

Luna Mansion

濱江海潮望月

設計者」 邱德光設計 / 邱德光
參與者」 劉瓊文 江晉翔 陳惠君 林純萱 江鐸如 蔡昕妤 林晏辰 江鎮宇
攝影者」 葉松
空間性質」 住宅
坐落位置」 中國
主要材料」 木飾面、皮革、石材、不鏽鋼、藝術塗料、藝術玻璃
面積」 125 坪

Designers」 TK CHU Design / T.K. Chu
Participant」 Iris Liu, Carol Chiang, Clair Chen, Connie Lin, Maru Jiang, Tiff Tsai, Arin Lin, Kevin Chiang
Photographer」 Song Yeh
Category」 Residence
Location」 China
Materials」 Brush surface veneer, metal member, titanium plated board, building stone
Size」 413.2m²



T.K. Chu



邱德光設計 / 邱德光

邱德光從事設計行業至今已逾 40 年，以其深厚的美學素養，將裝飾元素結合當代設計，開創新裝飾主義 NEO ART DECO 東方美學風格。作為邱德光設計、德光家居品牌的創辦人，始終推陳出新，以延綿不斷的「時代風格」影響了一代代設計師。他揉合華麗、藝術及時尚元素，形塑當代東方美學與時尚多元的生活形態，對消費者的洞察力讓邱德光被譽為「豪宅風向標」。知名作品有 NAGA 上院、星河灣，到北京萬科·如園、保利·和光塵樾、蘇州綠城·江南里、仁恆·棠北天連墅、武漢華僑城·原岸，邱德光憑藉敏銳的營銷思維和創作態度，以鮮明、多變的風格，攜手地產品牌挖掘消費者需求共建人居產品，創造出獨樹一格的記憶點。

TK CHU Design / T.K. Chu

Chu has been engaged in the design industry for more than 40 years. With profound aesthetic qualities, he is an expert in integrating decorative elements with contemporary design to create a new NEO ART DECO oriental aesthetic style.

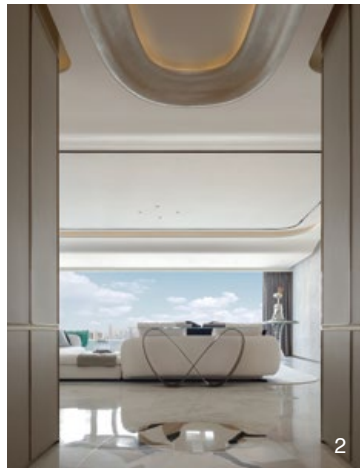
As the founder of TK CHU Design and TK HOME furnishing brand, he has always lead and influenced generations of designers with his continuous "era style." He combines elements of luxury, art and fashion to shape contemporary oriental aesthetics and fashionable and diverse lifestyles. His insight into consumers has made TK CHU Design known as the "weathervane of luxury homes."

From Beijing, Suzhou to Wuhan, with keen marketing sensibility, creative thinking and a distinctive and unique style, TK CHU Design has paired with real estate developers to create one after another popular residential projects and each with unforgettable characters.

從生活策展人的視角，以當代藝術思潮融合現代生活觀念，引潮水意象、藉藝術精神，為空間注入生命活力。

如何讓空間煥發反覆運算的生命力？這是邱德光設計師在創作《濱江海潮望月》時不斷思考的核心問題。始於新石器時代的杭州，不僅在過去是歷史文化名城，也是現在國家經濟、文化、金融發展的重點城市之一；然而，當歷史悠久的杭州披上現代思維的面紗，如今的城市新貌便是現代人對於未來生活的一種想像。

《濱江海潮望月》坐落錢塘之北、遠眺西湖，高樓層的視野景觀，讓生活有了更多的視角與面貌。邱德光設計師便以當代藝術思潮融合現代人的生活方式與觀念，來回應人們對於「幸福」的定義。他認為，藝術不只是收藏品，它應該與空間發生關係，成為共生的、和諧的藝術；但設計師不是所謂的藝術家，我們只是為生活設計藝術，藝術品是因空間而生。所以他從「生活策展人」的視角，用藝術為空間創造價值之餘，也藉藝術串聯起生活的敘事脈絡，創造有深度、內涵且富有生命力的居家場景。



