

Taste 品味

設計者」好室設計 / 陳鴻文

參與者」楊韶容

攝影者」日形影像

空間性質」住宅

坐落位置」台灣

主要材料」義大利薄板磚、超耐磨漆、NACRE 回收貝殼手工編織壁紙、特殊流體紋理人造石、FMG Maxfine Breccia Medic 玫瑰石、FMG Maxfine Himalayan Artic 喜馬拉雅白晶

面積」62 坪

Designers」HAO Design / Ivan Chen

Participant」Sharon Yang

Photographer」Dayform Studio

Category」Residence

Location」Taiwan

Materials」Italian sheet tiles, super wear-resistant paint, NACRE recycled shells handwoven wallpaper, special fluid texture artificial stone, FMG MaxFine Breccia Medic, FMG Maxfine Himalayan Artic

Size」205m²



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軟裝作為貫穿此案的靈魂角色，設計團隊透過熟稔手法整合，完美呈現出屋主的個人風格和對美的追尋，打造出理想的宅邸樣貌。



「家，是居住者品味與風範的象徵，也是匠心獨具的存在。」好室設計新作《品味》驗證了這句話。陳鴻文設計師分享，屋主為一對企業家夫妻，為了提供孩子更好的教育環境而購入新居，基地坐落於高雄的美術館第一排，有著絕佳景致，大面開窗的規劃替室內引入了充沛的採光和綠意；另一方面，也由於女主人對於藝術的喜愛和涉獵，她對於空間風格及軟裝擁有獨到見解，如何適切整合多元豐富的家具品牌和型態，則成為設計團隊思索的要點。

從軟裝出發 構築空間架構

「當你感到不開心或有壓力的時候，想要好好放鬆，只要回家看到一兩件俏皮、風趣的家具，你會感到釋然，有一種很濃厚的幸福感，以及被包容其中的感覺。」這是屋主對於「家」的心情寫照。在設計師眼中，他們熱愛生活、幽默風趣，從硬裝到軟裝搭配，精心挑選每個材料、每件單品，讓空間彷彿是高級訂製服般充滿個人識別。

陳鴻文說道，有鑑於團隊與諸多家具品牌皆有密切合作，甚至規劃了所謂的家具地圖，提供詳細建議與介紹，本案業主是唯一一位遊逛完約 3/4 地圖店家的委託者，不難

Ivan Chen



好室設計 / 陳鴻文

HAO Design 好室設計創辦人，喜愛感受空間的故事性與材料的真實細節，以高雄為起點，開始在世界各地拓展空間可能性，讓使用者在美好的體驗中增進與空間的對話與互動，進而堆疊出空間專屬的故事與獨特的個性。

好室設計理念：「美好生活，於室於心」，空間不論奢華或簡約，最終還是以「生活」為本，你的日常才是空間載體的核心價值。設計團隊相信，梳理好生活習慣，風格才經得起生活考驗，當你與空間多了對話、發展出專屬的個性，會看到彼此有更好的互動方式。重要得獎紀錄包括 iF Design Award、TID Award、好好住營造家獎、香港亞太區室內設計大獎等。

HAO Design / Ivan Chen

Ivan is the founder of HAO Design. He loves for every space to have its own character, unique to its' material arrangement. HAO Design is based in Kaohsiung and has received commissions from other locations in Taiwan as well as other countries.

"Living is the core of design; space reflects the heart of the dwellers" is the motto that HAO Design lives by. Ivan believes that only life matters to how a space appears, style is an illusion. HAO Design since its initiation has won many design awards, domestic and international, such as the iF Design Award, TID Award, and Asia Pacific Interior Design Award, to name but a few.

1. 空間中的色彩、設計概念皆從豐富多元的家具發展而出，以獨樹一幟的面貌表現屋主的品味。2. 基地位於美術館第一排，有著出眾景觀和採光。屋主喜愛藝術，家中擁有許多精彩的裝置收藏和經典家具。

1. Color system harmonizes with the furniture pieces. 2. Facing Kaohsiung Art Museum, this living unit enjoys exceptional view.



3. 連接公私領域的過道也是一家人的家居藝廊，不定期展示各種不同的精彩藏品。

想像她對於品味的探尋及堅持。設計師從屋主挑選的家具品項中梳理出設計脈絡，讓住宅成為品味的載體，承載美好的況味，交織出富含情感與故事的場景，突顯軟裝在本作扮演的靈魂角色。

獨一無二的品味展現

同時，亦針對狹長型基地做了格局的調整和再配置，打開大門，映入眼簾的寬敞陽台最大程度地模糊了室內外的界線，陳鴻文進一步解釋，考量到基地擁有地利之便，緊鄰公園及美術館，他期待住宅能融合綠化自然跟藝術的氣質，因此在空間基調上，首先整理原先建商配置花紋繁複的石英磚，改以素淨的材料鋪陳地坪表情，牆壁也利用暖色系的漆面營造出溫潤層次。玄關區域的地坪特別選用具天然肌理的窯變磚，並採交丁鋪面的方式呈現半戶外的氛圍，藉此與陽台景色相互對話、壁面更是利用由蚵貝回收再製而成的特殊款壁紙進行拼貼，獨特的質感和線條細膩形塑了本作的非凡個性。

