作為藝術學院，設計應跳脫傳統框架，提供更多創作的可能性。2. 手作教室有大量材料、工具需收納，教室以「儲藏」為概念，呈現有如工作室般的氛圍。3. 需有彈性活動、聚集空間，1樓繪本平台可提供臨時活動的可能性，亦作為學童、老師與家長互動場所。

1. This children education institute has a unique design character, different from those we are familiar with. 2. Hand craft classroom has plenty of storage and craft materials. 3. Flexibility was a main design criteria that allowed students, teachers and parents to be linked easily.