引「潮」入室

以空間為媒介，藝術為工具，最大化地將採光與風景融入空間。布局採用化整為零的手法，在原有的架構下將陽台納入室內場域，擴大公共區域的面積，同時釋放空間邊界；而客廳、餐廳至廚房等公領域整體採開放式設計，透過打破動線隔閡，不僅創造出雙客廳的設計，也讓視野更顯開闊與大氣。

從地坪線條至天花板的造型，以曲線模擬起伏的浪花形體，藉潮水流動的意象，為空間注入江河般的律動與詩意；天花板的吊頂造型，除了呼應錢塘江潮漲潮退的壯闊

1. 公共空間採開放式設計，透過打破動線隔閡，不僅創造出雙客廳的設計，也讓視野更顯開闊與大氣。2. 以空間為媒介，藝術為工具，最大化地將採光與風景融入空間。

1. The public space adopted an open plan circulation to create a double living room design with grand views and spacious openness. 2. Use space as a medium and art as a tool to maximize the integration of lighting and scenery into the space.



3. 坐落錢塘之北、遠眺西湖，高樓層的視野景觀，讓生活有了更多的視角與面貌。4. 大理石材在光的照映下，展現豐富的光影變化。
3. Located north of the Qiantang river, overlooking the West Lake, the high-floor view gives life more perspectives and aspects. 4. Marble flooring reflects rich changes under the illumination of light.



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波瀾，也將原有的結構樑柱藏於無形；客廳背景牆則融入水波流動般的曲面造型，藉凹凸紋理豐富立面表情。不僅如此，家具選用帶有圓形元素抑或是圓潤感的設計，每個轉角處也以圓弧收邊處理，讓浪濤的波動不只奔流在窗前，更流淌於室內的每個角落。大理石材的色澤與多樣紋理，家具與藝術品的色彩與多變造型，運用顏色與幾何的碰撞、材質與肌理的對比，展現新裝飾主義的精神。

為空間誕生的藝術

以空間為本，設計團隊為此案量身打造藝術品與家具，讓作品擁有一個更加完整的故事軸線。邱德光設計師說道，空間沒有藝術品就沒有生命力，所以他不止於空間設計，而是讓藝術品、家具、家飾和空間之間產生和諧對話，讓家成為一個永恆的進行式篇章。

藝術品在空間內可以是暗示場域收尾的端景、提示場景轉變的過場，也可以作為引領視覺焦點的主角或是點綴氛圍的配飾。客廳的「雲端漫遊 舞動風潮」、書房內的「軒雲書椅」、餐廳中的「心意」單椅，這些都如鏡像般映現著居住者的內心世界，借物與人的聯結，傳遞情感並串連生活儀式。

邱德光設計師說道，空間等於藝術，《濱江海潮望月》以「藝術品為空間誕生」作為創作主軸、舞動風潮為靈感來源，將其延伸至各場景的藝術與家具之中。引「雲」為發想，延續一貫的東方都會美學風格，抵達居住者的精神棲居；以「潮」為感知，憑藉對潮流的預見性，用藝術喚起生活中的情感和想像。