向內走去，精緻的公共空間布置了許多經典家具，例如客廳的 **Edra** 沙發，其花瓣般的姿態與窗外四季更迭的景色彼此映照，演繹了室內與自然的共生共融，**Ligne Roset TOGO** 休閒椅的繽紛塗鴉替室內捎來一抹活潑氣息，雪花石咖啡桌的邊緣保留了原石表面的粗獷收邊，而 **Moooi** 的圓地毯則拼貼了不同種類的鳥羽毛，栩栩如生滿盈野性之美。為滿足男主人的辦公需求，設計師在角落圍塑了開放式書房領域，表面細緻的十字金屬紋理與霧面玻璃構成辦公桌量體，隱約朦朧的通透特性提升了空間的輕巧度。



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3. The hallway connecting the public and private areas also serves as a family home art gallery.

餐廳作為情感匯聚的中心，中島餐桌結合吧檯的設計滿足日常的各種需求，並以「雕塑」為題捏塑出呼應大自然的有機形體，桌面採用杜邦可麗耐材質，無縫貼合曲線，表面具水彩顏料的暈染效果更深化了空間的藝術性；餐桌後方帶著些許珊瑚紅色彩的紋韻端景躍為視覺焦點，黑白時尚在此嶄露無遺。

藝術之蘊無所不在

串接公私領域的過道是家中的小型藝廊，不定期展演著屋主精心收藏的家具或裝置藝術。小孩的房間以他喜愛的薄荷綠為主軸，而繡布布料插畫般的筆觸，以及櫃體的石頭造型把手，童趣又不失設計感。主臥室則以溫暖的卡其色為主調，予人沉靜放鬆之感，為統一採光方向，設計團隊最終保留了風景如畫的綠意窗景，另以三扇古典線板門片隱藏、修飾其餘窗戶，彰顯空間的純粹；床頭弧線確保了睡眠的包覆安全感，從布料花紋乃至床頭櫃造型在在疊砌出變化，使空間充滿細膩美感。

主臥衛浴牆面由棕色礦石結晶薄磚拼貼而成，好似羽毛隨風飄揚的畫面頗具張力，浴缸上方的 **Original BTC** 骨瓷吊燈讓暖色光源得以從透光的骨瓷中流瀉而出，勾勒沐浴的儀式感。

著名作家蔣勳曾言：「每個人應該用自己的生命，去創造自己的生活美學。」陳鴻文認為，屋主對生活有著深切的熱忱和好奇心，他們透過自身對美學的主張，與設計團隊聯手共創了專屬的境地，收錄著每個值得回味的時光片刻。採訪 | 陳映彙

建材分析 Material Analysis

1. 因著基地的良好採光和窗景，所有選材皆講究自然感。2. 玄關廊道作為入門迎賓及串接公私領域的過道，天花板的塗料、地坪的窯變磚和壁面的蚵貝回收壁紙形塑了有機又特別的韻味。3. 沙發上方由手工玻璃管製作的燈帶，其垂墜型態勾勒出空間的愜意氛圍；餐桌的吊燈則會因人站立的位置不同而產生光源連漪流動的效果。4. 陽台容易有西曬問題，需格外注意材質是否能承受日曬以及後續保養等細節。

1. Due to the excellent natural lighting and window views, all materials have been chosen to emphasize a natural aesthetic. 2. The entryway corridor features special paint and unique floor tiles, while the walls are adorned with recycled oyster shell wallpaper. 3. Above the sofa, a handcrafted glass tube light strip is used. The pendant light over the dining table creates a rippling, flowing light source, adding a sense of mystery. 4. The balcony faces a severe west sun exposure, so materials with UV resistance were chosen.

4. 手工玻璃燈管自然垂墜的樣態營塑了愜意的感受。5. 如花瓣般的沙發、保留大理石切面的茶几，和由鳥類羽毛拼貼的地毯別具匠心。6. 餐廳是凝聚情感的場所。中島吧檯雕塑般的形體充滿藝術感。7. 客廳一隅另規畫了男主人的辦公區，半圓形量體搭配霧面玻璃，保持視覺的通透和輕盈。8. 陽台。選擇可承受日曬且方便維護的材質。9. 平面圖。

4. Hand crafted glass lighting features the space in a sensible mode. 5. Flower pedal like sofa, marble surface tea table and feather crafted carpet features the space in an artistic pleasure. 6. Dining room is centered by a central island platform. 7. A corner of the living room has been designated as the husband's office area, featuring a semi-circular structure paired with frosted glass. 8. Balcony. 9. Plan.

溝通重點 Communication Note

1. 將家具軟裝視為貫穿全案的主軸，加乘空間質感。2. 屋主極具品味，如何將不同品牌不同型態的家具協調整合為設計團隊思索重點。3. 依循居住者習慣，平面格局進行了大幅度調整。4. 綠意和藝術的融合為本作關鍵字。

1. View furniture and soft decorations as the main theme. 2. Coordinate diverse furniture choices. 3. Significant layout adjustments based on habits. 4. Integrate greenery and art.