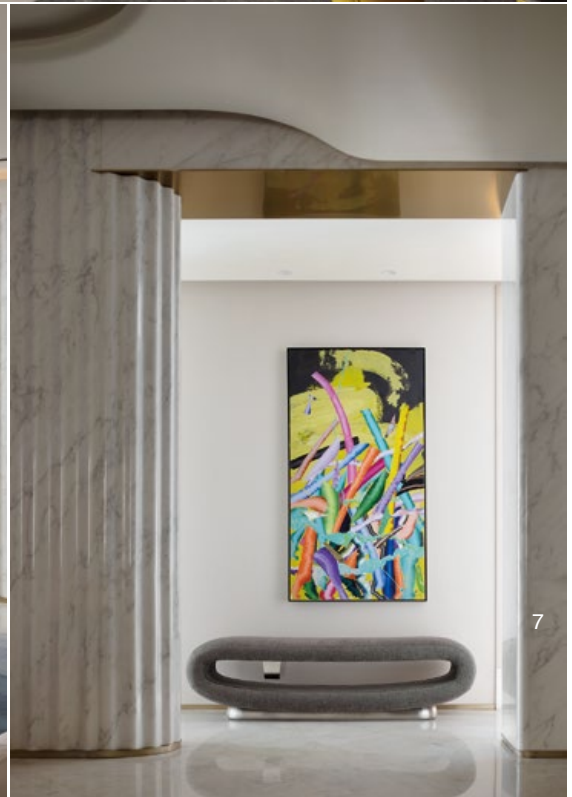
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歐陽青昀



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5. 在原有的架構下將陽台納入室內場域，擴大公區面積，同時釋放空間邊界。6. 客廳背景牆融入水波流動般的曲面造型，藉凹凸紋理豐富立面表情。7. 藝術家周園的畫作「藍色 - 枝」。8. 天花板的吊頂造型，除了呼應錢塘江潮漲潮退的壯闊波瀾，也將原有的結構樑柱藏於無形。9. 餐廳，「心意」單椅。

5. Incorporating the balcony into the indoor domain, expands the public area and releases the spatial boundaries. 6. The feature wall of the living room with curved surface shape are like flowing water waves, and the textured surface enriches the expression. 7. Painting by Artist Zhou Yuan. 8. The suspended ceiling plane not only echoes the majestic waves of the Qiantang River but also conceals the existing structural elements. 9. View of the dining room.





How to make space continuously full of vitality? This is the fundamental question designer Chu repeatedly examined during the design process while creating "Luna Mansion." Hangzhou has not only been a famous historical and cultural site in the past, but it also one of the major economic and financial development city. However, the long-standing Hangzhou is now embracing modern thinking with contemporary city scenes serving as the projection of future life.

"Luna Mansion" is located along the northern edge of the Qiantang river, overlooking the West Lake. The high-floor's advantageous views give life more perspective. Designer Chu used contemporary art trends to integrate modern lifestyles and concepts to respond to people's definition of "happiness." He believes that art is not just a collection, it is a relationship with space to become a symbiotic and harmonious art. And designers are not so-called artists, designers design art for life, and their artworks are born from space. Therefore, from the perspective of a "life curator" creating value for space, the context of life creates a meaningful home full of vitality.

建材分析 Material Analysis

1. 石材：地面選用不同色澤與紋理的大理石材，結合弧形線條，展呈潮水流動的意象。2. 塗料：天花板的吊頂造型，除了呼應錢塘江潮漲潮退的壯闊波瀾，也將原有的結構樑柱藏於無形。

1. Stone: The floor uses marble flooring with different colors and textures, with integrated curved lines that represent flowing tides. 2. Coating: The suspended ceiling plane shape not only echoes the majestic waves of the Qiantang River's ebb and flow but also cleverly conceals the existing structural elements.

溝通重點 Communication Note

1. 布局採用化整為零的手法，在原有的架構下將陽台納入室內場域，擴大公區面積，同時釋放空間邊界；並以開放式設計，讓視野更顯開闊與大氣。2. 以空間為媒介，藝術為工具，最大化地將採光與風景融入空間。3. 轉化錢塘江的潮水情境，用弧線、曲面與圓潤造型，為空間注入江河般的律動與浪漫詩意。

1. The plan layout incorporated the balcony into the indoor space, expanded the public area, and released the spatial boundaries to expand the view and greatness of the space. 2. Use space as a medium and art as a tool to maximize the integration of lighting and scenery. 3. Transform the Qiantang River tidal bores by employing arcs, curved surfaces and round shapes to bring a river-like rhythm and romantic poetry into the space.