"Home is a symbol of the resident's taste and style, and it is also a unique creation of craftsmanship." This project by HAO Design validates this statement. Ivan shared that the homeowners are an entrepreneurial couple who purchased this new home to provide a better educational environment for their children. The property is in Kaohsiung, right in front of the Art Museum, offering exceptional views. The large windows bring in ample natural light and greenery into the interior. Due to the wife's love and knowledge of art, the key consideration for the design team was how to appropriately integrate a diverse and rich selection of furniture brands and styles.



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Soft furnishing is the key to showcase the beauty of the home

"When you feel unhappy or stressed and want to relax, just coming home and seeing one or two pieces of quirky furniture can bring you relief, a deep sense of happiness, and a feeling of being embraced." This sentiment reflects the homeowners' feelings towards their "home." From the hard to soft furnishings, every material and item was carefully chosen, making the space feel like haute couture, filled with the owner's personal identification.

Ivan mentioned that, because he has close collaborations with numerous furniture brands, he has created a so-called "furniture map" that offers detailed suggestions and introductions. The homeowner for this project is the only client who visited about three-quarters of the stores on the map. The designer distilled the design concept from the pieces of furniture selected by the homeowner, transforming the residence into a vessel of taste, imbued with a sense of beauty and interwoven with scenes rich in emotion and stories.

Unique taste

The project involved a reconfiguration of the existing layout. Upon opening the main door, a spacious balcony blurs the boundary between indoors and outdoors, seamlessly connecting the interior to the adjacent park through natural greenery. The design of the main hall was altered, replacing the original patterned quartz tiles with plain tiles, while the walls were painted in a simple, warm hue to create visual depth. The flooring in the entrance area features textured tiles that evoke a semi-outdoor atmosphere, creating a dialogue with the balcony view.



The interior public spaces are adorned with various iconic furniture pieces, including an Edra sofa in the living room, a Ligne Roset TOGO lounge chair, and a coffee table with a snowflake-patterned surface. A round Moooi rug, intricately designed with different types of feathers, adds a vivid, wild beauty to the space. To meet the needs of the homeowner's office work, there is an open study in the corner of the living room. The desk is constructed with fine metal and glass craftsmanship, whose subtle translucency enhances the lightness of the space.

In the dining area, there is a combination dining table and kitchen island that serves various daily needs. Its organic shape echoes natural forms, and the tabletop, made of DuPont Corian, features a gradient effect that deepens the space's artistic character. Behind the dining table, the wall displays a coral red color combined with black and white, exuding a sense of grandeur.

Art, everywhere

The pathway connecting the private and public zones serves as a small art gallery, where the homeowner's curated furniture and installation art are periodically displayed. The child's room centers around a mint green theme, featuring fabric with illustration-like textures and cupboard handles shaped like stones, combining playful elements with a touch of design sophistication. The master bedroom, dominated by warm khaki tones, offers a serene and relaxing atmosphere. Three

classically paneled doors are used to conceal and enhance the windows, highlighting the purity of the space. The curved headboard provides a sense of security during sleep, while the layering of fabric patterns and the design of the bedside tables contribute to a delicate aesthetic throughout the space.

The master bathroom walls are clad with brown crystalline tiles, creating a dynamic scene reminiscent of feathers drifting in the wind. Above the bathtub, an Original BTC pendant lamp casts a warm light through translucent bone china, adding a sense of ritual to the bathing experience.

The renowned writer Chiang Hsun once said, "Everyone should create their own life aesthetics with their own lives." Ivan believes that these homeowners have a deep passion and curiosity for life, and through their own aesthetic vision, they collaborated with the design team to create a space uniquely their own.



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10. 小孩房以清新的薄荷綠配上「黃色」及「芥末黃」兩種布料，描繪童趣的插畫氣息。11. 衣櫃把手的石頭造型營造了有趣的畫面。12. 浴室延續男孩房的薄荷綠，磁磚檯面的黑灰線條以童趣的手繪筆觸呈現。13. 孝親房。淺色木紋與大理石紋共築柔和的暖色調。14. 主臥鋪陳中性沉穩的卡其色調。床頭具包覆感的曲線保障了睡眠品質。15. 男主人更衣室以長虹玻璃櫃取代實牆。16. 女主人更衣室。利用白色系襯托單品。17. 主臥衛浴。磁磚切割拼貼出拱門弧線；隱隱透光的骨瓷吊燈營造了沐浴的儀式感。

10. The children's room features a refreshing mint green color scheme paired with fabrics in yellow and mustard yellow. 11. The stone design of the wardrobe handles creates an interesting visual effect. 12. Bathroom color extends the color in children's room. 13. Parent's room features a harmonious warm color palette created by combining light wood with marble. 14 The master bedroom is decorated in a neutral and calm khaki color scheme. 15. The master's dressing room uses ribbed glass cabinets instead of solid walls. 16. The lady's dressing room is featured by white color elements. 17. Master bathroom.



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