Bring the "tide" into the home

With space as the media and art as the tool, natural lighting and scenery are maximized into the space. A balcony is incorporated into the indoor field under the original structure. Expanding the public area and releasing the spatial boundaries at the same time not only creates the design of the double living room by breaking the barrier between the circulation but also makes the view more open and atmospheric.

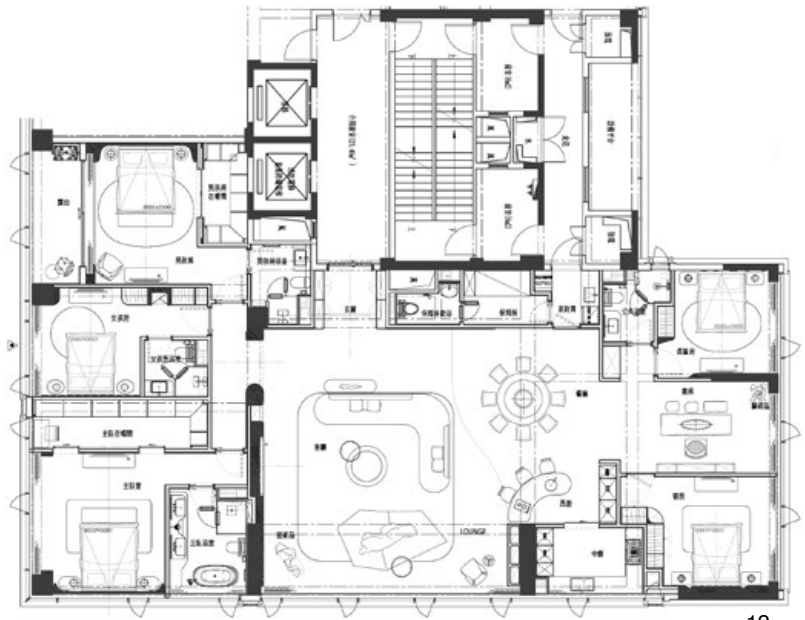
From the floor lines to the ceiling, curves were used to mimic the shape of undulating waves. The image of flowing tides was used to inject a river-like rhythm and poetry into the space. The ceiling shape not only echoes the majestic waves of the Qiantang River, but also conceals the existing structure above. The living room feature wall is finished with curved surface shapes like flowing water, and the textured surface enriches the expression. The furniture selection focused round elements or a sense of roundness, allowing the waves to flow freely into every corner of the space. The composition and contrast is rich in color, and the texture of marble, furniture and artworks, demonstrates the spirit of New Art Deco.

Art for the space

For the space, the design team custom-made artworks and furniture to complete the story theme. Designer Chu noted that without artwork, the space has no vitality, therefore he strives to creates a harmonious dialogue between artworks, furniture, and space, making the home an eternal ongoing story.

Artworks can be used as an end scene or function as a transitional scene, hint, or can be the protagonist that leads the visual focus or as van accessory that embellishes the atmosphere. Throughout the project, the carefully selected and placed artworks and furniture in each space reflect the inner world of the residents, conveying emotions and expressing emotions through the connection between objects and people.

Designer Chu has commented that space is equivalent to art. The design of "Luna Mansion" is based on the concept of "artwork as the birth of space." The rising tides are inspiration, extending the design theme to artwork and furniture selection throughout the project. Using "clouds" as inspiration and continuing the oriental urban aesthetic style, reaches the spiritual essence of the residents. Using "tide" as insight, relying on art evokes emotions and imagination in life.



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10.11. 書房，「軒雲書椅」。12. 平面圖。13. 臥室，滿足收納需求的同時也帶出生活的儀式感。14. 衛浴，用大片窗景引入入室。
10.11. View of the study den. 12. Floor plan. 13. The bedroom not only met the fundamental storage needs, but also brings out the sense of ritual in life. 14. Bathroom with large window to bring the scenery.



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